



15 April 2019

PRESS RELEASE

Goethe-Institut presents *KinoKonzert 05: Lucrecia Dalt & Der Golem*

For the latest edition of its **KinoKonzert** series, the Goethe-Institut brings together a historic German horror film with a contemporary composer from Berlin. This is a unique opportunity to watch the rare cult flick **Der Golem** on the big screen accompanied by an original live score from contemporary electronic music producer **Lucrecia Dalt**. The Goethe-Institut presents this tour in close cooperation with its partners Sydney Film Festival, Dark Mofo, QAGOMA, NFSA, Astor Theatre, Liquid Architecture and Berlin Atonal.

Lucrecia Dalt is a Berlin-based electronic musician and sound artist. Her work draws on a wealth of artistic and philosophical influences, including cinema, geotechnics, artificial intelligence, the ethics of listening and futuristic ideas. The Columbian-born producer has released seven solo albums and has toured extensively, playing festivals, galleries and clubs all over the world.

Der Golem is a silent horror film from 1920, and a leading example of early German Expressionism. Based on a novel from 1914, *Der Golem* is set in a Jewish ghetto in 16th Century Prague. It tells the story of astrologer Rabbi who creates a clay golem that he brings to life with the assistance of a demon spirit and an amulet placed in the centre of the creature's chest.

KinoKonzert is a series of audio-visual live performances in Australian cinemas. Curated and presented by the Goethe-Institut in collaboration with independent curator Christian Pazzaglia, these events provide a unique hybrid cinema-concert experience for Australian film and music lovers.

Goethe-Institut is a not-for-profit cultural institution of the Federal Republic of Germany, operating worldwide. We foster international cultural cooperation and promote knowledge of the German language abroad. In addition, we provide a comprehensive picture of Germany by providing information about its cultural, social and political life.

Dates:

- Sat 15 June 2019: Sydney – Sydney Film Festival at Art Gallery of NSW
- Sun 16 June 2019: Brisbane – Gallery of Modern Art (QAGOMA)
- Tue 18 June 2019: Canberra – National Film & Sound Archive (NFSA)
- Wed 19 June 2019: Hobart – Dark Mofo Festival at Hobart Town Hall
- Fri 21 June 2019: Melbourne – Astor Theatre

In addition, Lucrecia Dalt will perform alongside other artists (without film) at:

- Thu 20 June 2019: Hobart – Berlin Atonal at Dark Mofo
- Sat 22 June 2019: Melbourne – Liquid Architecture at Northcote Uniting Church

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Links:

Lucrecia Dalt – Web: lucreciadalt.tumblr.com
Lucrecia Dalt – Bandcamp: lucreciadalt.bandcamp.com
Lucrecia Dalt – Soundcloud: soundcloud.com/lucreciadalt
Lucrecia Dalt – Facebook: facebook.com/daltlucrecia
Lucrecia Dalt – Press Materials: media-loca.com/lucreciadalt

Goethe-Institut: www.goethe.de/australia
KinoKonzert: goethe.de/australia/kinokonzert

Lucrecia Dalt is available for interviews and other media opportunities.

Contacts:

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