



香港浸會大學
HONG KONG BAPTIST UNIVERSITY



Women in Art - The History of a Difficult Emancipation. From Bauhaus to the Present

9.5.2019, HKBU, Academy of Visual Arts, Communication and Visual Arts Building
Room 111, 5 Hereford Road, Kowloon Tong Kowloon, Hong Kong

Organized by: Goethe-Institut Hong Kong and Academy of Visual Arts, HKBU

In 1919 the progressive Bauhaus art school opened its doors to men and women, declaring equality amongst the sexes. However, the emancipatory optimism of many young women at the Bauhaus was soon curbed... Female art scholars, artists, curators and art managers discuss the conditions women find in the art world today.

15.00 **Welcome** by director of Goethe-Institut Hong Kong and director of Academy of Visual Arts, HKBU

15.15 **Keynote**

Elisabeth Otto, University of Buffalo, NY:
Gender, Sexuality and Body Culture in Modernism's Legendary Art School

16.00 Q & A

Chair: Almuth Meyer-Zollitsch, Goethe-Institut Hong Kong

16.15 Coffee Break

16.30 **Presentations**

Phoebe Wong, Independent Researcher (topic tbc)

Peter Benz, Academy of Visual Arts, HKBU (Art Market in Numbers, tbc)

Azinta Plantenga, Design Society (topic tbc)

Chair: Anna Grasskamp, Academy of Visual Arts, HKBU

17.20 **Roundtable Discussion**

Women and Art: Creative Industries, Gender and Institutions

Panel Participants:

Elisabeth Otto, University of Buffalo, NY

Azinta Plantenga, Design Society, SZ

Ysabelle Cheung, ArtAsiaPacific Magazine, HK

Claire Hsu, Asia Art Archive, HK

Celia Ko Tin Yan, Academy of Visual Arts, HKBU

Phoebe Wong, Independent Researcher

Chair: Cornelia Erdmann, Academy of Visual Arts, HKBU

18.00 Concluding dinner with all contributors