



F o n d s

Prince Claus Fund for
Culture and Development



GOETHE
INSTITUT

CALL FOR PROPOSALS

Cultural and Artistic Responses to Environmental Change.

Building on the success of the previous year, the Prince Claus Fund and the Goethe-Institut are issuing a new Call for Proposals to support cultural and artistic initiatives tackling pressing environmental issues around the world. The Call for Proposals: Cultural and Artistic Responses to Environmental Change builds on its 2018 edition, through which 15 exceptional projects were supported.

Alarming changes in nature and our environment are all around us: forests and wildlife are disappearing; air and oceans are increasingly polluted; sea levels are rising, and the frequency of extreme weather phenomena is increasing. While causes and consequences are being hotly debated by politicians, scientists and the broader public, the most affected people are often those who are least able to stop the process.

Cultural practitioners, artists, architects and designers in many parts of the world are initiating projects, exchanging ideas and rethinking responses to environmental change, while actively engaging their communities. Now, more than ever, we need the arts and culture to help us respond; to inspire and motivate us by offering new ideas that challenge our perceptions and change our habits by introducing radical and transdisciplinary perspectives and envisioning models of climate justice in the world.

This call for proposals is aimed at Africa, Latin America, Asia, the Caribbean and Eastern Europe. It seeks to support initiatives that enable local communities as well as global institutions to engage with the threatening changes of nature and our environment through contemporary artistic and cultural interventions. We encourage ground-breaking cultural initiatives by individual artists, creative professionals as well as cultural organisations; especially initiatives that express how the arts and new media can propose solutions to environmental issues and create alternatives that support sustainability and foster cooperation and an exchange of new ideas globally.

We are specifically looking to support initiatives that:

- Employ new media to re-imagine a more sustainable world, and provide space for different perspectives within the sustainability discussion
- Promote the inclusion of women and minority groups

- Support concrete cultural initiatives that enable local impact while encouraging a global exchange on culture of sustainability and climate justice
- Encourage out of the box initiatives by artists and cultural practitioners looking to re-imagine conventional approaches to environmental sustainability and climate justice
- Support the development of artistic and creative initiatives that reinforce and rethink traditional knowledge and methods as a means to promote sustainability and climate justice
- Stimulate and inspire communities to use sustainable materials and resources within their own contexts and practices

With this call for proposals we would like to invite artists and cultural practitioners to envision a future for our planet that is more environmentally friendly , and to propose their cultural/artistic responses to how we can jointly get there. We would like to challenge all interested in this call to create innovative concepts that link artistic cultural engagement to environmental sustainability and climate justice.

The Prince Claus Fund and the Goethe-Institut will support initiatives within the financial range of €15.000 – €20.000.

The deadline for the submission of project applications **is June 14, 2019 at 17:00h Amsterdam Time.**

Please send project applications with supporting materials to proposals@princeclausfund.nl. Only applications filled out in the application form, sent to the email address above and received before the deadline will be considered.

GRANT GUIDELINES

1. Eligible Candidates

- Support is only given to individual persons or organisations living, registered and working in DAC-listed countries. Individuals applying for the call must be citizens of one of the countries.
- In the case of a collaborative project with individuals or organizations from outside the eligible countries, the above criteria apply to the main applicant.

2. Eligible Expenses

- This call only covers project-related expenses, and not running (operating) costs for organisations.

3. Place and Duration

- No support will be provided retroactively, i.e. to projects in implementation or projects already implemented.
- Projects must start implementation from March 2020, and be implemented by April 2021 at the latest.

4. Eligible Applications

- Previous grantees of the Prince Claus Fund may not apply for a new grant unless the previous project that received funding is finished and closed before the application submission deadline for this call.
- Projects with the involvement of the Goethe-Institut are eligible to apply.

5. How to Apply

- Download the application form from the Prince Claus Fund website. Along with the completed application form, applicants may send links to samples of their work through sites such as YouTube or Vimeo by copying them directly into the application form. Photos and documents can also be attached to the application form.
- All applicants will receive email confirmation once the application form has been sent in to the email address proposals@princeclausfund.nl

6. Successful Applicants

- The names of successful applicants will be published on the Goethe-Institut and Prince Claus Fund's websites once a final decision of supported projects is made. The selection of supported projects will be made public by November 2019 at the latest.

7. Grant Contracts

- The Prince Claus Fund will draft a contract to be signed by the successful grantees. The contract will include contract start and end dates, grant amount, financial requirements, payment schedule, general provisions, implementation and amendments, required reports, and project results.

8. **Payment Schedule**

- A grantee will receive 25% of the grant total amount as a first payment. Once a first progress report has been received, a second instalment of 50% of the total grant will be made. Once the project is complete and the grantee has submitted the deliverables, narrative and financial reports, the remaining 25% of the total grant will be transferred.

EVALUATION PROCESS.

This Call aims to ensure that projects are selected in a transparent and fair manner, according to clear criteria and a rigorous selection process where due consideration is given to all proposals that meet our eligibility requirements.

Phase 1: Intake

Proposals are screened by the Programme Committee of the Prince Claus Fund, together with Goethe-Institut representatives, in order to verify whether they fall within the criteria for consideration. Only requests for activities starting from March 2020 will be considered.

Phase 2: Evaluation of Applications by the Programme Committee

The Programme Committee of the Prince Claus Fund, together with Goethe-Institut representatives, evaluate all applications according to the following criteria: Quality, Innovation, Contextual Relevance and Costs.

Phase 3: Research and Approval/Rejection

The short-listed proposals will be assessed and opinions are gathered from independent experts. Although applicants may provide references, the Prince Claus Fund always seeks independent and objective opinions for each proposal. Based on the results of this phase, the Programme Committee and the Goethe-Institut representatives approves or rejects a proposal.

Phase 4: Reporting, Evaluation and Communications

Once approved, the applicant is notified about the amount of financial support. A contract is drafted and signed by both the applicant, the Prince Claus Fund and the Goethe Institute. The grantees are announced on the Goethe-Institut and Prince Claus Fund's websites. Timely reporting and communication are preconditions for continued support.

After completion, the project and the degree to which the objectives have been fulfilled are both evaluated and documented. Exemplary projects will be disseminated on the Prince Claus Fund and Goethe-Institut's websites and shared within their networks.

CRITERIA FOR SELECTION OF APPLICATIONS.

Project proposals will be assessed based on the criteria below. Please note that projects do not have to meet all the below criteria; however, successful applications would consider and incorporate each criterion within their project and their scope of work.

1. Rigorous: an interesting idea, well thought through and put together, produced and presented
2. Original: one of a kind, a new idea/concept/perspective, adventurous, ground breaking
3. Transformative: challenging, prompts feelings, thought provoking, promoting different ways of thinking and acting, provokes response

4. Context-specific: important to happen or discussed in the local context, enhancement of the context, rethinking history, societal impact (locally or globally)
5. Inclusive: (directly or indirectly) linked to the ultimate aim of more inclusive societies, connecting people in ways that resist marginalisation, oppression, division and threat. This could happen at different levels, e.g. through the people involved, audiences, programme and context or organisation.

[About the Prince Claus Fund](#)

The Prince Claus Fund has a track record of 20 years of excellence in supporting cultural and artistic initiatives in the most challenging spaces. We have been a successful actor and liaison in the arts and culture sectors globally, generating possibilities for critical discussion and boosting creative expression. Because of our track record and autonomy, the Fund is seen as a global leader in supporting independent cultural initiatives of the highest quality with a broad social impact. Additionally, our geographical spread has allowed us to accrue an invaluable, extensive network of local contacts – artists, cultural practitioners, institutions and experts.

[About the Goethe Institute](#)

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. With our network of 159 institutes around the world we promote knowledge of the German language abroad and foster international cultural cooperation. We convey a comprehensive image of Germany by providing information about cultural, social and political life in our nation. Our cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility.