



**MAY – JUNE
2019
PROGRAMME**

**GOETHE
INSTITUT**

OVERVIEW

WHEN	WHAT & WHERE
26/04/2019	SCRIPTWRITING FOR SCREEN GOETHE-INSTITUT, AUDITORIUM
27/04/2019	BINGE WATCHING PRESTIGE CINEMA
27/04/2019	BOXOFBEATSKE GOETHE-INSTITUT, AUDITORIUM
29/04/2019 & 29/05/2019 & 27/06/2019	IMARA ROUNDTABLE GOETHE-INSTITUT, AUDITORIUM
02/05/2019– 03/05/2019	BODIES TALK GOETHE-INSTITUT, AUDITORIUM
03/05/2019– 26/05/2019	EUROPEAN FILM FESTIVAL VARIOUS VENUES
09/05/2019	MANCHESTER HAPPENED GOETHE-INSTITUT, AUDITORIUM
10/05/2019 & 07/06/2019	NAIROBI JAM GOETHE-INSTITUT, AUDITORIUM
11/05/2019	EUROPEAN FILM FESTIVAL SCREENING GOETHE-INSTITUT, AUDITORIUM
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15/05/2019	ON DEFIANCE GOETHE-INSTITUT, AUDITORIUM
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08/06/2019	POETRY SLAM AFRICA 2ND PRELIMINARY GOETHE-INSTITUT, AUDITORIUM
19/06/2019 & 20/06/2019	CIRQUE DE L'AFRIQUE GOETHE-INSTITUT, AUDITORIUM
26/06/2019	ARTISTIC ENCOUNTERS GOETHE-INSTITUT, AUDITORIUM
27/06/2019	LITERARY CROSSROADS GOETHE-INSTITUT, AUDITORIUM
29/06/2019	RAISING A SUN GOETHE-INSTITUT, AUDITORIUM
25/06/2019	INTERNATIONAL INVENTORIES PROGRAMME LAUNCH GOETHE-INSTITUT, AUDITORIUM
29/06/2019	EUNIC LAUNCH TBA

WORKSHOP

SCRIPTWRITING FOR SCREEN MASTERCLASS

FRIDAY 26/04/2019, 9AM - 5PM
GOETHE-INSTITUT, AUDITORIUM

In this masterclass, renowned German director [Edward Berger](#) and actor [Nele Mueller-Stöfen](#) will talk about collaborative writing and the development of characters and story in series.

The masterclass is part of an ongoing project of the Goethe-Institut in collaboration with *One Fine Day Films* and *Ginger Ink Kenya*.

It will be followed by the screening of the highly acclaimed TV series *Patrick Melrose*, which was directed by [Edward Berger](#), on the following day at Prestige Cinema.

FILM

BINGE WATCHING PATRICK MELROSE

SATURDAY 27/04/2019, 10AM - 5PM
PRESTIGE CINEMA

Patrick Melrose is a drama, starring award winner Benedict Cumberbatch. This binge watching will be a whole day event, with a series of breaks in between the five 1-hour-long episodes of the series *Patrick Melrose*. We will then end the day with a Q&A session with the director of the series, [Edward Berger](#).

CONCERT

BOXOFBEATSKE: A PRELUDE TO FREQUENCY

SATURDAY 27/04/2019, 7PM
GOETHE-INSTITUT, AUDITORIUM

Fresh off playing with multi award winning South African group The Soil at J's Club in Nairobi, the dynamic and eclectic duo 'boxofbeatske' now set their eyes towards releasing their debut full length album titled „Frequency“ in 2019.

„Frequency“ is a voicing of love, joy, fears and insecurities through a collection of songs and lyrics written and composed by Checkmate Mido and Kevin Munyi.

WORKSHOP & PERFORMANCE

BODIES TALK

THURSDAY 02/05/2019 - FRIDAY 03/05/2019,
10AM-1PM & 6.30PM
GOETHE-INSTITUT, AUDITORIUM

Bodies Talk is a two-day event that will treat the general public to dance workshops, conversations and performances. The aim is to mainly keep contemporary dance and other conceptual art forms involving body movement lively, visible, accessible and relatable by way of dance and movement workshops, critique and tech conversations, as well as performances.

The days will start at 10AM with workshops led by the artists or companies who will then perform in the Auditorium at night. In the evenings, we will have performances of a solo and a larger piece of two artists or companies each night starting at 6PM, followed by Q&A with the artists.

As performing artists, we will have *The Academy of Dance and Arts* in Karen showing their piece “*Nairobi*”, *PAMOJA*, a mixed ability dance company performing “*Hii piece itachange (This piece will change)*”, the independent artist Doudou Saidi from DRC with “*Written and Reality*” and the *YogaDance Company* showing their piece “*The moon and mirrors*”.

The workshops will address different genres: contraction and jazz, mixed ability, Hip hop lingala/Seben and contact and improvisation.

Admission for workshops: Free.

Admission for performances: Advance 400/= KES, Door 500/= KES 250/=KES for students

FILM SCREENINGS

EUROPEAN FILM FESTIVAL

FRIDAY 03/05 – SUNDAY 26/05/2019

VARIOUS VENUES

The 28th *European Film Festival* in Nairobi will take place from 3 to 26 May 2019. Last year, over 4,000 guests attended the Festival that comprises of European and Kenyan films. In addition, this year's festival will include special engagements with invited European and Kenyan filmmakers, master classes, panel discussions, community screenings and workshops.

Together with our partners from European countries and Kenyan organisations, such as *Black Rhino VR*, *Creatives Garage*, *The Alchemist*, *Dagoz Bar*, *Huipalas Cultural Centre*, *German School*, *Slum Film Festival*, *the Delegation of the European Union to Kenya* and *Alliance Francaise*, the festival will reach out to an even wider audience with screenings in different parts of Nairobi.

All screenings are for free, but seats can be booked on mookh.com

Among the events facilitated by Goethe-Institut Nairobi are:

EUROPEAN FILM FESTIVAL SCREENINGS

FRIDAY 11/05/2019, 1.00 PM – 9.00 PM

GOETHE-INSTITUT, AUDITORIUM

1.00 PM - 3.15 PM: *Eskiya/The Bandit* (TUR)

3.30 PM - 5.05 PM: *The Girl, The Mother, and The Demons* (SWE)

5.20 PM - 7.15 PM: *Truman* (SPA)

7.30 PM - 9.10 PM: *Die Göttliche Ordnung/The Divine Order* (CH)

EUROPEAN FILM FESTIVAL EVENT

SATURDAY 18/05/2019, 5.00 PM – 9.00 PM

DAGOZ BAR - ARTIST VENUE

Within the framework of the *European Film Festival* 2019, Dagoz Bar hosts the forum "Artists & Film Critique", which will be followed by a screening of *Bauhaus Spirit - 100 years of Bauhaus*

FILM SCREENING: IN THE FADE

FRIDAY 24/05/2019 & SUNDAY 26/05/2019, 7PM

IMAX 20TH CENTURY CINEMA, MAMA NGINA STREET
& ANGA IMAX

In the Fade is a drama film written and directed by the renowned German director Fatih Akin. It stars Diane Kruger as Katja, who's life falls apart after her family dies in a neo-Nazi terrorist attack.

The film screening will be followed by a Q&A session with the film's editor Andrew Bird. Andrew Bird has worked on almost all of Fatih Akin's films, which have received numerous awards, including the *German Film Prize* in the category Best Editing for Bird's work on the film *Auf der anderen Seite*.

PERFORMANCE, READINGS, DISCUSSION BOOK LAUNCH: MANCHESTER HAPPENED BY JENNIFER MAKUMBI

THURSDAY 09/05/2019, 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

A stunning new story collection from *Manchester Happened* is a masterful collection of short stories by Jennifer Nansubuga Makumbi, whose debut novel *Kintu* was published to great acclaim in 2018.

Set in Manchester and Kampala, the stories form a moving and powerful work about the experience of immigration and about how we treat each other as human beings, and makes an important contribution to one of the most pressing societal and political issues of the day.

Jennifer Nansubuga Makumbi, is the winner of the *Commonwealth Short Story Prize* 2014 and the *Windham-Campbell Prize for Fiction* 2018

(Source: <https://www.amazon.co.uk>)

WORKSHOP & CONCERT NAIROBI JAM

FRIDAY 10/05/2019 & FRIDAY 07/06/2019

4.00 PM & 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

In order to increase the visibility and accessibility of Kenyan music and to create more opportunities for the sector, the Goethe-Institut has kicked off 2019 with a brand new concert series. *Nairobi JAM* is a free monthly music concert that brings together both upcoming and established musicians for a day of entertainment and collaboration. Each episode features an artist workshop where the facilitators talk about their work. The workshop is followed by a concert at 6.00 PM.

The 5th edition of *Nairobi Jam* will feature a performance by *Red Acapella*, and will be opened by the Kenyan alternative pop/ rock band *20 more Days*, whose song 'About The Money' has been number one on *Xfm's* weekly Top 30 for more than three weeks. The pre-concert workshop will be facilitated by Dan "Chizi" Aceda. In June, we will have our 6th session with a performance by Kenyan songwriter Serro as main act.

Each session will be moderated by the curator, George Ndiritu.

WORKSHOP ENTER AFRICA

MONDAY 13/05/2019 - FRIDAY 17/05/2019

GOETHE-INSTITUT, AUDITORIUM

Enter Africa is a gamification project that took place in 15 African countries. During the programme each city/country is to create a location based game that is connected with the future of the city.

The program consists of two game lab sessions in each country and a continuous online support in between. The aim of the workshops is to train people with the tools of game design/gamification so that they can use it to solve their societal problems by designing better experiences.

The second workshop of the ongoing mega project *Enter Africa* will focus on the location based game the Nairobi group has already been working on since the initial workshop in September 2018. *Enter Africa's* programme manager, [Bethlehem Anteneh](#) will come in and refine the game with the developers in order to refine the app. The intent will be to find means to add to the playability and sustainability of the game.

After the workshop the group will make final adaptations to the game, before testing and launching it in July 2019.

Admission to the workshop by invitation only.

PERFORMANCE, READINGS, DISCUSSION ON DEFIANCE – ART AS SOCIAL COMMENTARY

WEDNESDAY 15/05/2019, 6PM
GOETHE-INSTITUT, AUDITORIUM

Media have pervasive influences on individual and group opinions and perceptions. They inform and challenge audiences and contribute to the formulation, modulation or solidification of beliefs and behavior. In their various forms, media may be creatively used to portray real or imagined situations in order to entertain, educate or contribute to social change. One area of interest for practitioners in audio visual media is gender relations and how they play out in society as well as on the screen.

Derived from the *Civil Society Dialogues*, the series *On Defiance – Art as Social Commentary* brings together artists and scholars and discusses how arts influence society, politics, norms and values. The second of four events will revolve around the topic of “*Film and Gender Relations*” in the framework of the *European Film Festival*.

It will feature [Ravneet Sippy Chadha](#), [Martin Munyua](#) and more directors, and will be moderated by [Prof. Kimani Njogu](#).

CONCERT WOMEN IN MUSIC

FRIDAY 17/05/2019, 7.00 PM
GOETHE-INSTITUT, AUDITORIUM

Women in Music Concert Series, is an initiative of the *Women in Music Forum*, in partnership with the Goethe-Institut. It is a platform that seeks to promote young women in performing arts by providing an avenue for them to showcase their stage performance skills through regular live-concert shows held at the Goethe-Institut Auditorium.

The May 2019 concert promises to be an unforgettable evening as it will feature acoustic performances by Kendi Nkogne and Wambura Mitary, two singers making waves in the Nairobi music scene with their undeniable singing talents.

Admission: 500/= KES. Tickets available on mookh.com

PERFORMANCE, READINGS, DISCUSSION THE SEVENTH CROSS - ANNA SEGHERS

THURSDAY 23/05/2019, 6.00 PM
GOETHE-INSTITUT, LIBRARY

In "*The Seventh Cross*", Seghers' aim was to write, 'A tale that makes it possible to get to know the many layers of fascist Germany through the fortunes of a single man.' She had four copies of the manuscript: one was destroyed in an air raid; a friend lost the second copy while fleeing the Nazis; another was found by the Gestapo; only the fourth copy survived, which, fortunately, she sent to her publisher in America just before she escaped Nazi-occupied France.

Published in 1942, *The Seventh Cross* was an immediate bestseller and was the basis for an MGM film starring Spencer Tracy in 1944. It has been translated into more than 40 languages.

Margot Bettauer Dembo's expert new translation makes the complete text of this great political novel available in English for the first time.

(Source: <https://www.amazon.co.uk>).

Excerpts from the novel will be read in both English and German.

PERFORMANCE, READINGS, DISCUSSION CHILDREN'S PROGRAMME

SATURDAY 25/05/2019 & 22/06/2019
MCMILLIAN MEMORIAL LIBRARY BRANCHES

After a successful start of a number of film screenings for children in partnership with *Book Bunk* last year, we will continue the series with new formats every 3rd Saturday of the month. *Book Bunk* is an entity based in Nairobi with the core aim of restoring and transforming public libraries into public spaces. Continuing the series, *Book Bunk* and Goethe-Institut will explore new media, puppet theatre and literary events for children and young adults at *McMillan Memorial Library* branches.

The event in May will offer the children a local movie to enjoy, followed by an art workshop that will introduce them to different forms of creative expression. The workshop will be held over the course of 2 Saturdays, 15th and 22nd June 2019.

OPEN DAY

DAAD OPEN DAY

SATURDAY 25/05/2019, 9AM
GOETHE-INSTITUT

The German Academic Exchange Service (DAAD) welcomes you to their 2019 Open Day at Goethe-Institut on Saturday, 25th May 2019 from 9.00AM to 4.00PM. Scholarships for selected Master courses at German universities will be presented: Development-Related Postgraduate Courses target professionals outside academia with a first or second degree and at least one-year work experience. Courses in the field of prepare first degree holders in a praxis-oriented course for their professional life. Information will also be available on PhD scholarships in Germany for all fields of study. Scholarship presentations will take place at every full hour starting at 10 am, individual consultations throughout.

PERFORMANCE, READINGS, DISCUSSION

LITERATURE FORUM

SATURDAY 25/05/2019
& SATURDAY 29/06/2019, 10.00 AM
GOETHE-INSTITUT, LIBRARY

This is a forum for upcoming women writers and literary critics to share and discuss stories, poems and current literature trends with the aim of enhancing their creativity. The forum provides a space to listen to the voices of established and budding female writers – voices of women with a passion for literary adventure.

AMKA and the Goethe-Institut organize the monthly readings in the library of the Goethe-Institut every last Saturday of the month. Participation in the forum is open to both men and women.

Interested participants may send their poems and short stories to amkaforum@gmail.com

FILM

GERMAN FILM EVENING

FRIDAY 31/05/2019, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

Specially dedicated to lovers of German language and culture – from native speakers to Germany alumni * and even learners of the language. Come watch a German film and keep your German language active. This shall be followed by a discussion on alumni matters and activities. Organized by Goethe-Institut and *Alumniportal Deutschland*.

*Germany alumni are persons who studied or attended courses or trainings in Germany.

PERFORMANCE

POETRY SLAM AFRICA 2ND PRELIMINARY

SATURDAY 08/06/2019, 2.00 PM
GOETHE-INSTITUT, AUDITORIUM

Slam Africa has been the forerunner in providing a platform for young people to express themselves and articulate issues that currently affect youth growing up in Africa and the world through performance poetry. Currently in its 11th year, it has grown to be a hub for creative expression and development with the aim of unifying the continent through performance. Come experience creative poetic expression from some of the country's fast-rising poets of this generation. #SlamAfrica.

WORKSHOP & CONCERT

CIRQUE DE L'AFRIQUE - NAIROBI EDITION

WEDNESDAY 19/06/2019, & THURSDAY 20/06/2019
GOETHE-INSTITUT, MARSHALL'S WORKSHOP, MONROVIA ST.

Germany's Afro House duo *Freak de l'Afrique* is coming to Nairobi this June as part of a broader tour supported by the Goethe-Institut. They will facilitate a workshop on Wednesday, 19th, followed by a concert on Thursday. The concert will go beyond its musical elements and will include live painting, poetry, dance groups and various local musicians and DJs.

The festival-like atmosphere will also showcase various futuristic visuals. Dive into different versions of Afro House and Afro Beat and let yourself get carried away by the beats.

More details to be announced soon.

Admission: 300/= KES. Tickets available on mookh.com

PERFORMANCE, READINGS, DISCUSSION ARTISTIC ENCOUNTERS

WEDNESDAY 26/06/2019 & 24/04/2019, 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

Continuing with our successful event series in 2019, *Artistic Encounters* comes back with an exciting programme this year. It brings together the work of two different artists in one space and at the same time. The artists that will be part of Artistic Encounters will bring their individual art to the stage while speaking to that of the artist they are working with to create new work. They will also bring their different audiences together and show that art can be better when it crosses genres.

Among the participating artists will be painters, poets, musicians, some writers and performers. After performances by feature writer and social activist Shadreck Chikoti from Malawi and versatile artist Abu Sense from Kenya, as well as Ugandan writer Peter Kagayi and musician Chris Adwar from Kenya, the June edition will feature Kenyan writer Ngwatilo Mawiyoo and the artist Sereetsi from Botswana.

The session will be moderated by the curator of the series, Zukiswa Wanner.

PERFORMANCE, READINGS, DISCUSSION LITERARY CROSSROADS

THURSDAY 27/06/2019, 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

Conversations with African Writers Mugabi Byenkya (Uganda) and Adipo Sidang' (Kenya).

The *Literary Crossroads Series* brings together African writers on the continent and from the diaspora to discuss contemporary trends and themes in literature. In our June 2019 session, we host two of Africa's most promising authors - Mugabi Byenkya from Uganda and Adipo Sidang' from Kenya. Both wordsmiths shall engage us in an evening of prose and poetry.

PERFORMANCE, READINGS, DISCUSSION RAISING A SUN

SATURDAY 29/06/2019, 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

A mini concert by phenomenal Kenyan performance poet, Mufasa, fusing poetry and music. He will be joined by guest acts. The event will feature the launch of Mufasa's poetry anthology titled '*Raising A Sun*', a poetry collection about parts of a life constantly looking for light. The writer uses poems and poetic stories to bring out an inner human desire for change. Everybody wants to change something, their thoughts, their life, their home, their country... something!

Pre-order the book : mufasa@creativespills.org for 1000/= KES.

Admission: 500/= KES.

LAUNCH INTERNATIONAL INVENTORIES PROGRAMME

TUESDAY 25/06/2019, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

The *International Inventories Project* seeks to make an inventory of Kenyan cultural objects abroad. It is a collaborative project between the Goethe-Institut Kenya, *SHIFT* (Germany), *Nest collective* (Kenya) and the *National Museums of Kenya*.

LAUNCH EUNIC CLUSTER KENYA

SATURDAY 29/06/2019
DETAILS TBA

EUNIC - European Union National Institutes for Culture is Europe's network of national cultural institutes, with 36 members from all 28 EU member states and offices in over 150 countries. *EUNIC* members work in the arts, languages, youth, education, science, society, inter cultural dialogue and development.

At a local level, *EUNIC* members join together in over 100 clusters - in cities, regions, and countries - to collaborate on common projects and programmes and to promote the role of culture in the EU's internal and external relations. The *EUNIC Cluster Kenya* is very happy to announce that the cluster was successfully founded in December 2018 and is interested in informing partners, stakeholders and potential members about the aim and strategy of the cluster.

Admission to all events is free of charge, unless otherwise stated.

ON OUR COVER:

"*Dear Philomena*", book cover design for the *Literary Crossroads* event in June 2019.

LIBRARY

INFORMATION LITERACY COURSE FOR LIBRARY USERS

The library will be offering basic information literacy classes for small groups of up to 10 people. The course takes 3 sessions each lasting 2 hours on Thursdays from 10.00 am to 12.00 pm for a period of 3 weeks. The areas covered during the course include:

- Introduction to computers: Basic Operation, Microsoft Office
- Introduction to the Internet: E-Mail and Internet Research
- Use of online information resources

Interested participants may register at the library during opening hours.

Purchase Suggestions

Did you know that any registered library user can make purchase suggestions to the library? You can do this through our online catalogue, once you log in to your account. Try us today!

E-LIBRARY

The eLibrary is the digital library of the Goethe-Institut Kenya. You can download digital books, newspapers, music, films or audio files onto your computer, Smartphone, tablet or eBook-reader for a limited period. There is no need to worry about returning the items on time: At the end of the loan period, the files automatically become inaccessible. And: it's free!

What can I borrow from the e-library?

- German classic novels
- Non-fiction and Guidebooks
- Contemporary German fiction
- Books for German learning
- Crime stories
- Audio books
- Music
- Children's literature
- German newspapers and magazines
- Videos

How long can I borrow the items?

Loan periods vary between 14 days for books and 2 hours for ePapers.

Can I read materials from the e-library on my smartphone or tablet?

Yes you can, you just need to download the Onleihe-App. Bluefire App also works for phones. Alternatively you can read the materials on any PC and Mac in pdf-format, or on any eBook-Reader in ePub-format. Videos can also be streamed online on your laptop/PC.

More information on system requirements can be found on our website by clicking the Help Icon.

How do I register to use the e-library?

Simply click on My goethe.de and register, then click on e-library or onleihe and follow instructions. The service is free of charge.

More questions?

Visit <http://www.goethe.de/africa/elibrary> or contact Lilian Momanyi: library@nairobi.goethe.org

LANGUAGE DEPARTMENT GERMAN LANGUAGE COURSES FOR BEGINNERS AND CONTINUING STUDENTS

Next enrolment for general language courses for levels A1 to C2 will take place from 29th - 30th April, and 2nd to 4th May 2019 from 9.00 a.m. - 5.00 p.m. Lessons start on 6th May 2019. Enrolment for 4-hour super-intensive courses for level A2 will take place from 3rd - 13th June. Classes start on 17th June and end on 26th July 2019. Please consult our website for exact class timings during the registration period.

Registration for our intensive courses in Nyali, Mombasa takes place from 29th April to 10th May 2019. Lessons start on 13th May and end on 9th August 2019.

Learn German anywhere, at any time! Register for our next online group courses from 6th May to 5th July 2019. Lessons take place from 15th July to 31st October 2019.

International Examinations

Have your German certified with an international certificate. Next level A1 **"Start Deutsch 1"** examination will take place on 18th May and 22nd June 2019. Registration for the A1 exam is on-going. Examination preparation classes take place three weeks before the exam. Due to high demand, booking for all examinations is done on a first-come-first-served basis.

For exact details please call or email us in advance. All our examinations are open to private candidates.

For further information please call us on +254-20-221 1479/221 1381/719 455 215 or email janet.wanyji@goethe.de

INFORMATION

GOETHE-INSTITUT KENYA

Physical Address:

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3, Monrovia Street,
Corner Loita Street

Postal Address:

P.O. Box 49468
00100 Nairobi
Kenya

General opening hours:

Monday-Friday
8.00 am - 5.00 pm

Library opening hours:

Monday, Tuesday
10.00 am - 6.00 pm
Wednesday, Thursday
1.00 pm - 6.00 pm
Friday
10.00 am - 5.00 pm

Contact Details:

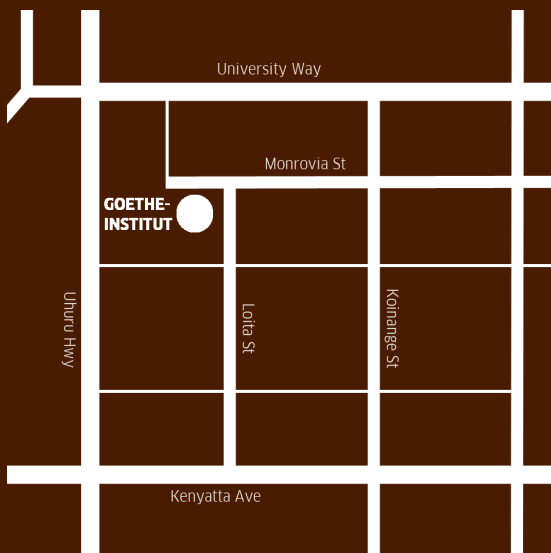
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Liability: The Goethe-Institut Kenya is not liable for any injury, loss of life or loss/damages to personal property on its premises. Guests are encouraged to be cautious and conduct themselves appropriately at all times when on Goethe-Institut Kenya's premises.

Please also note that our events are public events and that photos will be taken for PR purposes.



GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad, fosters international cultural cooperation and conveys a comprehensive picture of Germany. In Kenya, our focus is on strengthening cultural scenes, libraries and the teaching of German.

German Language courses: The Goethe-Institut is the world-wide market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies – the Goethe-Institut is your qualified partner.

Library: The library offers German books as well as many translations of German authors, movies, music CDs and audio books. Most items can be borrowed. Part of our collection can be accessed at the Kenya National Library in Nairobi.

Cultural Programme: A variety of cultural events are hosted by the Goethe-Institut, from visual arts to drama, dance, literature, film, and others. Our goal is to support the local cultural scenes and strengthen pan-African dialogue through the arts.



goethe.de/kenya



facebook.com/GoetheInstitutNairobi



[@Goethe_Kenya](https://twitter.com/Goethe_Kenya)



[@Goethe_Kenya](https://instagram.com/Goethe_Kenya)

The events in this programme are in partnership with:



Alumniportal
DEUTSCHLAND



Embassy
of the Federal Republic of Germany
Nairobi

