

"We believe to know who the others are. And, of course, who we are ourselves. But how do we actually know? And what makes us members of a certain group?"



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**JULY 8-9, 6PM**

Black Box Theatre, School of Design and Arts,  
De La Salle College of Saint Benilde, Malate, Manila

**FREE ADMISSION**

SUPPORTED BY:



YAMAOKA MEMORIAL FOUNDATION



ORGANIZED BY:



ストレンジャー

낯선 사람

# THE STRANGERS

A THEATRE AND DANCE PERFORMANCE ABOUT EMPATHY  
AND ANTIPATHY FACING CULTURAL DIFFERENCES

ストレンジャー



陌生人

낯선 사람

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Four performers from four different Asian countries meet a South American director and a dramaturg from Europe - half the world gathers on one small stage. They seem to have nothing in common; they don't share their tastes in food, they don't speak the same language, and they grew up with different tales and lullabies. But what would happen if you didn't know that? If everybody on stage looked the same and didn't speak a word, how could you tell what was 'typical' about them? Typical human, maybe?

Stories about identity, about belonging to a certain group, about trust and alienation build this non-verbal, poetical play. Through expressing emotions, convictions and beliefs through the body as well as creating scenes with drawings and symbols used in different cultures, this production encourages youngsters to look beyond the surface and search for the missing link connecting all of us as human beings, beyond religions, borders and languages.

THE STRANGERS is an honest and courageous look at the human condition. Overcoming cultural differences and prejudices and asking: Where do I find myself in you? An optimistic call for understanding and trust in an age of profound changes in society all over the world.

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## SCHEDULE OF EVENTS

### JULY 08

PERFORMANCE

6PM

Black Box Theatre, School of Design and Arts, De La Salle College of Saint Benilde, Malate, Manila

### JULY 09

WORKSHOP

1PM

Dance Studio Room A603, School of Design and Arts, De La Salle College of Saint Benilde, Malate, Manila

### JULY 09

PERFORMANCE

6PM

Black Box Theatre, School of Design and Arts, De La Salle College of Saint Benilde, Malate, Manila

## PERFORMANCE

THE STRANGERS is a German-Asian collaboration initiated by the Goethe-Institut Osaka and the ricca\*festa Okinawa and presented by the Goethe-Institut and Japan Foundation in Manila. It will be performed by four dancers and theatre actors from Japan, Korea, Taiwan and Malaysia, in collaboration with Dramaturg Julia Hesse from Germany and Director Leandro Kees from Argentina.

## WORKSHOP

The director of THE STRANGERS, Leandro Kees, will be conducting a dance and theatre workshop that's open to all amateur and professional dancers and theater practitioners.

Leandro Kees is an artist working with different media in the fields of video, dance, theatre, installation, and performance. His work revolves around the relations between the spectator and the performed/shown as well as the permanent questioning of how and to which ends art can be used for.

To inquire about the registration, please send an e-mail to [coachmycs@gmail.com](mailto:coachmycs@gmail.com).