

ARVED
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MÄDEL

the legend of
timmm thaler
or the boy who sold his laughter

BETA CINEMA PRESENTS A CONSTANTIN FILM PRODUCTION IN CO-PRODUCTION WITH ZDF · ARRI MEDIA · B.A. PRODUKTION · TRIXTER · CINEMENDO · ROLIZE
"THE LEGEND OF TIMM THALER OR THE BOY WHO SOLD HIS LAUGHTER"

ARVED FRIESE · JUSTUS VON DOHNÁNYI · AXEL PRAHL · ANDREAS SCHMIDT · JULE HERMANN · CHARLY HÜBNER · GUEST MILAN PESCHEL · NARRATOR JOACHIM KRÖL
PRODUCTION DESIGNER ULI HANISCH · PRODUCTION MANAGER PETER HARTWIG · MUSIC JOHANNES REPKA · EDITOR JÖRG HAUSCHILD · DIRECTOR OF PHOTOGRAPHY MICHAEL HAMMON
CO-PRODUCERS CAROLINE VON SENDEN · IRENE WELLERSHOFF · JOSEF REIDINGER · ANTONIO EXACOSTOS · CHRISTIAN SOMMER · TILO SEIFFERT

PRODUCTION EXECUTIVE CHRISTINE RÖTHE · EXECUTIVE PRODUCER MARTIN MOSKOWICZ · PRODUCER OLIVER BERBEN · BASED ON THE NOVEL BY JAMES KRÜSS · SCREENPLAY BY ALEXANDER ADOLPH · DIRECTED BY ANDREAS DRESEN
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Director Andreas Dresen (CLOUD 9)

DoP Michael Hammon

Cast Arved Friese
Justus von Dohnányi (DOWNFALL)
Axel Prahl
Andreas Schmidt (THE COUNTERFEITERS)
Charly Hübner (THE LIVES OF OTHERS)
Nadja Uhl (THE BAADER MEINHOF COMPLEX)
Fritzi Haberlandt

Genre Family Entertainment

Language German

Length 102 min

Produced by Constantin Film in co-production with ZDF,
ARRI Media & B.A. Produktion, Trixter &
Cinemendo and Rolize



THE LEGEND OF TIMM THALER OR THE BOY WHO SOLD HIS LAUGHTER

SYNOPSIS

Timm Thaler is poor, but he laughs a lot, and often. His laughter is so charming and contagious that the diabolical Baron Lefuet wants, at all costs, to have it for himself. And so the world's richest man makes the boy a dubious offer: if Timm agrees to sell him his laugh, he'll win every bet he ever makes in the future. After hesitating at first, Timm signs the contract. But though he can now seemingly fulfill his every wish, without his laugh, he is a different person.

Of all of Timm's friends, only Ida and the hotel bar keeper Kreschimir continue to stick with him. Together they hope to rescue Timm from the clutches of the baron and, through a clever trick, win back his inimitable laugh.

THE DIRECTOR

Andreas Dresen, born in Gera, Germany in 1963, studied film directing at the Academy of Film and Television in Potsdam-Babelsberg. His student film SO SCHNELL ES GEHT NACH ISTANBUL (1990), which won the Prix Europa, was screened at the Berlinale. His first feature film SILENT COUNTRY (1992) portrays the turmoil following German reunification in a provincial theater and won the Hessian Film Award. Since his multi-award-winning film NIGHTSHAPES (1999), which received the German Film Critics' Prize and Silver Bear for Best Actor, Dresen's work has centered on improvisation and the use of the hand-held camera, imparting a remarkable realism to many of his films.

The film GRILL POINT (2002) won the Silver Bear in Berlin, the Silver Hugo in Chicago, the German and Bavarian film awards, and the German Film Critics' Prize. At the Cannes Festival, CLOUD 9 (2008) was honored with the Coup de Coeur du Jury and STOPPED ON TRACK (2011) with the Prix Un Certain Regard.

In 2015, his staging of Richard Strauss' ARABELLA inaugurated the Munich Opera Festival at the Bavarian State Opera. Dresen served on the jury of the 63rd Berlin International Film Festival in 2013, and was appointed Council Chairman of the DEFA Foundation the same year.

