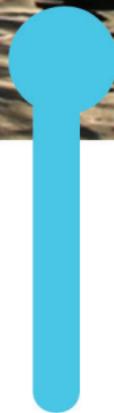
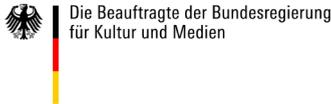




INTERNATIONAL
SHORTS
COLLECTIVE





Filmförderung Hamburg
Schleswig-Holstein



KURZ FILM AGENTUR
HAMBURG

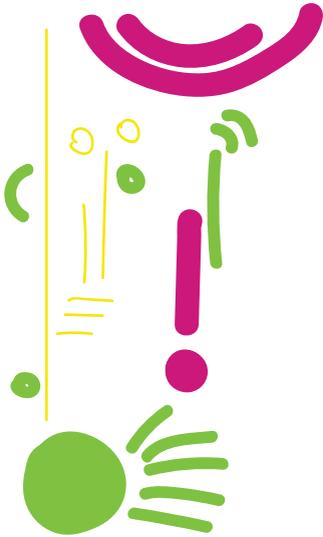


The 'International Shorts Collective' is a collaboration by Goethe-Institut Max Mueller Bhavan Pune and Alliance Française de Pune along with the Pune Film Foundation and the National Film Archive of India. The festival will present a selection of globally acclaimed short films picked from renowned festivals like Très Court International Film Festival, the Berlinale Spotlight, Short Export 2018 and Short Films on Tour.

From bizarre to exciting, warm-hearted to hilarious stories, the International Shorts Collective brings you an epic experience with short films.



| | 1 ST SHOW @ 04:00 PM | 2 ND SHOW @ 06:00 PM | |
|--|---|--|--|
| <p>DAY 1 15-06-2019 SATURDAY</p> | <p>QUEER MIX BERLINALE SHORTS & GENERATION (dialogues)</p> <p>Pop Rox /Dir: Nate Trinrund Three Centimetres/Dir: Lara Zeidan Onde o Verão Vai/Dir: David Pinheiro Vincente Je fais où tu me dis/Dir: Marie de Maricourt Juck /Dir: Olivia Kastebring, Julia Gumpert & Ulrika Bandeira (Total Dur. 78 mins ')</p> | <p>ANIMATION/EXPERIMENTAL: PEOPLE ONLY SING WHEN THEY ARE IN LOVE</p> <p>Coyote/Dir:Lorenz Wunderle Le Tigre de Tasmanie/Dir:Vergine Keaton And what is the Summer saying? / Dir:Payal Kapadia ImperialValley /Dir:Lukas Marxt Solar Walk /Dir: Réka Bucsi</p> <p>THE GERMAN SHORT FILM AWARD ON TOUR Blind Audition The Last Tape Oh Brother Octopus Pix (Total dur: 150 mins)</p> | |
| | 1 ST SHOW @ 10:00 AM | 2 ND SHOW @ 11:25 PM | 3 RD SHOW @ 01:00 PM |
| <p>DAY 2 16-06-2019 SUNDAY</p> | <p>Short Export</p> <p>Sog/Dir: Jonatan Schwenk Imbiss/Dir: Christoph Eder & Jonas Eisenschmidt Gabi/Dir: Michael Fetter Nathansky ISLAND Dir: Robert Löbel & Max Mörtl Depth of Field Dir: Mareike Bernien & Alexandra Gerbaulet The Satanic Thicket - THREE/Dir: Willy Hans (Total Dur. 78 mins)</p> | <p>Francophone: French Selection from the Tres Court International Film Festival (65 mins)</p> | <p>International Selection from the Tres Court International Film Festival (140 mins)</p> |



BERLINALE SPOTLIGHT

DAY 1

*International
Shorts
Collective
2019*

QUEER MIX
BERLINALE
SHORTS AND
GENERATION
(dialouges)
78 minutes

4 : 00 PM



POP ROX

14 mins

Jesse is creative and seldom at a loss for words. How can she confess to her best friend that she is in love – with her? With great compassion and a dash of irony, the film depicts the emotional world of a teenager in love.

Director:
Nate Trinrund



ONDE O VERÃO VAI

20 mins

A group of friends drive to the forest, their bodies packed tightly into the car. In the woods they see a snake. It coils itself around the young man's foot. The girl holds it in her hands. Two men eat peaches. The men kiss. After the kiss, the day is over.

Director:
David Pinheiro Vincente

JUCK

18 mins

Juck is sex. Juck is energy. Juck is protest. Juck is therapy. Juck is action. Juck is dominance. Juck is tolerance. Juck is fantasy. Juck is arousal. Juck is utopia. Juck is seeing one's self, even if it's tough. Juck is not apologizing for existing.

Director:
Olivia Kastebring
Julia Gumpert
Ulrika Bandeira



THREE
CENTIMETRES

9 mins

Four girlfriends on a Ferris wheel ride arrive at a sudden standstill on top of the wheel. Their conversation meets an abrupt end when Manal confesses that she has a girlfriend.

Director:
Lara Zeidan

JE FAIS OÙ
TU ME DIS

20 mins

A dazzling rebellion involving sexual identity. Sarah has no space for her desires under her parents' roof – the prevailing climate in the bourgeois household feels more constricting to her than the wheelchair.

Director:
David Pinheiro Vincente



DAY 1

15/06/19
SATURDAY

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PEOPLE ONLY
SING WHEN THEY
ARE IN LOVE
(Animation/
Experimental)
82 minutes

6 : 00 PM



AND WHAT IS SUMMER SAYING?

23 mins

The summer has its own songs. Whispering softly, they make their way to us from the depths of the jungle. The high treetops sway and rustle. 'People only sing, when they are in love with someone,' the woman whispers – the day is done.

Director :
Payal Kapadia

IMPERIAL VALLEY

14 mins

Used as area to conduct bomb tests by the US military in the 1940s, Imperial Valley and Salton Sea was later touted as the Californian Riviera. With the continuing aridification of the area and the stirring up of toxic dust particles it is becoming a threat to humans and the environment at large – an ecological and economic disaster.

Director :
Lukas Marxt

SOLAR WALK

21 mins

Flags are planted. Hands are held. First steps are taken on new worlds. And then the giant lets out a stream of black piss and pees a brand new universe. Reason enough for the two creatures who landed in the new spot with the giant to jump into the vast blackness. Love in outer space.

Director :
Rèka Bucsi

COYOTE

10 mins

A film about the potential essence of grief. A man loses his wife and children, very narrowly escaping death himself.

The animation is explicit, direct, brutal and colourful. All sense of proportion is thrown out the window, since mourning knows no proportions.

Director :
Lorenz Wunderle

LE TIGRE DE TASMANIE

14 mins

A thylacine, also known as Tasmanian tiger, paces back and forth inside a zoo. A glacier is gradually melting. Fire follows ice, in the form of an erupting volcano. The forests buckle and collapse under the burden of the lava that spreads out on top of them. Can, nature empower itself in order to pre-empt its own extinction?

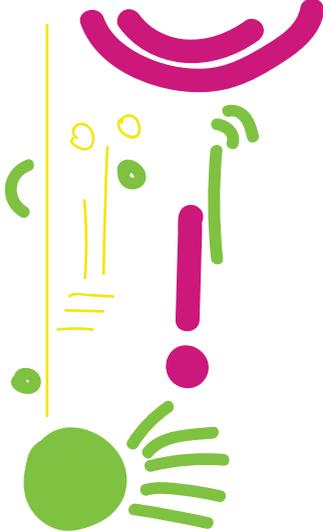
Director :
Vergine Keaton



DAY 1

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SATURDAY

International
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Collective
2019



AG  **Kurzfilm**
GERMAN SHORT FILM ASSOCIATION



Die Beauftragte der Bundesregierung
für Kultur und Medien



**Filmförderung Hamburg
Schleswig-Holstein**



**KURZ FILM AGENTUR
HAMBURG**

DAY 1

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7 : 30 PM



THE LAST TAPE

12 mins

As Artiom prepares to fight for the Ukrainian army, Anatoly, his 88-year-old grandfather and war veteran, records their diminishing time together and questions his choice.

Director :

Cyprien Clément-Delmas

*Nomination for Documentary Films
up to 30 Minutes*

OH BROTHER OCTOPUS

27 mins

The sea nomads of Indonesia believe that with every newborn there is a twin brother in the form of an octopus. Rituals are carried out to appease the brother in the water and prevent misfortunes. When dishonour occurs, Jakarta is portrayed as the apocalyptic revenge of the brother octopus.

Director :

Florian Kunert

*German Short Film Award for
Documentary Films up to 30 Minutes*

BLIND AUDITION

18 mins

For a few years the violinists Ari and Ron have been a couple. When they both get the invitation of an orchestra to audition for the solo part they become direct competitors and their mutual trust is put on a hard test.

Director :

Andreas Kessler

*Nomination for Fiction Films
from 10 to 30 minutes*

PIX

9 mins

A father is taking the first picture of his newborn and starts an unstoppable circle. The life of the boy is passing by in a heart beat - reduced to the photogenic moments of his life. The boy himself stays in the background, while his life around him is constructed and once more dismantled as a set.

Director :

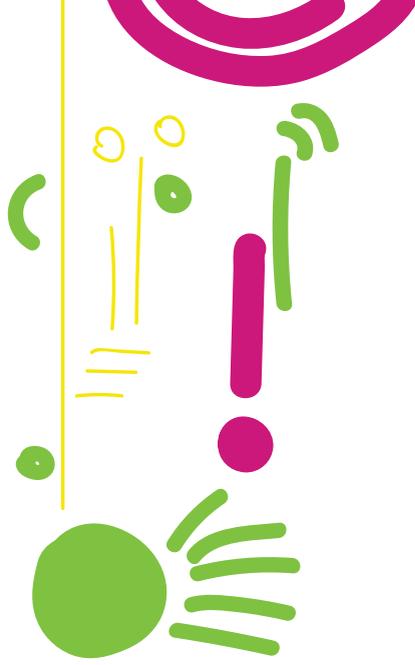
Sophie Linnenbaum

*German Short Film Award for Fiction Films
up to 10 Minutes*

DAY 1

15/06/19
SATURDAY

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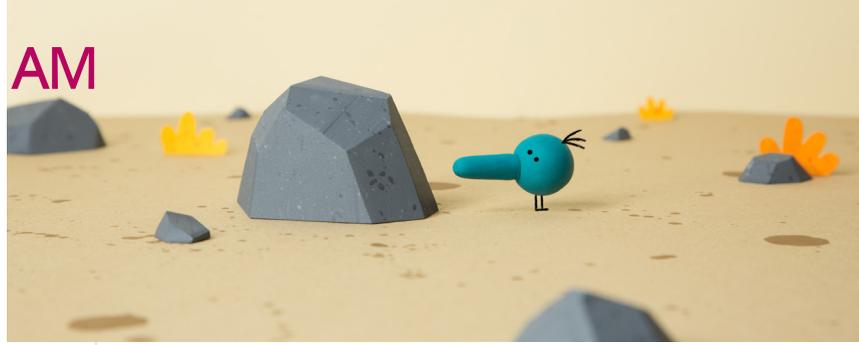


DAY 2



**SHORT
EXPORT**
92 minutes

10 : 00 AM



SOG
10 mins

After a flood, a shoal of fish end up stuck in the branches of four old trees. As the water recedes, they are in danger of drying out. They scream for help, waking the inhabitants of a nearby cave who are less than happy about this unintended gathering.

Director :
Jonatan Schwenk

**IMBISS
(SNACK BAR)**
13 mins

The documentary IMBISS tells the story of a Greek family who run a thriving snack bar on the Greek island of Lesbos. Their only customers are refugees who have just arrived from the war-torn areas of the Middle East.

Director :
Christoph Eder
Jonas Eisenschmidt

GABI
30 mins

Gabi is a floor tiler. Marco is her trainee. Lately, Marco has been rehearsing with Gabi how to split up with his girlfriend. Gabi adapts his game to her own life and finds a way to fight against her inner emptiness.

Director :
Michael Fetter
Nathansky



ISLAND
3 mins

A bunch of exotic creatures clash on a small island.

Director :
Robert Löbel
Max Mörtl

DEPTH OF FIELD
14 mins

With its image axis repeatedly tilting and tipping out of frame, DEPTH OF FIELD examines three places in the German city of Nuremberg which are haunted by the memory of the racist murders committed there by the NSU far-right terrorist group between 2000 and 2005.

Director :
Mareike Bernien
Alexandra Gerbaulet

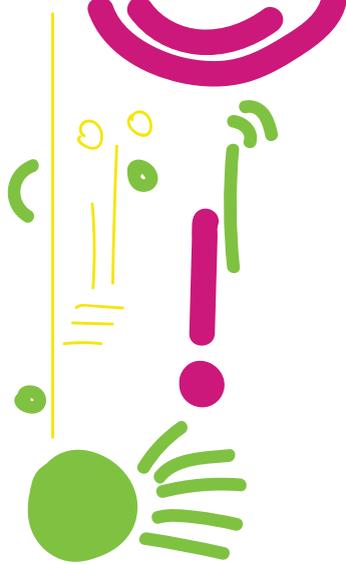
**THE SATANIC
THICKET-THREE**
22 mins

Mimi wants to make friends with the other children, Karl wants to go swimming with the crocodile, Dad's hungry and Mum left the sandwiches on the kitchen table. Not until the medieval tourists arrive does a sense of order return. One thing is for sure: the world is in turmoil.

Director :
Willy Hans

DAY 2 16/06/19
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DAY 2

*International
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FRANCOPHONE
SELECTION FROM
TRÈS COURT
INTERNATIONAL
FILM FESTIVAL
65 minutes

11 : 25 AM



UN BEAU SOURIRE

How do you take the perfect picture for a CV? Find out in this hilarious take on photos

Director :
Cédrick Spinassou
Victor Cesca



MAINTENANT ON PEUT MOURIR TRANQUILLE

During the world cup final in 98, a cop waits in his surveillance van. With his partner, they have to bring down a "big fish". But everything is not working out as they planned...

Director :
Arnaud Guez

JE SUIS UNE LÉGENDE URBAINE

Urban legend or reality? A dark comedy about a man, his dog and a friend who is supposed to take care of the dog.

Director :
Marion Déjardin
Alex Mesnil

LE TEMPS D'UN SOURIRE

A smile can take you places, or maybe not?

Director :
Florian Velasco



L'ÉQUILIBRE

How to maintain a balance? A very short film with a big impact of deforestation.

Director :
Ben Coco

JE SUIS GAVÉ

A very intelligent take on the social system of business owners, managers and workers

Director :
Martin Darondeau

METIS

A mixed couple decides on their future!

Director :
Christophe Switzer

JE SUIS À VOUS

A woman about to take a life-changing decision, leaving behind her insecurities and the lessons her family has taught her.

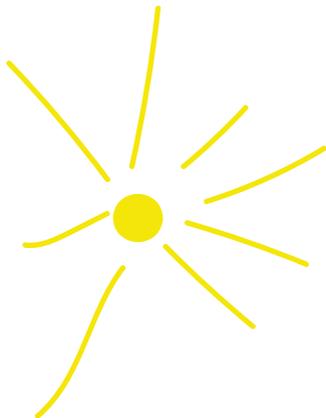
Director :
Princia Car
Matthieu Ponchel



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FRANCOPHONE
SELECTION FROM
TRÈS COURT
INTERNATIONAL
FILM FESTIVAL
65 minutes



THERMOSTAT 6

A small problem in a house slowly snowballs into a big issue that cannot be resolved by the person trying to mend it all.

Director :
Maya Av-Ron
Marion Coudert
Mylène Cominotti
Sixtine Dano

LE PREMIER BLOC

A first-hand testimony of a participant in a demonstration in France.

Director :
Guillaume Roguier
Cécilia Causse
Ekin Koca
Clément Regnacq

(UN PEU) ENNERVÉ

A man loses his cool all the time. His exchanges with his therapist and his reaction to a particular situation are the subject of this film.

Director :
Pierre Amstutz Roch

EN VRAI

A sales person has difficulty believing the life of an actress and taking her profession seriously.

Director :
Laetitia Villemaux

BE PREPARED

The sordid tale of an imaginary association called "Be Prepared" that prepares people to tackle the future.

Director :
Léonard Kahn

JE SUIS CHAUD

A man living in his dreams fails to show up when required.

Director :
Benoit Bargeton

AOC

A funny take on immigration in France.

Director :
Benjamin Lapierre



JE SUIS UN HOMME, EN VRAI

A look at toxic masculinity and its early start in life.

Director :
Aurélien Mathieu

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SELECTION FROM
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INTERNATIONAL
FILM FESTIVAL
65 minutes

CAFÉ NOIR

A crow takes away a piece of chocolate from a man's table at a café.

Director :
Jean-Claude Götting

GRÖN

An advertisement for an imaginary zoo in animation created by LISAA

Director :
Thibaud d'Orlandi

JE SUIS VOTRE CHAUFFEUR

A taxi driver meets several people and assumes several roles during his night as a driver

Director :
Marc Allal

N°42

A young girl goes through the interview to decide whether she should be given French nationality.

Director :
Augustine Klarfeld

8 SEC 64

A boy struck by lightning loses 8 seconds of his life every minute.

Director :
Anthony Marzin

PAS UN GESTE

A couple gets assaulted by a man and they're unable to do much.

Director :
Yordan Tavernier

JE SUIS MALIKA

A poetess looks for kindness and gives back kindness to those who listen to her poems.

Director :
Laurine Bauby Malzac

MESSAGE

A man sends a message in a bottle and gets an unexpected reply!

Director :
Rabah Brahimi



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INTERNATIONAL
SELECTION FROM
TRÈS COURT
INTERNATIONAL
FILM FESTIVAL
140 minutes

01 : 00 PM



ATHLETICUS:
TRAINING ROOM

Some flamingos are training at the gym on treadmills and improvising a dance which impresses the hippopotamus.

Director :
Nicolas Deveaux

THE INSENSITIVE

Various characters are talking and performing actions with a certain cynicism without realizing the impact on people they interact with.

Director :
Kevin T. Landry

ENOUGH

What would you ideally like to do in annoying situations? This is a collection of people's deepest desires in everyday irritating situations.

Director :
Anna Mantzaris

FOR BETTER

A couple participated in a show called "for Better" and share their experience as the first Siamese couple ever.

Director :
Julien Cheminade

POLICHINELLES

Two women in a relationship are discussing about having a child together.

Director :
Armand Robin

THE AFTERBIRTH

Two babies in a placenta are wondering whether they will have another life after birth, and how would it be without the umbilical cord.

Director :
Ignacio Rodó
Blanca Bonet

NIÑO FEO
(UGLY BABY)

A couple considers their baby ugly and are wondering whether it had been exchanged at the nursery.

Director :
Gabriel Lúgigo López

ROJO AMARILLO
ROJO

A discussion between a father and a son about the Spanish flag and the feeling of patriotism.

Director :
César F. Calvillo
Teresa Bellón



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FILM FESTIVAL
140 minutes



2 MINUTES

A father encourages his son during the French championship of freediving and is eager to see him win. He transfers his quest of success on his child, but is it be for the best?

Director :
Maxence Pupillo

THE DIVE

A suspense thriller at the pool. A woman dives in a pool but then finds herself in a lake...

Director :
Jonas Braasch
Sandra Peretten
Juliette Reydellet
Myriam Guyénard
Alexis Dernouny,

I'D NEVER BOTHER ANOTHER CHICKEN AGAIN

A jailed man remembers his childhood and how his dad taught a lesson to his dog.

Director :
Helen Cho Anthos

SER O NO SER

What would happen if open-mindedness reached a stage where people would not notice skin colors or any difference from so-called norms?

Director :
Esther Paredes Hernández

LOW BLOW

A boxer urgently rushes to the toilet but cannot unroll the paper because of his gloves.

Director :
Gabriel Nóbrega
Márcio Nicolosi
Rodrigo Paulicchi



MY LITTLE BOYS - THE LUCKY COCKROACH

Two children get scared by a cockroach, they try to kill it until one of them finds it adorable. Then, the insect who survived expresses his feelings to his family.

Director :
Jack Shih

HAPPY SURVIVOR

The adventures of an insect in an abandoned nuclear factory.

Director :
Sylvain Cappelletto

HIGH SCORE

In an apocalyptic setting, a character plays on a gaming machine hoping to find a sign of life. What if another player would appear and they could communicate together?

Director :
Adrien Vallade

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INTERNATIONAL SELECTION FROM TRÈS COURT INTERNATIONAL FILM FESTIVAL 140 minutes

MICE, A SMALL STORY

A battle between rats and mice occurs inside a railway station as both parties crave to get a can opener.

Director :
Manon Pringault
Mélanie Pango
Morgane Lau
Quang Daniel La
Nazli Doale
Jade Baillargeault
Dimitri James

FALLING

The fall of a man described as a sensation of freedom.

Director :
David Masters

ON THE SIDE OF

While in the Parisian metro, he notices the texts sent by the woman sitting on his side. She is typing how attracted she is by the person next to her, what will he do then?

Director :
Jérôme Piel Desruisseaux

A LITTLE THING

Can we understand each other with different languages when some exchanges and trades must be made? A simple "thank you" then becomes the best answer in such situations. This word is somehow understood in any language.

Director :
Alexander Kohn

HAPPY ENDING

A man tries to seduce the woman he likes and imagines how the scene would be if they were in a movie. What if fiction and reality would match?

Director :
Fernando González Gómez

REBOOTED

In a bookstore, two comics' heroes claim to have the same name. Who is Owl guy? One enters his homonym's world and helps him fight against a villain.

Director :
Sagar Arun
Rachel Kral

THE GIRL IN TRANSIT

A woman takes revenge on her exes by stealing their credit card numbers...

She asks to meet them again, they apologize for their misconducts and she arranges to access their wallet during the encounter.

Director :
Hugo Malpeyre

AIR INTAKE

Tired of the office routine and the rainy weather, a man decides to get some fresh air by the sea.

Director :
Quentin Reubrecht



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INTERNATIONAL
FILM FESTIVAL
140 minutes

EL SUEÑO BEATO

At the beach, a man rolls on the sand and suddenly the portrait of Virgin Mary appears on his torso. People come to pray in front of him.

Director :
David Pantaleón

WAVES

The stream of consciousness and deep thoughts of a woman on the beach.

Director :
Sophie Chamoux

ROM

A reflection upon being a gypsy but, before all, part of mankind.

Director :
Ilker Ergün

OULANAHI

An illegal immigrant is chased by right wing extremists and then helped by a policeman.

Director :
Hugues Willy Krebs

NURSERY RHYMES

A lullaby is sung to a young girl to distract her attention from the car accident she has just survived.

Director :
Thomas Noakes

THE FRIEND

A daughter tells her mom she made a friend recently and he now lives in their house... The woman starts hearing strange laughs and becomes scared...

Director :
Fabien Montagner

TREE BRANCH

A man and woman on a date go hiking but their excursion is not as fun as they had wished! The woman keeps having tree branches on her face.

Director :
The Sporadic Film Collective

EL CONEJO DE LA SUERTE

Some friends play a game and get to know each other more.

Director :
Beatriz y José Manrique de Lara

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140 minutes

BROCCOLI

Google knows several personal data about every individual. What if this corporation would use the collected information to advise which pizza we should order?

Director :
Iván Sáinz Pardo

CUBICLE

The call of a woman in an open space.

Director :
Mischa Livingstone

EQUINOX

A couple argues about the fact that the woman spent some time with a friend of hers.

Director :
Bruno Carnide

I AM US

It's a "big day" for an old couple, they decide to go on their very last trip, one of a different kind...

Director :
Noé Depoortere

KISMET (DESTINY)

The last wish of a deceased man was to be cremated and while his son and wife quarrel about this option, a fire occurs in the house.

Director :
Dogus Ozokutan
Vasvi Ciftcioglu

RETIRO (RETREAT)

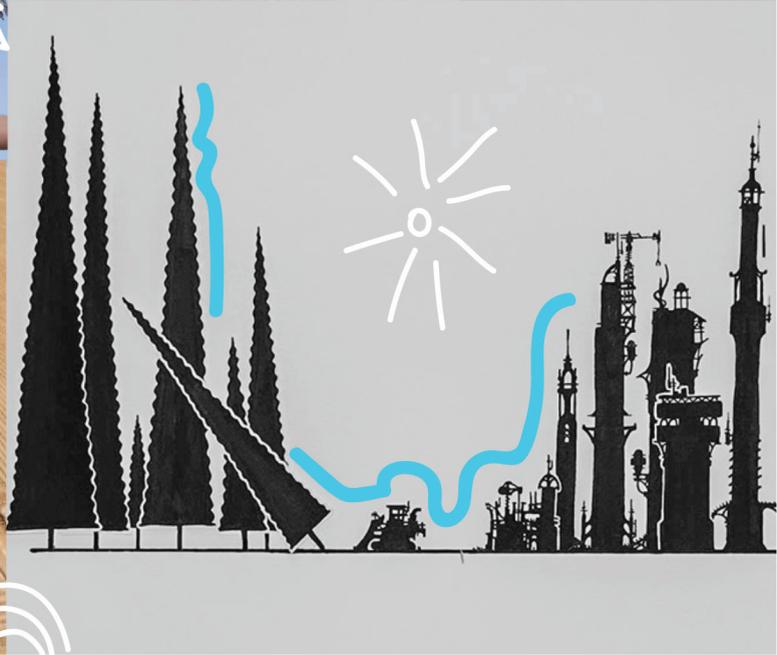
A woman at a bus station asks for a favor to a stranger: she would like him to wave goodbye when her bus departs.

Director :
Miguel Dianda



DAY 2 16/06/19
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NATIONAL FILM ARCHIVE OF INDIA,
PHASE II,
KOTHRUD BRANCH.

