BIOGRAPHIES

Session 1

Dr. Sabine Schormann assumed the position of General Director of documenta und Museum Fridericianum gGmbH on November 1, 2018. She can look back on 18 years of experience in her dual function as Director of the foundations Niedersächsische Sparkassenstiftung and VGH-Stiftung in Hanover. During her tenure, she developed and shaped both foundations helping them to achieve their present significance. Previously, Sabine Schormann established Germany’s nationwide Open Monument Day for the Deutsche Stiftung Denkmalschutz (German Foundation for Monument Conservation) in 1991, which is still regarded as a successful model today. From 1996 to 2000 Sabine Schormann was Exhibition Director for “Planet of Visions” and “The 21st Century” in the theme park of the World Exposition EXPO 2000 in Hanover.

Prof. Ute Meta Bauer has worked as curator of exhibitions and presentations, connecting contemporary art, film, video, and sound through transdisciplinary formats for more than three decades, including as co-curator of Documenta11 and the 3rd Berlin Biennale for contemporary art. She also co-curated the US Pavilion for the 56th Venice Biennale featuring eminent artist Joan Jonas. She publishes regularly on artistic and curatorial practice. Bauer was an expedition leader of TBA21-Academy The Current (2015–18) exploring the Pacific Archipelago and littorals that are most impacted by climate change and human interventions in their environments. She is the Founding Director of the NTU CCA Singapore, and Professor, School of Art, Design and Media, Nanyang Technological University, Singapore.

Session 2

Agus Nur Amal explores theater art at the Theater Department, Performing Arts Faculty, Jakarta Art Institute. In 1991, he returned to Aceh and studied the tradition of storytelling for a year in his village. Upon returning to Jakarta (1992), he took on PM Toh as his stage name. A single theater is an effective, inexpensive and simple theater. PM Toh’s performances – no less than 600 in number – have already traveled around the world. In 2014, he attended a residency program at the ASEA-UK (Association of Southeast Asian Students – UK) Conference, Brighton, England. He is now the main instructor and expert for international object theater. One of his most memorable storytelling from the mid-2000s, which is always fondly remembered, is a traveling performance and workshop about post-conflict and tsunami in Aceh. However, the most impressive stage for him was when he performed as a storyteller for the sake of reconciliation between Hindus and Muslims, who were still traumatized by the mass murder in 1965, in Sumber Klampok, Bali.

Erni Aladjai was born on June 7, 1985. She is the eldest daughter of a pair of clove farmers in Labobo Islands, Banggai Kepulauan Regency, Central Sulawesi. Aside from being a housewife, she also writes fiction and is a freelance researcher. Together with her husband and mother, Erni established the mobile reading community “Bois Pustaka” in Lipulalong Village, Labobo District, Banggai Laut Regency. Previously, Erni worked as a journalist and news editor in Central Sulawesi. In 2014, she attended curatorial training at ruangrupa, Jakarta. In 2015, she did research about Destructive Fishing and the Life of Coastal Communities in Central Sulawesi, Pontianak, Aceh, Papua, Lombok and South Sulawesi. In 2016, she received a grant from the Kelola Foundation and
organized a residency – where teenagers studied Paupe art with a 67-year-old maestro – the poem of peace in the Banggai Tribe. She has published several books, including Dari Kirara untuk Seekor Gagak (Gramedia, 2015), Kei (GagasMedia, 2013), Ning di Bawah Gerhana (BP E, 2013) and Pesan Cinta dari Hujan (Insist Press, 2010).

LabTanya was established in December 2014 as a pilot research unit of the Adhi Wiswakarma Desantara (AWD) architectural studio. Through its practice, LabTanya develops various research methodologies, experiments, and knowledge production, together with the community of citizens to respond to city problems in all their daily complexity.

Serrum is an association of art and education studies in Jakarta, which was founded in 2006. The term Serrum comes from the words “share” and “room”, meaning “sharing space.” Serrum focuses on educational, socio-political and urban issues with an educational and artistic presentation approach. Serrum activities include art projects, exhibitions, workshops, discussions and creative propaganda. Serrum works with different mediums, including videos, murals, graphics, comics and installation art.

The KUNCI Cultural Studies Center solidifies its position by not being limited to the boundaries of existing disciplines, while at the same time continuing to expand these boundaries. This collective membership is open and voluntary, and so far its members have shown a common interest in creative experiments and speculative investigations that focus on the intersection of theory and practice. Since its establishment in 1999 in Yogyakarta, Indonesia, KUNCI has been involved in the production and sharing of critical knowledge through media publications, interdisciplinary encounters, action research, artistic intervention and education both within and between community spaces.

Kelas Pagi Papua (Morning Class Papua) is a community-based photography school. Established in Jakarta in 2005, it eventually made its way to Jogja, Papua and Kediri. Kelas Pagi Papua provides free space and education in the field of Visual Arts (Photography and Video) to young people in the Jayapura and surrounding areas. Currently, Kelas Pagi Papua consists of 25 students who are keen not only to learn more about Visual Arts skills, but also to become teachers in the future. Kelas Pagi believes that everyone has the right to education.

Moderator

ruangrupa is a contemporary art organization, which was founded in 2000 by a group of artists in Jakarta. As a non-profit organization, ruangrupa is active in promoting the advancement of art ideas in the urban context and the broad scope of culture through exhibitions, festivals, art laboratories, workshops, research as well as publishing books, magazines and online journals. Throughout its development, ruangrupa evolved into a contemporary art collective and joint study ecosystem along with two other organizations that present public learning spaces carrying the values of equality, sharing, solidarity, friendship and togetherness.