

2019

7/25 Thursday  
(木)

# レクチャー2題+座談会

## 空間の境界における試行

working on the boundaries of space / Ludwig Heimbach

# ボルヘスの猫

Borges cat / Kay Fingerle

時間 Time : 16:30-18:30 (16:15開場)

会場 Venue: 4階セミナー室 (W404号室)

京都大学 吉田キャンパス 総合研究9号館

企画: 進行・通訳: 小見山陽介 (京都大学建築学専攻 助教)

レクチャーは英語ですが、概要を通訳します。参加無料。当日参加も

可能ですが、座席確保のため事前参加登録にご協力をお願いします。

参加登録→komiyama@archi.kyoto-u.ac.jp (小見山陽介宛)

Admission Free, @ W404, Bldg 9, Kyoto University Yoshida  
Registration required. First come, first served.

Registration & Contact: komiyama@archi.kyoto-u.ac.jp

ルードヴィヒ・ハイムバッハ 建築家

カイ・フィンガレ 建築家 | 写真家

# ゲスト: Ludwig Heimbach + Kay Fingerle

ludwig heimbach architektur dwb BDA ADAN

architect | photographer



Ludwig Heimbach studied architecture at Technical University Berlin and the University of Applied Arts in Vienna and taught at several universities such as msa münster, PBSA Düsseldorf and UdK Berlin. In 2008 he was appointed to the German Werkbund, 2009 to the Bund Deutscher Architekten. In 2016 he was Artist in Residence of Villa Kamogawa, Kyoto.

<http://www.ludwig-heimbach.com/>



Kay Fingerle studied architecture at the Technical University in Berlin and at the Royal Academy of Fine Arts in Copenhagen. Her artistic works have been presented at the MoMA New York, Venice Architecture Biennale, etc. In 2019 she received a scholarship as Artist / Architect in Residence at the Villa Kamogawa of the Goethe Institute in Kyoto.

[kayfingerle.com](http://kayfingerle.com) (photography)  
[kay-fingerle.com](http://kay-fingerle.com) (architecture)



《“A Float of Immaterial Pleasures” Pavilion  
(Ludwig Heimbach, Kyoto 2017)》



《Photos from series “SHACKS” (Kay Fingerle, Venice, 2017)》

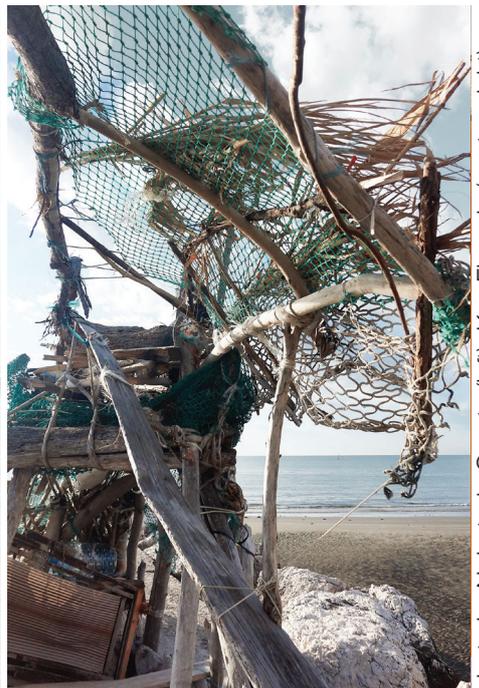


photo by Nobutada Omote (left), Kay Fingerle (center, right)