

### 1. General Information / Terms and Conditions for Participants

#### **What is Student Exchange Programme “Connected Worlds”?**

This is an international youth exchange with an integrated digital workshop in German language on the topic **"What does the student exchange of the future look like?"** In 2016 and 2017, the first workshops of this kind were successfully held in Seoul, Hong Kong, Taipei and Tokyo with a total of more than 100 students from Germany and the countries of East Asia. Some of the resulting digital projects have been professionally further developed and are available on the ["Connected Worlds"](#) platform. This year, we will again invite students from East Asian countries to two parallel workshops.

The project "Connected Worlds" is jointly organized by the Goethe-Institutes in Mainland China, Hong Kong, Japan, Korea, Mongolia and Taiwan, in cooperation with the Open Knowledge Foundation Germany and "mediale pfade" (Association for Media Education). The Goethe-Institut promotes student exchanges between Germany and East Asia and between the countries of East Asia. The Open Knowledge Foundation Germany and "mediale pfade" promote young German and now also international programmers.

The locations for the 2019 exchange program are **Korea and Tokyo**. Groups of students from each country will be sent to these two locations. The student groups will work together at the respective locations to find solutions to the question "What will student exchange look like in the future? This year, the special focus will be on **VR and 360° content**. But they will also be working across borders in digital space with the other workshop locations. All participants are expected to be interested in the Internet and open to new ideas; programming skills are not required.

#### **Who will take part in the Programme?**

The participants\* are approximately 45 German learners from all East Asian countries and 10 German youths aged between 16 and 18 years, approximately 20 voluntary German and East Asian mentors and 8 mother-tongue teachers\*, several employees\* of the Goethe-Institut and two team leaders of the Open Knowledge Foundation Deutschland e.V. and "mediale pfade". The working language is predominantly German; if you have any questions, you can also contact the teachers\* in your mother tongue.

#### **What are the requirements for participating in the Programme?**

- Age: 16 to 18 Years Old at time of the Programme (October 2019)
- Openness to new ideas
- Affinity to the internet and technology
- German knowledge at A2 Level
- Short motivation letter (5-10 Sentences: Who are you? Why would you like to participate in this programme?)
- Documents: Application form, Passport copy, Letter of excuse signed by the school (copy)

#### **When is the Exchange Programme?**

The digital workshops will take place from **18.10. to 20.10.2019** parallel in **Korea and Tokyo**. The participants\* can only travel to one location. **Arrival day is 17.10.2019, departure day is 21.10.2019.**

Attention: Unfortunately your wishes cannot always be accommodated. We reserve the right to determine the location.

#### **Where will participants stay?**

Participants will be accommodated in international youth hostels in single-sex dormitories.

### **What can participants expect from the Programme?**

During the three-day intensive digital workshop from 18.10. to 20.10.2019, the school groups will work together at the respective locations and look for solutions to the question "What will student exchange look like in the future? The special focus is on VR and 360° content. The groups will be led by German and local experts\*. A public presentation is planned for the last workshop day on 20.10.2019, which will be streamed live. A leisure programme is also integrated into the workshop. The return journey will take place on 21.10.2019. The results of the workshops may be further developed by a professional agency and made available to schools in order to promote exchange between schools.

### **What benefits does the scholarship include for the participants?**

The scholarship includes:

- Free participation in the exchange programme
- Travel expenses (economy class tickets) round trip
- Accommodation in shared rooms
- Food (breakfast, lunch and dinner with drinks)
- Trips and entrances to the leisure programme
- Basic health and accident insurance

Drinks and/or snacks will be provided during breaks.

### **When is the registration deadline?**

Deadline for registration is **28.08.2019**. Please send your registration form, short motivation letter and passport copy to Ms. Irene Sin ([Oi-Wan-Irene.Sin@goethe.de](mailto:Oi-Wan-Irene.Sin@goethe.de)).

You will be informed by E-mail on or before 31.08.2019 of the results of your application. Once selected, you must submit a letter of excuse signed and stamped by your school authority.

## **Image and publication rights**

- a) The participants grant the Goethe-Institut the right of reproduction and dissemination in printed form without quantitative limitations (print right). The print right includes, in particular, but is not limited to: advertising flyers, textbooks, hardcover editions, paperback editions, newspapers, magazines, compilations in addition to photomechanical processes and applies for all sales channels.
- b) The right to reproduction and distribution on electronic/digital - including interactive - data carriers (electronic/digital offline-right) without quantitative limitations. The offline right covers, in particular, but is not limited to: CD, CD-ROM, DVD, Blu-ray, e-book, tablet, etc.
- c) The right to make the photos/film footage publicly accessible, whether or not free of charge, to any amount of users by digital means or other storage or data transmission technology, with or without intermediate storage, so that users can access the photos/film footage from a place that they have individually selected and at a time that they have individually selected and can store and/or download and/or transfer these by means of a TV, PC, e-reader, mobile phone or other device, whether wireless or not, for example via the internet, UMTS, cable, satellite, mobile radio or other transmission channel (in particular, but not limited to push/pull services such as podcasting), including interactive use of the photos/film footage and the use of photos/film footage on social media networks (e.g. Facebook, Twitter, YouTube, photo-sharing platforms, etc.) (Right to public communication, online right).
- d) The right to make the photos/film footage accessible to the public through sound and television broadcasting, satellite radio, cable radio or other technological means of provision to the public.
- e) The right to showcase the photos/film footage to the public.
- f) The right to process, redesign, modify and use the photos/film footage including in conjunction with other works, in particular, but not limited to: linguistic works in all languages and dialects. This also includes the use of processing in accordance with Article a) to e).

## **Liability of the Goethe-Institut**

- 1. The Goethe-Institut is liable for damages – on any legal grounds whatsoever – only in cases of intent or gross negligence.
- 2. Further, the Goethe-Institut is liable in the event of simple negligence for damages resulting from injury to life, limb or health and for damages resulting from culpable breach of a fundamental contractual obligation.
- 3. Further contractual claims and claims in tort by the grant holder or his/her legal representative are excluded.

**Force majeure**

The Goethe-Institut is liable neither for itself nor for its staff for non-performance of its contractual obligations or for damages insofar as these are due to force majeure, in particular, fire, water, storms or other natural disaster, explosions, strikes, war, riots, demonstrations or other reasons outside the scope of responsibility/area of influence of the GI.

I acknowledge the terms and conditions described as binding.

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Date

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Name of parent/guardian

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Signature of parent/guardian

**Please take care to provide all signatures required!**

**2. Programme rules**

1. Participants are required to conduct themselves in a respectful and friendly manner.
2. German is the language used in the workshop.
3. Participants must follow the instructions of accompanying teachers and staff.
4. The possession or consumption of cigarettes, alcohol and drugs is strictly prohibited.
5. Boys and girls will be accommodated in separate rooms.
6. The specified room division shall apply. Only the respective occupants of a room may stay in it.
7. There is a curfew between 10 p.m. and 7 a.m. All participants must be in their rooms during these hours and behave quietly.
8. Participants are required to use the facilities with care. Rooms must be kept clean. Rubbish belongs in the rubbish bins.
9. Participants are only permitted to leave the Youth Hostel at times indicated by the organizers and only under the supervision of a teacher or person in charge.
10. All participants must arrive punctually for events (meals, workshops, etc.)
11. Participants undertake to comply with the house rules in force at the youth hostel.
12. Visits by or to relatives/acquaintances of the scholarship holder during their stay are not possible.

NOTE: In the event of breach of the programme rules, the participant can be sent home early. Resultant costs in such cases must be borne by the parent/guardian.

I have read and understood the rules and will comply with them. I acknowledge that I could be sent home early if I were to breach these rules.

.....  
Signature of participant

.....  
Signature of parent/guardian

**Please use a ballpoint pen when completing the form.**  
**Please complete the form in a clearly legible manner in block letters.**  
**Please take care to provide all signatures required!**

### **3.1 Registration (student details)**

Last name (as in passport)

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First name (as in passport)

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Sex: m              f

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Address

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City/Postcode

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Country

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Telephone no. (with dialling code)

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E-Mail address

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Nationality

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Date of birth

-----

Country of birth

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Place of birth

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Name of school

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Class \_\_\_\_\_

Clothes size for T-shirts etc. (S/M/L/XL)\_\_\_\_\_

**Preference: Which workshop do you want to attend? Please enter your desired location below:**

1. ....

2. ....

Attention: Due to limited spots, your wishes may not be accommodated. The Goethe-Institut reserves the right to determine the location.

**3.2 Registration (filled out by parent)**

Is your child vegetarian? Yes \_\_\_ No \_\_\_

She / He has the following health restrictions / illnesses / allergies:

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Where a previous illness exists, we ask your child to bring along a doctor's letter in English or in German. In the event that treatment / the administration of medication is necessary during the course, please attach the doctor's instructions in German or in English.

**Emergency contact details of parent/guardian:** I can be reached at the following address during the exchange programme (only required, if different from address provided above):

Name

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Street/No.

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City/Postcode

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Country

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Telephone no. (with dialling code)

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Parent/guardian email address

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#### **4. Declaration of consent - image rights/publication**

I hereby grant the Goethe-Institut, the Open Knowledge Foundation Germany and mediale pfade Media Education Association, exclusively and irrevocably, the following rights of use, unlimited in terms of time, space and content, to photographs and film footage taken of my child – including where my child is identifiable – between 12<sup>th</sup> October 2017 and 16<sup>th</sup> October 2017.

- g) The right of reproduction and dissemination in printed form without quantitative limitations (print right). The print right includes, in particular, but is not limited to: advertising flyers, textbooks, hardcover editions, paperback editions, newspapers, magazines, compilations in addition to photomechanical processes and applies for all sales channels.
- h) The right to reproduction and distribution on electronic/digital - including interactive - data carriers (electronic/digital offline-right) without quantitative limitations. The offline right covers, in particular, but is not limited to: CD, CD-ROM, DVD, Blu-ray, e-book, tablet, etc.
- i) The right to make the photos/film footage publicly accessible, whether or not free of charge, to any amount of users by digital means or other storage or data transmission technology, with or without intermediate storage, so that users can access the photos/film footage from a place that they have individually selected and at a time that they have individually selected and can store and/or download and/or transfer these by means of a TV, PC, e-reader, mobile phone or other device, whether wireless or not, for example via the internet, UMTS, cable, satellite, mobile radio or other transmission channel (in particular, but not limited to push/pull services such as podcasting), including interactive use of the photos/film footage and the use of photos/film footage on social media networks (e.g. Facebook, Twitter, YouTube, photo-sharing platforms, etc.) (Right to public communication, online right).
- j) The right to make the photos/film footage accessible to the public through sound and television broadcasting, satellite radio, cable radio or other technological means of provision to the public.
- k) The right to showcase the photos/film footage to the public.
- l) The right to process, redesign, modify and use the photos/film footage including in conjunction with other works, in particular, but not limited to: linguistic works in all languages and dialects. This also includes the use of processing in accordance with Article a) to e).

The transfer of rights is effected free of charge. The Goethe-Institut, the Open Knowledge Foundation Germany and the mediale pfade Media Education Association are entitled to transfer all rights of use to third parties or to grant licenses to third parties for use of the photos/film footage. Transfer to third parties is effected only within the scope of reporting on the Goethe-Institut and its projects and works and to advertise the Goethe-Institut.

Place, Date

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**Signature of parent/guardian**

## **5. Declaration by parent/guardian**

### **1. Flight reservation and binding participation**

I hereby confirm the binding participation of my child in the Student Exchange Programme “Connected Worlds” from **18.10. to 20.10.2019**. The Goethe-Institut will book a corresponding flight connection for my child on 17.10.2019 (outward flight) and 21.10.2019 (return flight). The contractual partner is the Goethe-Institut in my home country.

### **2. Purpose of the Exchange Programme / Grant requirements**

The purpose of the exchange programme is international youth exchange with digital workshops.

The grant is awarded subject to the condition that my child participates in the whole programme for the entire duration of the exchange. Where my child ends participation in the programme or does not participate in individual components of the programme, entitlement to further award of the grant is lost (in particular, any entitlement to return travel) and grant monies disbursed up to this point must be repaid to the Goethe-Institut. This shall not apply, if the end of participation or failure to participate results from circumstances for which my child/I is/am not responsible, such as, for example, illness evidenced by a doctor's certificate or force majeure.

I undertake to inform the Goethe-Institut as quickly as possible in the event that my child cannot make the trip. If I fail to notify the Goethe-Institut of non-attendance by **15.9.2019**, I undertake to repay to the Goethe Institute any grant monies already disbursed.

### **Declaration of assumption of responsibility**

I hereby declare myself ready to assume full responsibility for my daughter/son for the entire duration of the student exchange.

I acknowledge the binding nature of the grant and application terms and conditions described in the present form.

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Name of parent/guardian**

\_\_\_\_\_  
**Signature of parent/guardian**