

Biography AMELIE NIERMEYER



Amélie Niermeyer was born in Bonn. She went to High School in Bonn and St. Louis, Missouri. After her A-level exams in Germany she finished her Theatre Directing studies in Sydney, Australia. She studied German Philology as well as Theatre studies in Bonn and Munich.

Amélie Niermeyer started her professional directing career at the Residenztheater Munich when she was 23 years old. With

her production of *Springs Awakening* she won the young artists price in Munich. In 1991 she became a House Director at Theater Dortmund and two years later returned to the Residenztheater Munich as a director in residence. At 31 she moved to Frankfurt and became Leading Stage Director at the Schauspiel Frankfurt. From 2002 to 2006 she was Artistic Director of Theater Freiburg, and from 2006 to 2011 she was General and Artistic Director of the Düsseldorfer Schauspielhaus.

Since 2011 she has been a professor in directing at the Mozarteum Salzburg, where she became head of the Thomas Bernhard Department for Acting and Directing.

Amélie Niermeyer has directed at, among others, the Thalia Theater Hamburg, at the Deutsches Theater in Berlin, the Schauspiel Frankfurt, in Basel and Los Angeles as well as continuously at the Residenztheater Munich (under now her fourth Artistic Director Martin Kusej). Some of her greatest successes in Munich were *Rottweiler* by Thomas Jonigk, *Hedda Gabler* by Ibsen, *Maria Stuart* by Schiller and *12th night* by Shakespeare in 2014, *Return to the Desert* by Koltès – 2017 in all of which Juliane Köhler played the lead roles.

For ten years now she has also been working in Opera. After her first productions at the Deutsche Oper am Rhein in Düsseldorf, she has most recently directed Berg's *Wozzeck*, Mozart's *La Clemenza di Tito*, Verdi's *Rigoletto* and the first staged performance of Max Brandt's *Stormy Interlude* in Salzburg as well as Cavalli's *Veremonda* at the Schwetzingen Festspiele and in 2016 Donizetti's *La Favorite* (with Elina Garanca) at the Bayerische Staatsoper Munich

In the 2016/2017 season Amélie Niermeyer has staged Rossini's *Elisabetta* at the Theater an der Wien. In the season 2017/18 she directed *Gloria* by Branden Jacobs-Jenkins at the Residenztheater Munich and Paul Hindemith's opera *Cardillac* in Salzburg. In autumn 2018 she staged Verdi's *Otello* with Jonas Kaufmann in the title role and conducted by Kyril Petrenko. From autumn 2019 she will be working at the Theater an der Wien, Theater in der Josefstadt, Staatsoper Hamburg and the Wiener Staatsoper.