Call for Participation
Artificial Intelligence Autumn Session #AIAS
Goethe-Institut Glasgow
7-11 October 2019

An opportunity for shared learning and knowledge exchange for
Emerging ARTISTS and RESEARCHERS
based in the UK and internationally, working in the wider field of
Artificial intelligence and machine learning

What is the Artificial Intelligence Autumn Session about?

Artificial Intelligence is one of the great technological innovations of our times. It comes with extraordinary opportunities, the impact and changes however, good or bad, induced by the new technology are not yet completely gauged. Currently, the main drivers behind development and use of AI are entities with an economic focus. From facial recognition to deep fakes influencing politics and care-giving robots; a distinctive cultural perspective with an agency regarding a humane and sustainable future society is still mostly missing.

Possible starting points for discussions and critical thinking of the Artificial Intelligence Autumn Session could be:

- Bias in AI - how history haunts the present and the future
- Privileging of marginalised perspectives and zones
- Material entanglement of animals, machines and the planet
- Countering dominant filters
- Direct witnessing and speculative practices in opposition to disinformation
- Affective interfaces; Sourcing and categorising of datasets
- Facts vs. probability and prediction
- Role of language and metaphor in defining the development and use of AI
- Ownership and rights; human, natural, robotic and other
- Distribution of benefits derived from pervasive technologies

Hosted by the Goethe-Institut in Glasgow, the Artificial Intelligence Autumn Session is directed at emerging artists and researchers in the fields of arts and humanities as well as computer science, robotics and neuroscience, who are at the cutting edge of research into AI and its implications. The aim is to inspire common intersectional perspectives and develop alternative narratives and to enable a deep learning experience and exchange of different perspectives within the field of AI. The Session seeks to enable, connect and support emerging artists and researchers.

Confirmed expert contributors include Anna Ridler (Artist) and Lorena Jaume-Palasi (Co-founder Algorithm Watch).

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What does the Artificial Intelligence Autumn Session offer?

The Artificial Intelligence Autumn Session will be a four-day session for a group of 15-20 international artists and researchers. The Session will be an intensive period of exchange, play, creation and learning amongst emerging artists and researchers. It will include provocations and workshops by leading artists, thinkers and researchers in the field of AI, offer opportunities to share and discuss your own work as well as facilitate exchange in larger and smaller group formats to enable a deep learning experience.

The Session will be held in English.

For successful applicants the Artificial Intelligence Autumn Session will cover the costs of return travel to Glasgow, accommodation, breakfast and catering during the sessions, plus a communal dinner on the opening night.

Practical details and how to apply

The Artificial Intelligence Autumn Session will run from **7-11 of October 2019.**

To apply, applicants must submit the following:

- **Expression of Interest**: Why do you want to take part in the AI Autumn Session? (500 words Practice/Research Statement: How does AI feature in your artistic practice and /or critical thinking? You may also include samples of previous work: max 10 images, 4 video links)
- **CV with full Contact Details** (including telephone, email, mobile number and address)

Please submit the above as part of a single PDF file entitled "AI Autumn Session" along with your full name (e.g. 'AI Autumn Session-Full Name.pdf') to:
 AI.Autumn-Session@goethe.de

Application Deadline is 5 August 2019, 5pm (GMT)

Cultural practitioners and emerging scientists will be selected in recognition of their proposal's compatibility with the aims of the Session.

The selection panel will include representatives from the Goethe-Institut London, Glasgow and external project curators. The successful cultural practitioners and scientists will be notified by 16 August 2019.