



tracing bauhaus in jordan

BAUHAUS ARCHITECTURE PHOTOGRAPHY COMPETITION

As a celebration of the 100th anniversary of Bauhaus, the Goethe-Institut Jordanien, in collaboration with Darat Al Tasweer, organize a photography competition that calls on all photographers and architects as well as Bauhaus-enthusiasts to show us through their lens the Bauhaus architecture of Jordan. Selected images will become part of a public outdoor photo-exhibition, presented within the framework of the Amman Design Week at Dialogpunkt/ German Lounge at SABE – German-Jordanian University.

The German design and arts school, which was founded in 1919, had a far-reaching impact around the world, mainly visible in architecture design. In Jordan, many fascinating buildings still stand today that clearly show this influence with adaptation of its own local use of materials and design. Where are those buildings in Jordan? What makes them directly connected to Bauhaus? What architectural details can be attributed to the Bauhaus?

At the core of this competition and photo-exhibition lies the idea to shed light on the influence that Bauhaus had on architecture design in Jordan as evident in facades or details of buildings; windows, railing or stairs.

Eligibility

Participation is open to both amateur and professional photographers living in Jordan.

Submission Rules

1. Up to 3 pictures per participant
2. Photos to be in black and white/greyscale only
3. Only basic photo adjustment are allowed (no effects or filters)
4. No signatures or watermarks
5. 2MB JPEG or TIFF files with 300dpi resolution and min 2000px of one edge.
6. Originally taken by the participant him/herself and recently captured
7. Showing existing Bauhaus architecture in Jordan
8. Including captions: location, architect, year of construction

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>>Submissions are only accepted via email with title “Tracing Bauhaus in Jordan” and sent to darataltasweer@gmail.com

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Selection Process

A jury panel will make a shortlist of accepted entries evaluated based on the following criteria:

1. Relevance to Bauhaus design
2. Photographic technicality
3. Composition
4. Aesthetics

Results will be announced live on Instagram

Timeline

- August 31, 2019: Deadline
- September 1 - 8, 2019: Jury Panel and Shortlisting
- September 9, 2019: Announcement on Instagram
- October 5, 2019: Exhibition Opening as part of Amman Design Week

Prize

- One-to-one professional architectural photography course at Darat Al Tasweer
- The shortlisted photographs will be exhibited as part of the Amman Design Week 2019 Program

Jury

1. Laura Hartz, director Goethe-Institut
2. Linda Khoury, founder Darat Al Tasweer
3. Tha'er Qub'a, architect and industrial professor, GJU

Terms and Conditions

The Goethe-Institut Jordan launches an open call for the participation in the competition "Tracing Bauhaus in Jordan". After selecting the best entries, the photographs will be exhibited in a curated group show at Dialogpunkt/German Lounge at SABE, German-Jordanian University. In addition, the first-place winner will win a one-to-one professional photography course in Darat Al Tasweer.

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The open call runs from **31.07.2019 until 31.08.2019**.



By participating in the competition, the participants expressly declare themselves to be in agreement with the below conditions of participation.

1. Participation is open to any natural person aged 18 and above.
2. The participation in the open call is possible by submitting original photographic work as described above in the open call to the following email address darataltasweer@gmail.com.
3. Each participant can submit three entries within a unified body of work resembling one building or three images of three different buildings.
4. Darat Al Tasweer will notify the selected winners to be part of the exhibition by e-mail.
5. Darat Al Tasweer will notify the winner of the first prize by e-mail and will be asked to confirm whether they wish to accept the award and participate in the above-mentioned course within **three days of notification**. If the winner does not confirm within the three days following the notification, the prize will be forfeited and awarded to the next shortlisted candidate.
6. The Goethe-Institut saves personal data of participants only to the extent necessary to realize the project. Upon completion of the project, all personal data of the participants will be deleted immediately.
7. Employees of the Goethe-Institut e.V., German-Jordanian University and Darat Al Tasweer, as well as their relatives, are excluded from participating in the competition.
8. Also excluded are persons who (i) provide untrue information about their personal data, (ii) enter unlawful, offensive or contradictory content or (iii) do not comply with the specifications contained in these Terms of Participation or (iv) manipulate or otherwise misuse the electronic equipment created for the open call.
9. These conditions of participation are available in German, English and Arabic. In the event of contradictions between the three language versions, the English version shall prevail.
10. Facebook, including Instagram, has no relation to and is not involved in this open call conducted by the Goethe-Institut Jordan.
11. Participation in this competition means the declaration of consent to the following copyrights conditions:

The Goethe-Institut e. V. has the right to use, distribute, reproduce and publicly display the submitted photographs of each participant in the following way without restriction in time, place or content:

- a. Reproduction, distribution and public performance in printed form for all publications and editions without limits as to quantity (printing rights). The printing rights shall in particular include advertising flyers, text books, hardcover editions, paperback editions, journals, newspapers, collected editions and photomechanical processes, and for all distribution channels.

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- b. Reproduction, distribution and public performance on electronic/digital - including interactive - data media (electronic/digital offline rights) without limits as to quantity. The offline rights shall in particular include CD, CD-ROM, DVD, Blu-ray, E-Book, Tablet etc.
- c. Electronic/digital storage and right of making available to the public (including in databases and "social media/networks" such as facebook, youtube etc.) by means of digital or other storage or data transmission technology, with or without temporary storage in such a way that users can have access to the contractual performance from a location and at a time selected individually by them and can download, reproduce, interactively use and/or communicate such to third parties by means of PC or other devices with or without wire, for instance via Internet, UMTS, cable, satellite, mobile service or other transmission channels (online rights). These rights include in particular the publication of the photos on the www.goethe.de website, all Goethe-Institut websites, on social media portals (YouTube, facebook etc.) and photo-sharing platforms.
- d. Making the photos available to the public by radio and television transmission, satellite transmission, cable transmission or similar technical means.
- e. Adaptation, rearrangement, modification and exploitation, including in connection with other works, in particular literary works in all languages and dialects. This shall also include the use of the adaptation pursuant to Para. a to d

The Goethe-Institut e. V. shall be entitled to assign all user rights to third parties or to grant them licences to use the photos.

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