



GERMAN FILM FESTIVAL 2019



NEW PLYMOUTH / 22-25 AUG
DUNEDIN / 24-26 AUG
NELSON / 30 AUG
CHRISTCHURCH / 30 AUG - 1 SEPT
WELLINGTON / 4-8 SEPT
AUCKLAND / 12-15 SEPT

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INSTITUT**

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WILLKOMMEN ZUM DEUTSCHEN FILMFESTIVAL 2019

The German Embassy to New Zealand and the Goethe-Institut warmly welcome you to the 11th Goethe-Institut German Film Festival in New Zealand. Together we are showcasing German, Austrian and Swiss films in nationwide screenings in New Plymouth, Dunedin, Nelson, Christchurch, Wellington and Auckland.

We believe in the power of film to strengthen intercultural understanding and to approach topics from politics through history to entertainment. The festival contributes to the continuing friendship between Germany and New Zealand and brings us all closer together.

This year we are thrilled to announce that the hugely popular biopic about the childhood of German comedian Hape Kerkeling *ALL ABOUT ME (Der Junge muss an die frische Luft)* is part of the programme, as well as the delightful family film *ROCCA CHANGES THE WORLD (Rocca verändert die Welt)*. We are also very pleased to present the new feature film by Andreas Dresen, *GUNDERMANN*, which cleared most of the prizes at this year's German Film Awards.

We would like to thank all our fabulous partners and sponsors. Thanks to their generosity festival admission is free – please find further details in the Venue & Ticket sections. We look forward to coming together and sharing our passion for cinema with you.



Dr Timo Bauer-Savage
Deputy Head of Mission
Embassy of the Federal
Republic of Germany



Christian Kahnt
Director Goethe-Institut
New Zealand



**Tired of reading subtitles?
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Theater



Text



Popcorn



Film

german.wellington@goethe.de

021 825 667

**GOETHE
INSTITUT**

VENUES AND TICKETS

NEW PLYMOUTH (FESTIVAL DATES: 22-25 August 2019)

Len Lye Centre / Govett-Brewster Art Gallery

42 Queen Street, New Plymouth

Phone: 06 7596060

Website: www.govettbrewster.com

Festival entry is free and tickets can be picked up on the day for screenings on that day only. First come, first served.

DUNEDIN (FESTIVAL DATES: 24-26 AUGUST 2019)

Dunedin Public Art Gallery

30 The Octagon, Dunedin

Phone: 03 4743240

Website: dunedin.art.museum

Festival entry is free and seats will be allocated on a first come, first served basis.

NELSON (FESTIVAL DATE: 30 AUGUST 2019)

Suter Theatre

208 Bridge Street, Nelson

Phone: 03 5483885

Website: suter.statecinemas.co.nz

Festival entry is free and seats will be allocated on a first come, first served basis. Online bookings are available (a non-refundable booking fee of \$1 per ticket applies, with a maximum of \$4 per transaction) via the Suter Theatre / State Cinema website, but tickets must be picked up at least 30 mins prior to the screening, otherwise tickets will be released again.

CHRISTCHURCH (FESTIVAL DATES: 30 AUGUST - 1 SEPTEMBER 2019)

Lumière Cinemas

Arts Centre

Rolleston Avenue, Christchurch

Phone: 03 3650066

Website: lumierecinemas.co.nz

Festival entry is free and tickets can be picked up on the day for screenings on that day only. First come, first served. Online bookings are available (a non-refundable booking fee of \$1.50 per ticket applies, due to the ticketing system the ticket appears with a cost of \$1 and a booking fee of \$0.50) via the Lumière Cinemas website, but tickets must be picked up at least 30 mins prior to the screening, otherwise tickets will be released again.

CHRISTCHURCH (SCHOOL SCREENING: 30 AUGUST 2019, 12PM)

Christchurch Art Gallery

49 Worcester Blvd, Christchurch

Phone: 03 9417382

Website: www.christchurchartgallery.org.nz

Festival entry is free and seats will be allocated on a first come, first served basis.

WELLINGTON (FESTIVAL DATES: 4-8 SEPTEMBER 2019)

Light House Cinema Cuba

29 Wigan Street, Wellington

Phone: 04 3853337

Website: www.lighthousecinema.co.nz

Festival entry is free and tickets can be picked up on the day for screenings on that day only. First come, first served. Tickets can be pre-booked via phone and online bookings are available via the Light House Cinema website - max. two tickets per person. All tickets must be picked up at least 30 mins prior to the screening, otherwise tickets will be released again.

AUCKLAND (FESTIVAL DATES: 12-15 SEPTEMBER 2019)

Academy Cinemas

44 Lorne Street, Auckland City

Phone: 09 3732761

Website: www.academycinemas.co.nz

Festival entry is free and tickets can be picked up on the day for screenings on that day only. First come, first served. Online bookings are available (a non-refundable booking fee of \$1.50 per ticket applies, due to the ticketing system the ticket appears with a cost of \$1 and a booking fee of \$0.50) via the Academy Cinemas website, but tickets must be picked up at least 30 mins prior to the screening, otherwise tickets will be released again.

PLEASE NOTE:

Check on the day for tickets even if "sold-out" online! Festival tickets are free and will be allocated on a first come, first served basis. Koha is gratefully accepted.

All cinemas are wheelchair accessible, however seating is limited so please contact the cinema to arrange bookings for these seats.

ID will be required for all restricted films.

Please contact us for school screenings of *ROCCA CHANGES THE WORLD* as they need to be pre-booked one week in advance: judith.geare@goethe.de
Phone: 04 3856924

There may only be a few tickets available to the public for designated school screenings.

ALL ABOUT ME

(DER JUNGE MUSS AN DIE FRISCHE LUFT)



Ruhr Valley, Germany, 1972. Hans-Peter is a pudgy nine-year-old growing up in the security of his family. He might not be popular, but he has a talent for making others laugh. However, dark shadows loom over the boy's life as his mum becomes depressed. Hans-Peter's sad, hardworking father leaves him mostly in the care of his grandmas. Their love makes it possible for Hans-Peter to survive the emotional turmoil and use his comedic talents to heal his wounds.

GERMANY 2018

BIOPIC, COMEDY, DRAMA

Festivals (selection):

Seattle 2019

Awards (selection):

Romy Award 2019 (Best Directing),
German Film Awards 2019 (Best Film: Bronze)

Director:

Caroline Link

Duration:

100 mins

Language:

German with English subtitles

Rating:

tbc

“All About Me is a humorous and heartfelt tragicomedy about the turbulent childhood of the later comedy superstar Hape Kerkeling.”

- Carsten Baumgardt, Filmstarts

Source: German Films

Image © UFA Fiction 2018

GUNDERMANN



Director Andreas Dresen focuses on Germany's recent past with his portrait of the contradictory life of digger driver Gerhard Gundermann who made himself a name as a singer-songwriter in former East Germany. The hero/anti-hero Gundermann wants to be a good worker, great husband, caring father, artist, clown, and politician – everything at the same time. And the type of person who can't help rubbing others up the wrong way – not something that's only restricted to his home of East Germany...

GERMANY 2018
DRAMA, MUSIC

Festivals (selection):

Black Nights Tallinn 2018, Ankara 2019

Awards (selection):

German Film Awards 2019 (Best Film: Gold)

Director:

Andreas Dresen

Duration:

127 mins

Language:

German with English subtitles

Rating:

tbc

“Songwriter, worker and Stasi spy ... Gundermann [shows] the ambivalence and humanity that is necessary to understand the dilemmas faced by people who believed in the ideals of the DDR, despite their methods.”

- Michael Meyns, Filmstarts

Source: German Films

Image © Peter Hartwig / Pandora Film

ROCCA CHANGES THE WORLD

(ROCCA VERÄNDERT DIE WELT)



Brave, funny, and one of a kind: that's the 11-year-old Rocca. While her dad is watching over her from outer space, Rocca lives alone with her squirrel. At school, her carefree way of life stands out. She fearlessly confronts the class bullies, because Rocca stands up for justice. That's why she makes friends with the homeless Caspar. She is also attempting to win her grandmother's heart. With never-ending optimism, Rocca proves that even a child has the power to change the world.

GERMANY 2019

FAMILY

Festivals (selection):

German Film Festival Portland 2019,
KINO Fest Seattle 2019

Awards (selection):

German Film Awards 2019
(Best Children's Film)

Director:

Katja Benrath

Duration:

100 mins

Language:

German with English subtitles

Rating:

PG – coarse language

“Rocca changes the world *is a magical film not only for children, but also for adults who want to remember their own childhood.*”

– Peter Osteried, Cineman

Source: German Films

Image © Warner Bros. Entertainment

SWIMMING

(SCHWIMMEN)



SWIMMING is the story of Elisa and Anthea, two very different girls, whose friendship gives them orientation and stability in the most difficult time of their young lives. They develop a game - which turns them from victims into offenders. The girls start recording everything they do with their cell phone cameras. Soon they secretly film their classmates, particularly the ones who used to bully Elisa. Their friendship takes on a destructive dynamic, which becomes dangerous for those who get in the duo's way.

GERMANY 2018

DRAMA

Festivals (selection):

Busan 2018, Hof 2018, Linz 2019

Awards (selection):

Hof Gold Award 2019 (Best Directing),
Max Ophüls Award 2019

Director:

Luzie Loose

Duration:

102 mins

Language:

German with English subtitles

Rating:

tbc

“...this strongly-executed debut from German writer-director Luzie Loose has distinct character (...) *Swimming* benefits from strong lead performances and a marketably zeitgeisty theme - phone-footage bullying.”

- Jonathan Romney, Screendaily

Source: German Films

Image © Anne Bolick

THE BORDER FENCE

(DIE BAULICHE MASSNAHME)



THE BORDER FENCE measures the surroundings of the Brenner Pass that were the scene of a shift in inner-European policy. Nikolaus Geyrhalter's typical extremely precise long shots and extended talks with police officers, locals, hikers, farmers, innkeepers, and toll collectors describe the location.

What arises in an extremely small space is the full diversity of voices expressing individual political attitudes on a topic that affects Europe and is visible on the 'Brenner'.

AUSTRIA 2018
DOCUMENTARY

Festivals (selection):

Diagonale/Graz 2018, IDFA 2018, Trieste 2018

Awards (selection):

Best Austrian Documentary Film (Graz/Diagonale) 2018, Jury Prize Trento 2019

Director:

Nikolaus Geyrhalter

Duration:

112 mins

Language:

German with English subtitles

Rating:

exempt

“The Border Fence *gives us hope by showing that, at least in some places in Europe, normal, decent people do not blindly fall victim to populist propaganda...*”

- Vladan Petkovic, Cineuropa

Source: Austrian Film Commission

Image © Nikolaus Geyrhalter Filmproduktion GmbH



THE REFORMER. ZWINGLI - A LIFE'S PORTRAIT (ZWINGLI)



His life's work made him world famous: within a few years, Huldrych Zwingli, the main proponent of the Protestant Reformation in Switzerland, turned the entire city of Zurich and a firmly established canon of values upside down. With razor-sharp intellect, he dissected the religious and social system, denounced abuses and was not afraid of taking issue with the most powerful people of his time.

SWITZERLAND 2019
HISTORY

Festivals (selection):

Solothurn 2019

Awards (selection):

FIFHM Montréal 2019
(Best Feature Film)

Director:

Stefan Haupt

Duration:

128 mins

Language:

Swiss-German with English subtitles

Rating:

M - violence & sexual references

“Zwingli is an aesthetically powerful film thanks to its sobriety; credible without ever sensationalising its cruel historical context...”

- Giorgia Del Don, Cineuropa

Source: Swiss Films

Image © Aliocha Merker

SCHEDULE

NEW PLYMOUTH 22-25 AUG
LEN LYE CENTRE /
GOVETT-BREWSTER ART GALLERY

THURSDAY 22 AUGUST

6:30pm All About Me

FRIDAY 23 AUGUST

6:30pm The Border Fence

SATURDAY 24 AUGUST

4:00pm Swimming

6:30pm Gundermann

SUNDAY 25 AUGUST

4:00pm Rocca Changes the World

6:30pm The Reformer. Zwingli
– A Life's Portrait

DUNEDIN 24-26 AUG
DUNEDIN PUBLIC ART GALLERY

SATURDAY 24 AUGUST

12:30pm All About Me

3:00pm The Border Fence

SUNDAY 25 AUGUST

10:15am Swimming

12:30pm The Reformer. Zwingli
– A Life's Portrait

3:00pm Gundermann

DUNEDIN CONTINUED

MONDAY 26 AUGUST

12:30pm Rocca Changes the World

NELSON 30 AUG
SUTER THEATRE

FRIDAY 30 AUGUST

6:00pm All About Me

8:00pm Gundermann

CHRISTCHURCH 30 AUG – 1 SEPT
LUMIÈRE CINEMAS

FRIDAY 30 AUGUST

6:15pm All About Me

SATURDAY 31 AUGUST

3:30pm The Border Fence

6:15pm Gundermann

SUNDAY 1 SEPTEMBER

3:30pm Swimming

6:15pm The Reformer. Zwingli
– A Life's Portrait

CHRISTCHURCH 30 AUG
CHRISTCHURCH ART GALLERY

FRIDAY 30 AUGUST

12:00pm Rocca Changes the World

WELLINGTON 4-8 SEPT
LIGHT HOUSE CINEMA CUBA

WEDNESDAY 4 SEPTEMBER

6:15pm All About Me

THURSDAY 5 SEPTEMBER

12:30pm Rocca Changes the World
(School Screening)

6:15pm The Border Fence

FRIDAY 6 SEPTEMBER

6:15pm Swimming

SATURDAY 7 SEPTEMBER

6:15pm Gundermann

SUNDAY 8 SEPTEMBER

2:30pm Rocca Changes the World

5:00pm The Reformer. Zwingli
- A Life's Portrait

AUCKLAND 12-15 SEPT
ACADEMY CINEMAS

THURSDAY 12 SEPTEMBER

6:00pm All About Me

FRIDAY 13 SEPTEMBER

12:30pm Rocca Changes the World
(School Screening)

6:00pm The Border Fence

SATURDAY 14 SEPTEMBER

3:30pm Swimming

6:00pm Gundermann

SUNDAY 15 SEPTEMBER

3:30pm Rocca Changes the World

6:00pm The Reformer. Zwingli
- A Life's Portrait



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Programme Changes

We reluctantly reserve the right to change the schedule by amending dates or replacing films. Any necessary changes will be advertised at the festival venue and on the Goethe-Institut New Zealand website.

Film Ratings

At the time of printing some films have not yet been rated. Until they receive a censor rating, they are considered R18 and can only be attended by people aged 18 or over. Classifications will be published on the Goethe-Institut website and will be on display at the venues.

Films will be screened from DCP or BluRay.

GERMAN FILM FESTIVAL 2019

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of the Federal Republic of Germany
Wellington



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