



**JULY—
SEPTEMBER
2019**

**GOETHE
INSTITUT**

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05/07/2019 & 02/08/2019 & 13/09/2019	NAIROBI JAM GOETHE-INSTITUT, AUDITORIUM
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Please note that the Goethe-Institut Kenya will be closed from 03/08/2019 to 01/09/2019.

DISCUSSION

IMARA ROUNDTABLES

25/06/2019 & 26/09/2019, 2.00 - 5.00 PM
GOETHE-INSTITUT, TBA

The cultural and creative industries support countries to develop a strong national identity and intercultural understanding. The creative sector is propelled by the imagination and the interpretation of events in society leverages knowledge and information. As a result, it triggers innovation and sustainable development. It also supports traditional and indigenous knowledge and cultural expressions. But for these industries to spur inclusive development, they require facilitative national institutions, maximization of business capacity and the deliberate growth of creative content and services.

In partnership with *Twaweza Communications*, the *IMARA: Cultural and Creative Industries Roundtables* aim to find solutions to some of the policy and practical concerns in the creative sector in Kenya. They will be small group discussions about salient sector issues and will involve practitioners in the cultural and creative industries, government and private sector.

The next roundtables will touch upon topics of the Creative Industries in Urban Environment and the Gaming Industry in Kenya. Participation is by invitation only.

WORKSHOP

THE CREATIVE BUSINESS AND PROFESSIONAL SKILLS EMPOWERMENT PROJECT – BUSINESS SKILL TRAINING

**29/06/2019 & 27/07/2019 & 24/08/2019,
9.00 AM – 4.00 PM**

SENIOR COMMON ROOM OF THE TECHNICAL UNIVERSITY

In collaboration with the *Centre for Creative and Cultural Industries (CCCI)* of the *Technical University of Kenya* the Creatives Business and Professional Skills Empowerment Project offers basic Business Skill Trainings encompassing Arts Marketing, Product Appreciation, Communication Skills, Managing Finances, Customer Relations, Business Planning, Connectivity and Networking as well as Arts and the Law among others.

The aim is to enhance the capacity of practitioners within the creative sector, encourage collaboration, and improve the creative output. Sessions will run on a monthly basis for a period of 6 months – every 4th Saturday of the month for the general induction. This will be followed by in-depth training for a period of three months for participants who will be shortlisted from the induction training.

For further inquiries contact: cccitukenya@gmail.com

WORKSHOP & CONCERT

NAIROBI JAM

**05/07/2019 & 02/08/2019 & 13/09/2019,
4.00 PM & 6.00 PM**

GOETHE-INSTITUT, AUDITORIUM

In order to increase the visibility and accessibility of Kenyan music and to create more opportunities for the sector, the Goethe-Institut has kicked off 2019 with a brand new concert series. *Nairobi JAM* is a free monthly music concert that brings together both upcoming and established musicians for a day of entertainment and collaboration. Each episode features an artist workshop where the facilitators talk about their work. The workshop is followed by a concert at 6.00 PM.

The 7th edition of *Nairobi JAM* in July will feature a performance by Zikki, a four-member band who calls its musical style Zikkiza which translates to listen and dance. The opening act will be WeN_Music aka We exist Now_Music, a singer-songwriter from Nairobi. She is the first-ever female Neo-Roots and Afro-Reggae artist in the region. The pre-concert workshop will be facilitated by top Kenyan rapper Juliani.

In August and September, we will have our 8th and 9th session of *Nairobi JAM*.

Each session will be moderated by the curator, George Ndiritu.

PERFORMANCE, READINGS, DISCUSSION CHILDREN'S PROGRAMME

20/07/2019 & 17/08/2019 & 21/09/2019

MCMILLIAN MEMORIAL LIBRARY BRANCHES

After a successful start of a number of film screenings for children in partnership with *Book Bunk* last year, we will continue the series with new formats every 3rd Saturday of the month.

Book Bunk is an entity based in Nairobi with the core aim of restoring public libraries and transforming libraries into public spaces. Continuing the series, *Book Bunk* and Goethe-Institut will explore new media, puppet theatre and literary events for children and young adults at McMillan Memorial Library branches.

PUBLIC READING ALMOST EVERYTHING VERY FAST BY CHRISTOPHER KLOEBLE

25/07/2019, 6.00 PM

GOETHE-INSTITUT, LIBRARY

Christopher Kloeble is an award-winning German novelist and scriptwriter. *Almost Everything Very Fast* is his third book and his first to be published in English. He lives in Berlin and New Delhi. *Almost Everything Very Fast*, Christopher Kloeble's U.S. debut, is a sensitive and dramatic family saga and page-turning road novel all in one.

PERFORMANCE, READINGS, DISCUSSION LITERATURE FORUM

27/07/2019 & 28/09/2019, 10.00 AM

GOETHE-INSTITUT, LIBRARY

This is a forum for upcoming women writers and literary critics to share and discuss stories, poems, and current literature trends with the aim of enhancing their creativity. The forum provides a space to listen to the voices of established and budding female writers – voices of women with a passion for literary adventure. It gives all women, heard and unheard, a chance to travel the world into their innermost thoughts to tell stories they have never had a chance to tell before.


AMKA and the Goethe-Institut organize the monthly readings in the library of the Goethe-Institut every last Saturday of the month. Participation in the forum is open to both men and women.

Interested participants may send their poems and short stories to amkaforum@gmail.com

FILM SCREENING

UMWELTEN, FILM SCREENING AND PANEL DISCUSSION WITH Q&A

SUNDAY 04/08/2019, 2.00 PM
GOETHE-INSTITUT, AUDITORIUM

UmWelten  is an international film project for young German learners worldwide, on the topic of the environment.

More and more governments are taking the plastic ban in Ruanda and Kenya as a good practice example and are planning on following track. Movements like #fridaysforfuture have become global phenomena. Environmental protection, climate change and plastic islands in our oceans are pressing topics that everyone thinks, talks and worries about.

UmWelten is a growing network of young German learners as well as their schools and teachers around the world and gives all participants the opportunity to explore those topics with experts at hand. In a one week workshop and under the professional guidance of Glocal Films (www.glocalfilms.net), it provides all necessary skills to research and document their findings on film.

UmWelten is a Glocal Films project in collaboration with the participating Goethe-Institutes, *PASCH* (the “Schools: Partners for the Future” initiative) and local experts and supporting initiatives.

Tonight’s screening will premiere the collection of 6 *UmWelten* films from Pakistan, Uganda and Kenya, followed by a Panel discussion and Q&A.

DISCUSSION

OBJECT MOVEMENT DIALOGUES #3

04/09/2019, 6.00 PM
RAUTENSTRAUCH-JOEST-MUSEUM COLOGNE

The debate around the restitution of cultural objects from museums in the Global North to their countries of origin in the Global South is becoming more pressing, both in Kenya and in Germany. What are the challenges faced in the movement of cultural objects and how can these complex discussions overcome the power structures in place? In its 3rd Object Movement Dialogue, the *International Inventories Programme* welcomes the public to deliberate on these matters. This time, the discussion is hosted by the *Rautenstrauch-Joest-Museum* (RJM) in Cologne, Germany. Panelists are [Njoki Ngumi](#) (*The Nest Collective*, Nairobi), [Bénédicte Savoy](#) (art historian, Berlin), [Nanette Snoep](#) (director RJM, Cologne), moderated by [Sam Hopkins](#) (artist, Cologne/Nairobi).

The International Inventories Programme is a collaborative project between the Goethe-Institut Kenya, *SHIFT* (Germany/France), *The Nest Collective* (Kenya) and the National Museums of Kenya. Artists and researchers from Kenya, Germany, and France are conducting research on the topic of restitution while building a database of Kenyan cultural objects abroad.

In 2020 and 2021, the associated exhibition project Invisible Inventories will be on display in Nairobi, Cologne, and Frankfurt, funded by the German Federal Cultural Foundation.

The project partners from all three countries are visiting the collections of the RJM in Cologne as well as the Weltkulturenmuseum in Frankfurt for a week-long workshop at the beginning of September.

More information: <https://www.inventoriesprogramme.org/>

WORKSHOP

PHILOSOPHY: PATHWAYS OF KNOWLEDGE AND CRITIQUE

06/09/2019, TBA
GOETHE-INSTITUT, AUDITORIUM

This will be the culmination of a five-day-workshop that builds on last year's experience of a 5-day workshop on Revisiting Sage Philosophy, funded by Columbia University's Global Centre, and with participants from the University of Nairobi (largely the Philosophy Department), Technical University of Kenya, the University of Dar es Salaam (Philosophy), Makerere (MISR), and Columbia University.

The workshop will culminate in a final day conference which will provide an opportunity for presentation and discussion of the participants' related research projects in draft form.

The project in Nairobi is a collaboration between the Goethe-Institut, the University of Nairobi, IFRA, The Technical University, and RAF University.

PERFORMANCE, READINGS, DISCUSSION

FALLING WALLS LAB

11/09/2019, 2.00 PM
GOETHE-INSTITUT AUDITORIUM

For creators, innovators, trailblazers and visionaries: Apply for the 2019 *Falling Walls Lab Nairobi*!

Which wall will your research break? Pitch your innovative idea in just 3 minutes, showcasing a breakthrough that creates a positive impact on science and society.

Apply online via <https://www.falling-walls.com/lab/apply/africa>

Deadline is July 31st.

The Falling Walls Lab is an international forum for the next generation of outstanding innovators and creative thinkers. Its aim is to promote exceptional ideas and to connect promising scientists and entrepreneurs from all fields on a global level. Participants get the opportunity to present their research work, business model, or initiative to peers, a high-caliber jury made up of experts from academia and business, and the general public - in 3 minutes each.

WORKSHOP

CITY WALKS – SOUND OF THE CITY

11/09/2019 & 12/09/2019 & 25/09/2019

GOETHE-INSTITUT, AUDITORIUM

For twenty-five centuries western knowledge has tried to look upon the world. It has failed to understand that the world is not for beholding. It is for hearing ... Now we must learn to judge a society by its noise“ (Jaques Attali 1985)

Nairobi: You haven't been in one place for a week and you come back and almost can't recognize it anymore. It seems like it will never be finished. These changes might be due to the incredible fast construction industry, international investment, political decisions by the city council or politicians, individual power structures, new technologies, socio-political issues of a growing middle-class, a bigger and bigger gap between the social classes, and a changing demographic. These changes are not only visible but very much hearable. How to record these changes? How to document this contemporary history?

Citywalks is a curatorial concept with an exhibition outcome to reflect on the fast pace of a changing city through sound. It challenges the existing concept of how history is recorded and what a valid document of time is. In the workshop, the participants will reflect on the city and its sounds and how sound can be used as a documentation of time and space. Participants will be selected through a call.

PUBLIC READING

THIS HOUSE IS MINE BY DÖRTE HANSEN

12/09/2019, 6.00 PM

GOETHE-INSTITUT, LIBRARY

All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg, Germany neighbourhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family.

Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel *This House is Mine* showcases her impressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

It was long-listed for the 2018 *International DUBLIN Literary Award*.

PERFORMANCE

POETRY SLAM AFRICA 3RD PRELIMINARY

14/09/2019, 2.00 PM - 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

Slam Africa has been the forerunner in providing a platform for young people to express themselves and articulate issues that currently affect youth growing up in Africa and the world through performance poetry. Currently in its 11th year, it has grown to be a hub for creative expression and development with the aim of unifying the continent through performance. Come experience creative poetic expression from some of the country's fast-rising poets of this generation.

#SlamAfrica. Admission: 500/- Ksh

Tickets available on mookh.africa

PERFORMANCE, READINGS, DISCUSSION

ARTISTIC ENCOUNTERS

25/09/2019 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

Continuing with our successful event series in 2019, *Artistic Encounters* comes back with an exciting programme this year. It brings together the work of two different artists in one space and at the same time. The artists that will be part of *Artistic Encounters* will bring their individual art to the stage while speaking to that of the artist they are working with to create new work.

They will also bring their different audiences together and show that art can be better when it crosses genres. Among the participating artists will be painters, poets, musicians, some writers and performers. The great performance by musician Tomeletso Sereetsi from Botswana and poet Ngwatilo Mawiyoo from Kenya in June will be followed by Aghan Odera from Kenya and a musician from Germany. The session will be moderated by the curator of the series, James Murua.

PERFORMANCE, READINGS, DISCUSSION

LITERARY CROSSROADS

26/09/2019, 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

Conversations with African writers Anne Moraa (Kenya) and Novuyo Rosa Tshuma (Zimbabwe).

The Literary Crossroads Series brings together African writers on the continent and from the diaspora to discuss contemporary trends and themes in literature. In our June 2019 session, we host two of Africa's most promising authors – Anne Moraa (Kenya) and Novuyo Rosa Tshuma (Zimbabwe). Both wordsmiths shall engage us in an evening of prose and poetry.

Anne Moraa is a writer, editor and creative. After completing an undergraduate degree from the University of Nottingham, she completed her Master's degree in Creative Writing from the University of Edinburgh. Her works focus on feminism, 'otherness' and the importance of voice. Her published pieces can be read in *Jalada*, *KikeTele*, *Brainstorm* among other publications, and her performances have taken her from South Korea (as part of Exhibit B) to Edinburgh (with the Loud Poets at the Fringe Festival) and in Nairobi (*StoryMoja Hay Festival*, *Festival CulturElles*) where she currently lives and works.

Novuyo Rosa Tshuma is the author of the novel *House of Stone*, winner of the 2019 *Edward Stanford Travel Writing Award for Fiction with a Sense of Place*, shortlisted for the 2019 *Orwell Prize for Political Fiction* and the 2019 *Dylan Thomas Prize*, and longlisted for the 2019 *Rathbones Folio Prize*.

FILM

SELECTED GERMAN FILM, DISCUSSION

27/09/2019, 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

Specially dedicated to lovers of German language and culture – from native speakers to Germany alumni* and even learners of the language. Come watch a German film and keep your German language active. This shall be followed by a discussion on alumni matters and activities. Organized by Goethe-Institut and *Alumniportal Deutschland*.

*Germany alumni are persons who studied or attended courses or training in Germany.

PERFORMANCE

GUFY AND THE MIDNIGHT KIDS

28/09/2019, 6.00 PM

GOETHE-INSTITUT, AUDITORIUM

Poetry is all about style and rhyme. The elements. Emotions, time, humor. The creativity. But what happens when all these are merged into one and staged as a concept? Gufy, renowned for his vulnerability while on stage is out to channel his poetry through the introduction of visuals, bad puns and music to accentuate his message.

#GoingGufy dares to experiment with the idea of possibilities. That maybe, the things we keep hidden or give less attention to, deserve to be known too. Spell cast is an A Capella choir from Nairobi themed around mental health.

Admission: 500/- Ksh (Limited Advance)

*Look out for more information on our website or Facebook page

LAUNCH

ENTER AFRICA

24/09/2019

GOETHE-INSTITUT, AUDITORIUM

Enter Africa is a gamification project that took place in 15 African countries. During the program each city/country is to create a location based game that is connected with the future of the city. The program consists of two game lab sessions in each country and continuous online support in between. This launch will present the Nairobi location based app-game, which has been worked on since the initial workshop in September 2018.

Admission to all events is free of charge, unless otherwise stated.

ON OUR COVER:

Kenyan musician, Zikki who was the main act for the *Nairobi JAM* concert in July.

©Zikki

Disclaimer: Dates stated for events in this programme may change.

Please always refer to the Goethe-Institut Nairobi website or social media platforms for updated information.

LIBRARY

INFORMATION LITERACY COURSE

FOR LIBRARY USERS

The library will be offering basic information literacy classes for small groups of up to 10 people. The course takes 3 sessions each lasting 2 hours on Thursdays from 10.00 am to 12.00 pm for a period of 3 weeks. The areas covered during the course include:

- Introduction to computers: Basic Operation, Microsoft Office
- Introduction to the Internet: E-Mail and Internet Research
- Use of online information resources

Interested participants may register at the library during opening hours.

E-CATALOGUE

Access our catalogue online to see what materials are available in our library via:

<https://nairobi.bibliothek.goethe.de/cgi-bin/koha/opac-main.pl>

Is there a book we do not have that you would like to request for? It is now also possible to make purchase suggestions in the online catalogue. Just log in to your account, then click on "Your purchase suggestions".

E-LIBRARY

The eLibrary is the digital library of the Goethe-Institut Kenya. You can download digital books, newspapers, music, films or audio files onto your computer, Smartphone, tablet or eBook-reader for a limited period. There is no need to worry about returning the items on time: At the end of the loan period, the files automatically become inaccessible. And: it's free!

What can I borrow from the e-library?

- German classic novels
- Non-fiction and Guidebooks
- Contemporary German fiction
- Books for German learning
- Crime stories
- Audio books
- Music
- Children's literature
- German newspapers and magazines
- Videos

How long can I borrow the items?

Loan periods vary between 14 days for books and 2 hours for ePapers.

Can I read materials from the e-library on my smartphone or tablet?

Yes you can, you just need to download the Onleihe-App. Bluefire App also works for phones. Alternatively you can read the materials on any PC and Mac in pdf-format, or on any eBook-Reader in ePub-format. Videos can also be streamed online on your laptop/PC.

More information on system requirements can be found on our website by clicking the Help Icon.

How do I register to use the e-library?

Simply click on My goethe.de and register, then click on e-library or onleihe and follow instructions. The service is free of charge.

More questions?

Visit <http://www.goethe.de/africa/elibrary> or contact Lilian Momanyi: library@nairobi.goethe.org

LANGUAGE DEPARTMENT GERMAN LANGUAGE COURSES FOR BEGINNERS AND CONTINUING STUDENTS

Our popular crash courses make a return this August! If you have some time to spare and would like to fast-track your German, this is the right programme for you. Enrol from 1st July to 2nd August for levels A1 – B2. Classes will take place Monday to Friday from 5th August to 30th August 2019 from 8.30a.m. – 4.00p.m. Limited spaces are available.

International Examinations

Have your German certified with an international certificate. Next level A1 **“Start Deutsch 1”** examination will take place on 27th July and 21st September 2019.

Registration for the A1 exam is on-going. Please check our website for registration deadlines. A2, B1, B2, C1 and C2 examinations will take place from 29th July to 31st July 2019.

Registration will open on 8th July and close on 19th July 2019. Examination preparation classes take place two or three weeks (Start Deutsch 1) before the exam.

Due to high demand, booking for all examinations is done on a first-come-first-served basis. **For exact details** please call or email us in advance. All our examinations are open to private candidates.

PRODUCTS

PUBLICATIONS AND WEBSITES OF THE GOETHE-INSTITUT KENYA

CD/Vinyl:

TEN CITIES

BLNRB - Welcome to the Madhouse

Mukunguni - New Recordings from Coast Province, Kenya

Sven Kacirek - The Kenya Reworks

Sven Kacirek - The Kenya Sessions

Books:

24Nairobi - An Exploration of a City by Photographers and Writers

Contact Zones NRB:

01 Fresh Paint - Literary Vignettes by Kenyan Women

02 Sam Hopkins

03 Peterson Kamwathi

04 Ato Malinda

05 Mwangilio Tofauti - Nine Photographers from Kenya

06 Ananias Léki Dago - mabati

07 Mbugua Wa Mungai - Nairobi's Matatu Men

08 Kevin Mwachiro - Invisible. Stories from Kenya's Queer Community

09 Tony Mochama - Nairobi. A Night Guide through the City-in-the-Sun

10 Six and the City - 6 Short Plays on Nairobi

11 Naomi L. Shitemi & Eunice K. Kamaara - Wanjiku

12 Nicola Lauré el-Samarai - Creating Spaces

13 Miriam Syowia Kyambi

14 Fresh Paint II

15 Joyce Nyairo - Kenya@50

16 Maasai Mbili

17 Just A Book

18 Parliament of Owls

19 Ink & Pixels

Grassroots Upgraded - Reflections on Nairobi Eastlands

Ingrid Mwangi Robert Hutter - Intruders

Learning from Nairobi Mobility - Cultural Library

(Re)Membering Kenya Vol. 1 - Identities, Cultures and Freedom

(Re)Membering Kenya Vol. 2 - Interrogating Marginalization Governance

(Re)Membering Kenya Vol. 3 - Governance, Citizenship and Economics

Please subscribe to our newsletter to stay updated:

www.goethe.de/kenya

Explore the blog of German language students in East Africa:

www.blog-pasch-net.de/deutschinostafrika

Visit the portal documenting Kenya's indigenous knowledge:

<http://www.elimuasilia.org>

INFORMATION

GOETHE-INSTITUT KENYA

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Corner Loita Street

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Kenya

General opening hours:

Monday–Friday
8.00 am – 5.00 pm

Library opening hours:

Monday, Tuesday
10.00 am – 6.00 pm
Wednesday, Thursday
1.00 pm – 6.00 pm
Friday
10.00 am – 5.00 pm

Contact Details:

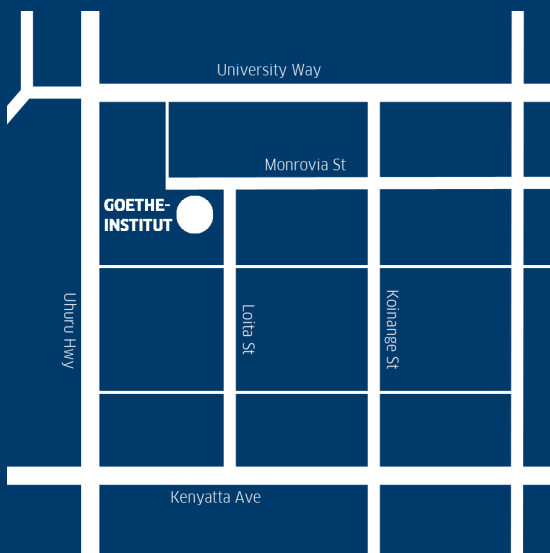
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Liability: The Goethe-Institut Kenya is not liable for any injury, loss of life or loss/damages to personal property on its premises. Guests are encouraged to be cautious and conduct themselves appropriately at all times when on Goethe-Institut Kenya's premises.

Please also note that our events are public events and that photos will be taken for PR purposes.



GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad, fosters international cultural cooperation and conveys a comprehensive picture of Germany. In Kenya, our focus is on strengthening cultural scenes, libraries and the teaching of German.

German Language courses: The Goethe-Institut is the world-wide market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies – the Goethe-Institut is your qualified partner.

Library: The library offers German books as well as many translations of German authors, movies, music CDs and audio books. Most items can be borrowed. Part of our collection can be accessed at the Kenya National Library in Nairobi.

Cultural Programme: A variety of cultural events are hosted by the Goethe-Institut, from visual arts to drama, dance, literature, film, and others. Our goal is to support the local cultural scenes and strengthen pan-African dialogue through the arts.



goethe.de/kenya



facebook.com/GoetheInstitutNairobi



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[@Goethe_Kenya](https://www.instagram.com/Goethe_Kenya)



WELTKULTUREN
MUSEUM