

PRESS RELEASE



Goethe-Institut Indonesien Presents Second Concert of Alur Bunyi 2019

GURU

**MIRA RIZKI
BAYU PRATAMA
FAHMA ROSMANSYAH
GAZZA RYANDIKA**

KONSER

**RABU, 31 JULI 2019
20.00 WIB**

GOETHEHAUS
Jl. Sam Ratulangi 9-15, Jakarta

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GRATIS

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Alur Bunyi is a concert series initiated by Goethe-Institut Jakarta focusing on the experimental side of contemporary music in Indonesia.

For the past two years, the Alur Bunyi concert series highlights sonic practices that exist outside the confines of categorization. The experimentation with hybridity is the primary initiative of the 2019 edition of the Alur Bunyi concert series. Artists of different backgrounds are invited to collaborate and explore the compounds of our shared heritage by manipulating technological tools according to their own practices and experiences, in search of balance and imbalance between traditional, primitive instincts and neoteric, computational processes in the audiovisual realm.

The 2019 edition of Alur Bunyi is curated by Harsya Wahono, a music producer and performer who studied Contemporary Writing and Production at Berklee College of Music in Boston, USA. His output for the last few years has been channeled into DIVISI62, a Jakarta-based sound and visual arts label he founded in 2016. He also runs Studio Oposisi, a studio for audio production, creative direction, and motion graphics for artists and musicians.

The second edition of the new Alur Bunyi concert series will take place on Wednesday, 31 July 2019 at Goethe-Institut Jakarta with GURU, a situational music group comprised of Mira Rizki, Bayu Pratama, Fahma Rosmansyah, and Gazza Ryandika – four teachers of different disciplines from Bandung, Indonesia. In their work, GURU interacts with chance and embraces error in forming their musicality, while implementing the practice of semi-chance operation in their composition methods. The clamor of social media and the vocalization of print media become the source of producing both formulated and disorderly walls of sound for GURU. Clashing tonal and atonal systems is the ground zero for GURU in exploring satirical narrative layers, in response to actual social conditions.

Media representatives are warmly invited to this event. Media representatives who would like to interview the artist are kindly requested to inform our Public Relations Manager as listed below prior to the event.

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**When:**

Wednesday
31 July 2019
8 p.m.

FREE OF CHARGE

Where:

GoetheHaus
Jl. Sam Ratulangi No. 9-15
Menteng, Jakarta Pusat

For press accreditation and inquiries:

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 [Press photos can be downloaded here](#)

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