

PRESS RELEASE



APIK: Call for Participation



In response to the rising need for competent organizational skills in the Indonesian contemporary art scene, Goethe-Institut Indonesien offers a training program for aspiring art exhibition organizers, in cooperation with a number of leading art collective, institution, and creative studio.

As the contemporary art scene in Indonesia continues to grow at an exciting rate, a greater focus to practitioners of organizational work at art exhibitions and organizations is called for. An oft-overlooked aspect, art management plays a crucial role in the development of the art scene; therefore, it can be concluded that strengthening the quality of art organization will ensure an improved infrastructure in the cultural sector. In keeping with the spirit to bolster cultural ties in both local and international contexts, Goethe-Institut Indonesien is proud to announce its new program exclusively designed for up-and-coming exhibition organizers: **APIK**. Developed alongside noted curator and exhibition organizer **Leonhard Bartolomeus**, APIK offers an opportunity to 30 aspiring curators, managers, and producers from across Indonesia with deep interest in contemporary art to learn more about art management via online learning and physical workshop between September to December 2019.

APIK will see a host of practitioners and academicians from Museum MACAN, Gudskul, Jakarta Biennale, Serrum, Ace House Collective, and Komunitas Salihara sharing their knowledge and guidance through a series of modules, video lectures, assignments, and live discussions over the course of three months, touching on five core subjects: Structure and Organization, Funding and Partnership, Public Communication and Audience Development, Production and Logistics, and Internal Relations. Furthermore, Goethe-Institut Indonesien also partners up with the creative studio MAIKA AKAR NUSANTARA, who lays the foundation on the development of the creative process throughout the program, in the form of content and video production.

Upon the program's culmination, all participants will take part in an intensive workshop in Jakarta, which will feature a more comprehensive insight on the ins and outs of arts and cultural organization by Indonesian and German experts. In 2020, selected participants will enter an internship program at various institutions and communities in the Goethe-Institut's network.

APIK is aimed at novice art curators, managers, and producers living and working in Indonesia, with the priority given to those living outside of Jakarta, Bandung, and Yogyakarta. Participants must be at least 20 years old with a minimum of two-year experience or having been involved in three art projects.

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The program is also open for final-year students, members of art collectives or organizations, and independent artists.



Further information and registration form can be found at goethe.de/indonesien/APIK

Participants must send their registration form to Maya, Goethe-Institut Indonesien's Cultural Program Coordinator, via email to maya.maya@goethe.de by **July 21, 2019** at 11:00 PM at the latest. Selection will be done by a committee consisting of Goethe-Institut Indonesien, Leonhard Bartolomeus, and Agung Hujatnikajennong. The final results will be announced via email on August 13, 2019.

For press accreditation and interview requests:

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