

Lightplay. Experimental Animation and the Bauhaus Legacy

Symposium
September 14th, 2019

Location	City University of Hong Kong, School of Creative Media Run Run Shaw Creative Media Centre 18 Tat Hong Avenue, Kowloon Tong, Hong Kong M6094 Future Cinema Studio
Organized by	School of Creative Media, City University of Hong Kong (Max Hattler & Harald Kraemer)
in cooperation with	Goethe-Institut, Hong Kong (Almuth Meyer-Zollitsch) Bauhaus Universität Weimar, AG Animation / AG Kurzfilm
Speaker	Peter Benz (Baptist University, Hong Kong) Verina Gfader (University of Applied Arts, Vienna / Animate Assembly, London) Max Hattler (School of Creative Media, City University of Hong Kong) Harald Kraemer (School of Creative Media, City University of Hong Kong) Robert Seidel (Berlin) Tamás Waliczky (School of Creative Media, City University of Hong Kong) Yu Ka Ho (School of Creative Media, City University of Hong Kong)

PROGRAM	
Friday Sept. 13, 2019 19:00–21:00	Welcome Reception and Dinner (registration requested) Chi Lin Vegetarian Restaurant, Nan Lian Garden, Fung Tak Rd, Diamond Hill
Saturday Sept. 14, 2019	
M6094 Future Cinema Theatre	Part I: Experimental Animation - Bauhaus and some other Classics Moderation: Max Hattler
09:00–10:30	Welcome by Richard W. Allen, Dean SCM 1. Experimental Animation and the Bauhaus Legacy. An Introduction by Harald Kraemer
10:30–11:00 Coffee Break	
11:00–13:00	2. Tamás Waliczky: Memory of Moholy-Nagy
	3. Verina Gfader: Characters and Players
	4. Peter Benz:
13:00–14:00 Lunch Break	
M6094 Future Cinema Theatre	Part II: Experimental Animation - the Bauhaus Legacy (Beyond Bauhaus) Moderation: Almuth Meyer-Zollitsch (Goethe Institut, Hong Kong)
14:00–16:00	5. Screening: Fragmented Timelines
	6. Robert Seidel: Fragmented Timelines
16:00–16:30 Tea Break	
16:30–18:00	7. Max Hattler: Concrete Abstraction
	8. Yu Ka Ho:
M Multimedia Theatre 18:15–20:00	Part III: Audio-Visual Performances Welcome Drink Max Hattler: HATTLERIZER 4.D Robert Seidel: fulcrum
Contact:	

Mit Animationsfilmen von

Heinrich Brocksieper
Marcel Broodthaers
Werner Graeff
Max Hattler
Ludwig Hirschfeld-Mack
Kurt Kranz
Laszlo Moholy-Nagy
Lau Ching Wa Jess
Hans Richter
Oskar Schlemmer
Lothar Schreyer
Kurt Schwerdtfeger
Robert Seidel
Tamás Waliczky
Yu Ka Ho 余家豪

Heinrich Brocksieper, FLÄCHEN, PERPELLERISTISCH (Germany, 1927-30, 3', 35mm numérisé)
Heinrich Brocksieper, ENTE (Germany, 1927-30, 1', 35mm numérisé)
Heinrich Brocksieper, NÄHERIN (Germany, 1927-30, 2', 35mm numérisé)
Werner Graeff KOMPOSITION I, (Germany, 1922, 2', 35mm sur 16mm)
Werner Graeff KOMPOSITION II, Werner Graeff (Germany, 1922, 3', 35mm sur 16mm)
Kurt Kranz, SCHWARZ: WEISS (Germany, 1929-30/1972, 2', 35mm sur 16mm)
Kurt Kranz, DER HEROISCHE PFEIL (Germany, 1929-30/1973, 5', 35mm sur 16mm)
Laszlo Moholy-Nagy, EIN LICHTSPIEL. SCHWARZ-WEISS-GRAU, (Germany, 1930-32, 5', 35mm sur 16mm)
Laszlo Moholy-Nagy, BERLINER STILLEBEN, (Allemagne, 1931-32, 9', 35mm sur 16mm)
Oskar Schlemmer, Triadisches Ballett, 1922, Musik: Paul Hindemith
Kurt Schwerdtfeger, REFLEKTORISCHE FARBLICHTSPIELE (Germany, 1922-67, 17', 35mm)

F.U.T.U.R.OS.C.O.P.E plays BAUHAUS FILMS (band sound) 10/10/17 Paris, cinéma Grand Action <https://vimeo.com/238798786>

Adressen:

Max Hattler
MHATTLER@cityu.edu.hk

Harald Kraemer
H.Kraemer@cityu.edu.hk

Peter Benz
Baptist University, Hong Kong
benz@hkbu.edu.hk

Verina Gfader
sissu@basicray.org
<http://art.gold.ac.uk/animate/>
<https://www.linkedin.com/in/verina-gfader-48568b18/>
https://www.researchgate.net/profile/Verina_Gfader

Robert Seidel
info@robertseidel.com
<http://robertseidel.com>

Tamas Waliczky
TWALICZK@cityu.edu.hk

Yu Ka Ho 余家豪
KAHO.YU@cityu.edu.hk

