



**Ashok Sukumaran** is an artist based in Mumbai. He co-founded CAMP and Pad.ma in 2008. His interests include distributed forms and contemporary infrastructures, and art as a risky and expressive engagement with things larger and stranger than "us".

His work both as CAMP and individually has been exhibited at Sculpture Project Munster, Documenta 13 and 14, biennials of Sharjah, Shanghai, Gwangju, Kochi, Liverpool, Taipei, and recently at the Tate Modern. Film works have been shown at the Flaherty seminar, Anthology Film Archives, MoMA, Viennale, MAMI, London Film festival, and at CAMP's own rooftop cinema.

As part of a hands-on interest in technologies of all kinds, he recently built with others a book-scanning platform, a community library ([aarandaar.net](http://aarandaar.net)), and is working on series of digital probes into Bombay/ Mumbai's archives, a five year project on roads, and an upcoming exhibition at the De Appel curatorial program in Amsterdam.