

## SHARING



The aim of the sharing process is to show and share as many upcycling ideas, processes and waste materials you can!

Bring all of these upcycling ideas, methods and processes, in form of waste materials, sketches, photos, videos, websites, posts, etc. to the workshop. Your approaches can either be traditional or locally long known techniques, or new, very own ideas, invented by you.

Present your upcycling idea in 3 minutes.

Share your ideas and materials with the workshop group. Every idea brought by you is meant to be shared with everyone.

Challenges:

- present & share
- brainstorming
- analyse & select
- teamwork

## HACKING



In a cross-over process, the ideas, techniques and materials brought along by you will be newly mixed, combined, interwoven: crisscross, spontaneous & creative, fast and improvised, speculative and crazy, new and unseen.

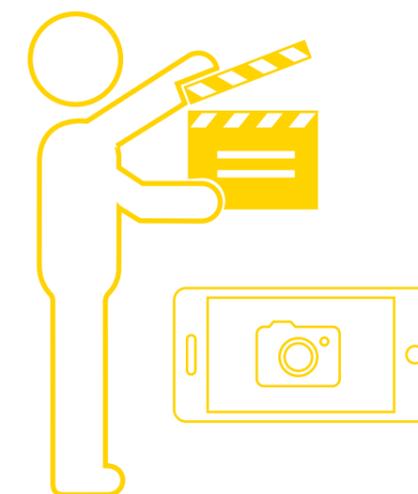
In small, mixed teams we will rethink all ideas and materials you brought along.

The aim of the hacking session, is to find the best approach to be displayed in an instructable.

Challenges:

- think outside the box
- improvise crisscross
- learning by doing
- teamwork

## STORYTELLING



You will learn how storyboards are made to create your own instructable!

The aim of an instructable is to show how your upcycling is made, in form of a stop-motion clip.

In teamwork you will develop your storyboards for the instructables. The clips will be recorded by you using your camera or smartphone.

Challenges:

- imagine
- tell a story
- let your tools and materials come alive
- share tips & tricks with the group
- teamwork

**PREPARATIONS**  
in advance

Please prepare the following for the workshop:

- WASTE MATERIALS!
- Bring as many upcycling ideas, methods and processes, in form of waste materials, sketches, photos, videos, websites, posts, etc. as you can!
- Make sure that your smartphone and/or camera has enough storage space
- Watch all the instructables on <https://puregold.ifa.de/instructables>
- Bring selfiesticks if possible

TIME	10:00	11:00	12:00	13:00	14:00	15:00	16:00 - 18:00	19:00
1st day <b>WEDNESDAY</b> 25 Sept	<ul style="list-style-type: none"> <li>• Introduction of Pure Gold the exhibition and the team</li> </ul>	<ul style="list-style-type: none"> <li>• <b>SHARING</b> Upcycling ideas presentation (material, process, techniques)</li> </ul>	Break	Break	<ul style="list-style-type: none"> <li>• <b>HACKING</b> Crossover with materials &amp; processes</li> <li>• Hand + brainstorming</li> </ul>			End
2nd day <b>THURSDAY</b> 26 Sept	<ul style="list-style-type: none"> <li>• Presentations &amp; discussions of new results and inventions</li> </ul>	<ul style="list-style-type: none"> <li>• Finishing of developed ideas</li> </ul>	Break	Break	<ul style="list-style-type: none"> <li>• <b>STORYTELLING</b> Storyboard and Stop-motion technique briefing</li> </ul>	<ul style="list-style-type: none"> <li>• Storyboarding! How to show the world – in a non-verbal way – that your upcycling is exemplary, extraordinary and unforgettable?</li> </ul>	<ul style="list-style-type: none"> <li>• Build a smartphone stop motion set up. Improvise!</li> </ul>	End – Think and dream of the storyboard over night!
3rd day <b>FRIDAY</b> 27 Sept	<ul style="list-style-type: none"> <li>• Final clip production</li> </ul>		Break	Break				End
4th day <b>SATURDAY</b> 28 Sept	<ul style="list-style-type: none"> <li>• Final clip production</li> </ul>			END	TINY EVENT: RAW CUT SCREENING			EVENT – END

**NOTES**

- Short breaks can be taken as required
- On day 2 and 4 we will briefly portray all participants individually (photo or film)
- the DECLARATION OF CONSENT shall be signed by each of the participants for the publication of the workshops