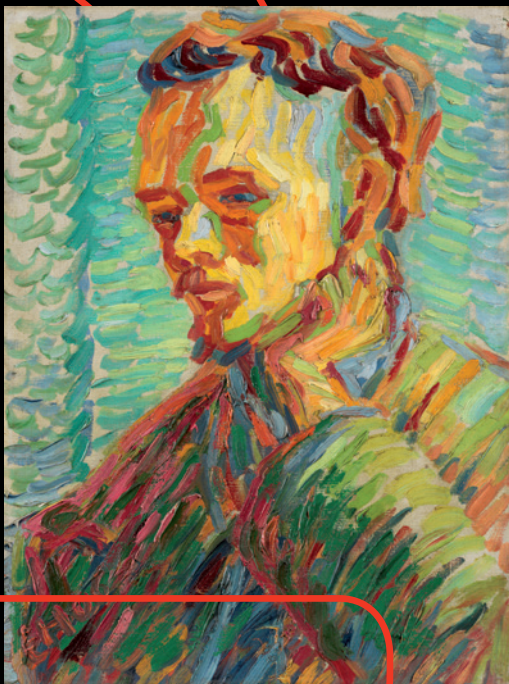


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GALLERY 4

Accompanying programme for closing of the exhibition



FACES OF EXPRESSIONISM (1905—1925)

Slovenia – Bohemia – Germany
Saturday, 14 September 2019



11am–1pm ART TALK on the subject of Expressionism in Bohemia, Slovenia and Germany with the exhibition curators and the authors of the catalogue texts: Robert Simonišek (Božidar Jakac Art Museum, Slovenia, exhibition curator), Andrej Smrekar (National Gallery, Slovenia), Marie Rakušanová (Charles University Faculty of Arts, Czech Republic), Janina Dahlmanns (Berlin).
Organized in collaboration with the Goethe Institut in Prague.
Interpretation provided.

3–4pm Guided tour of the exhibition with curator Robert Simonišek
The tour will be interpreted from Slovenian into Czech.

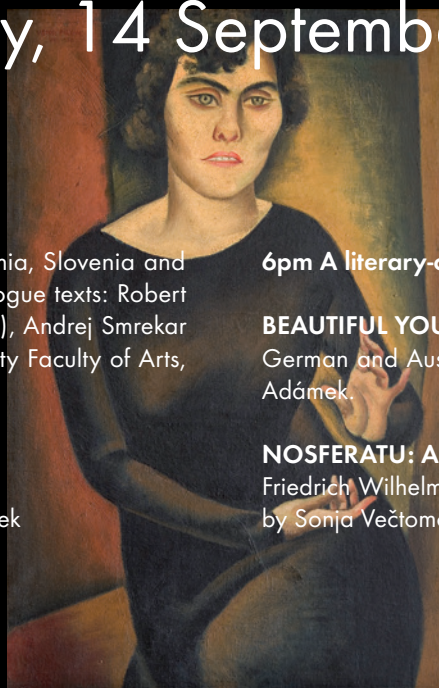
6pm A literary-cinematic evening on the subject of Expressionism

BEAUTIFUL YOUTH – SCHÖNE JUGEND

German and Austrian Expressionist poets, read by Jonáš Hájek, Vít Malota and Petr Adámek.

NOSFERATU: A SYMPHONY OF HORROR

Friedrich Wilhelm Murnau's famous 1922 Expressionist film with live improvised music by Sonja Večtomov and recitation by Martin Kulhánek.



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