

Thursday 19th September, 6 pm

"curtain raiser"

- Madhuja Mukherjee and Avik Mukhopadhyay will introduce the project, its larger framework and discuss some of the early science-fiction narratives, both in films and literature, and deliberate on how certain cult sci-fi stories foreshadowed scientific endeavours.
- This will be followed by the screening of the film—
Weltraumschiff 1 Startet
(/Spaceship Number 1 Starts, Dir. Anton Kutter, 1937, 20 mins)
[*Weltraumschiff 1 startet* described as "Retro-Futurist" the movie was effectively abandoned and lost during the war period, and have been recovered more recently from the coffers of archives. The film is celebrated as an early and pioneering 'special effects' movie.

Monday 23rd September, 6 pm:

Opening of the exhibition and a talk on Art and Space.

Wednesday 25th September, 6 pm:

Dr. Rashmi Sawhney will talk about "*Cine-Moon Orbits*"

Dr. Rashmi Sawhney is a Bangalore-based academic and writer whose work deals with cinema and visual culture. She is currently Associate Professor in Cultural Studies at Christ University, Bangalore. Her research, teaching, and publications have dealt with gender, migration, and more recently science and speculative fictions in the context of cinema. Her interest in science fiction arises from her interest in the relationship between history, the future and the present, and she sees science and speculative fictions as being ideological terrains as well as political processes through which collective social futures can be imagined.

Friday 27th September, 6pm:

Adda on "Bangalir Chandra Darshan" and the cult of popular Bengali sci-fi, with Dip Ghosh, Debajyoti Guha, Riju Ganguly and others, including members of 'Kalpabiswa', a Bengali magazine dedicated to science-fiction.

All the programmes are open to all.