



Whisky with Lucia at The Match Factory

film | **NEU**

22 – 28 JANUARY, 2010

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Berlin Calling

dir: Hannes Stöhr

Friday, January 22, 7 and 9:45 pm

Berlin underground techno live DJ Martin (DJ Ickarus) has a life he likes in the midst of that city's thrumming pulse – until he finds himself in a psychiatric ward.

Whisky with Vodka (Whisky mit Wodka)

dir: Andreas Dresen

Saturday, January 23, 2 pm

Sunday, January 24, 7 pm

Otto, a fast-thinking, heavy drinking actor, is about to be replaced. Unwilling to lose being the center of attention, he finds himself fighting for his job and his former lover's affections.

Let's Make MONEY

dir: Erwin Wagenhofer

Saturday, January 23, 4:30 pm

Sunday, January 24, 9:15 pm

A visual tone poem to commerce, this documentary follow-up to We Feed the World juxtaposes captains of industry with those affected by their decisions.



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Vision © Celluloid Dreams
Hilde2 © Beta Cinema

Hilde

dir: Kai Wessel

Saturday, January 23, 6:45 pm

Sunday, January 24, 1:30 pm

A widescreen biopic on the accomplishments of larger-than-life actress-chanteuse Hildegard Knef and the changing face of Germany during her career from World War II to the 1960s.

Vision (Aus dem Leben von Hildegard von Bingen)

dir: Margarethe von Trotta

Saturday, January 23, 9:30 pm

Sunday, January 24, 4:30 pm

A joyful portrayal of the life and work of this 12th-century Benedictine abbess, an extraordinary agent of faith and change.

The Architect (Der Architekt)

dir: Ina Weisse

Sunday, January 24, 11:30 am

Wednesday, January 27, 10 pm

Trapped by a snowstorm in a small village, the secrets of repressed patriarch Georg Winter, his wife and children, and his neighbors begin to tumble forth in this German art film.

Tandoori Love

dir: Oliver Paulus

Monday, January 25, 7 and 9:15 pm

At a guesthouse in the Swiss Alps, lowly cook Rajah falls in love with the boss' fiancée, setting loose a brightly unorthodox culture clash.

Kill Daddy Good Night (Das Vaterspiel)

dir: Michael Glawogger

Tuesday, January 26, 6:45 and 9:15 pm

Confidently tackling Josef Haslinger's 2000 novel The Father Game, this film narrates a chain of events that leads back to a 1950s crusade to bring an at-large war criminal to justice.

Pope Joan (Die Päpstin)

dir: Sönke Wortmann

Wednesday, January 27, 6:45 pm

U.S. Premiere, 1 screening only! Sönke Wortmann's epic recounts the fascinating and moving story of Joan of Ingelheim, who rises through the ranks of the Roman clergy disguised as a man and is elected pope in the year 843. Based on Donna Woolfolk Cross's bestseller.

North Face (Nordwand)

dir: Philipp Stölzl

Thursday, January 28, 6:30 and 9:30 pm


Based on a true story, this gripping, confidently-told action film set in 1936 relates the alarming risks two mountain climbers faced to climb Switzerland's notorious Eiger Mountain for the glory of the Fatherland.

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