

| SCHEDULE | | |
|-----------|-------------|---|
| DATE | TIME | TITLE |
| F, 10/10 | 7 & 9:30 pm | OPENING West Westen (102 min.) |
| Sa, 10/11 | 12 pm | Cathedrals of Culture Kathedralen der Kultur Please note: this film will be screened at the Goethe-Institut |
| Sa, 10/11 | 1 pm | Love Steaks (89 min.) |
| Sa, 10/11 | 3 pm | Age of Cannibals Zeit der Kannibalen (93 min.) |
| Sa, 10/11 | 5 pm | Finsterworld (91 min.) |
| Sa, 10/11 | 7:30 pm | Not My Day Nicht mein Tag (110 min.) |
| Sa, 10/11 | 9:45 pm | The Dark Valley Das finstere Tal (115 min.) |
| Su, 10/12 | 12 pm | Not My Day Nicht mein Tag (110 min.) |
| Su, 10/12 | 2 & 4:15 pm | Art War (87 min) |
| Su, 10/12 | 6:30 pm | The Dark Valley Das finstere Tal (115 min.) |
| Su, 10/12 | 9 pm | Finsterworld (91 min.) |
| M, 10/13 | 7 pm | Age of Cannibals Zeit der Kannibalen (93 min.) |
| M, 10/13 | 9 pm | Love Steaks (89 min.) |
| T, 10/14 | 7 & 9:15 pm | The Silent Mountain Der stille Berg (98 min.) |
| W, 10/15 | 6:30 & 9 pm | Dreamland (98 min.) |
| Th, 10/16 | 6 pm | CLOSING Beloved Sisters Die geliebten Schwestern (170 min.) |
| Th, 10/16 | 9:45 pm | Finsterworld (91 min.) |



Not My Day © 2014 Westside Filmproduktion GmbH

TICKETS | INFORMATION

TICKETS: \$11.50, \$9.50 for Students & Friends of the Goethe-Institut, \$8.50 for Seniors

TICKETS for *Cathedrals of Culture*, screening at the Goethe-Institut, can be purchased at the Goethe-Institut box office or online at www.boxofficetickets.com/goethe.

TICKETS FOR SCREENINGS AT E STREET CINEMA CAN BE PURCHASED at the theatre box office or online at tickets.landmarktheatres.com. Special Film|Neu-themed combos and drinks will be available at the concession stand!

OPENING NIGHT 7 pm Screening followed by "Berliner Party" with DJ at Goethe-Institut: \$26.50

CLOSING NIGHT Screening and Party: \$16.50

Featuring complimentary beer from Gordon Biersch, German wine, and food provided by the Embassy of Switzerland, Old Europe Restaurant, Cafe Mozart, Heidelberg Pastry Shoppe, Whole Foods Market, and German Gourmet.

FESTIVAL VENUES

| | |
|--|---|
| Landmark's E Street Cinema 555 11th St. NW Washington, DC 20004 Metro: Metro Center | Goethe-Institut 812 7th St. NW Washington, DC 20001 Metro: Gallery Place/Chinatown |
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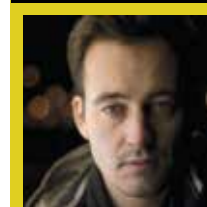
Cathedrals of Culture © Cinephil

www.filmneu.org
www.facebook.com/FilmNeuDC



OPENING NIGHT

Friday, 10/10, 7 & 9:30 pm
West (Westen)



Christian Schwochow © Main Street Films



© Main Street Films

Germany, 2013,
102 min., German,
English, Russian, Polish

Director: Christian Schwochow
Screenplay: Heide Schwochow
With: Jördis Triebel, Tristan Göbel, Jacky Ido, Anja Antonowicz
US Sales: Main Street Films

A mother and her child are able to escape Cold War East Berlin, but find the pressures of the free world aren't much different.

Christian Schwochow (b. 1978, Bergen, GDR [now Germany]) worked as an author, reporter and video journalist before studying at the film academy in Baden-Württemberg. His films include *November Child* (2007), *Cracks in the Shell* (2011) and *Bornholmer Straße* (2013).

Discussion with director Christian Schwochow via Skype follows the first screening

GOETHE INSTITUT
812 Seventh Street, NW
Washington, DC 20001
www.goethe.de/washington

CLOSING NIGHT

Thursday, 10/16, 6 pm
Beloved Sisters (Die geliebten Schwestern)



Dominik Graf © Global Screen



© Music Box Films

Germany, 2014,
170 min., German

Director/Screenplay: Dominik Graf
With: Hannah Herzprung, Florian Stetter, Henriette Confurius
US Sales: Music Box Films

The memorable period melodrama *Beloved Sisters* charts the taboo-busting *ménage à trois* between writer and philosopher Friedrich Schiller and two very different sisters.

Dominik Graf (b. 1952, Munich, Germany) has been moving effortlessly between TV and feature work. His films include *Die Katze* (1987) and *Dreileben: Don't Follow Me Around*.

Discussion with special guest follows the screening



Finsterworld © Goethe-Institut

film NEU



Finsterworld © Goethe-Institut

film | neu
new films from
germany | austria | switzerland

october 10 - 16, 2014
Landmark's E Street Cinema
Goethe-Institut



www.filmneu.org

Film | Neu 2014 What jumps out at even the most casual observer of German language cinema from Austria, Switzerland, and Germany is the sheer diversity of subject matter and the various ways filmmakers young and old approach their subjects.

This variety is once again on display in the 22nd annual edition of Film|Neu. Here you'll find award winners, dark horses, dramatic films, comedies, documentaries and movies that blend many of these elements together.

From the Swiss Alps to South Tyrol, Cairo's Tahrir Square to Saint Petersburg's National Library of Russia – as well as various regions of Germany – these films tell stories of life and love, fairytales and frolics, urgent political crises and the toll of war.

We hope there's something here for you – after all, it is your interest and enthusiasm that keeps Film|Neu moving forward.

Eddie Cockrell

Eddie Cockrell is a Washington native and freelance film critic for the trade paper VARIETY who is now the program director of the social justice film event The Big Picture Film Festival in Sydney, Australia. He is co-curator of the Film|Neu festival, for which he has written these film notes.

Please note that all films have English subtitles.



Saturday, 10/11, 1 pm & Monday 10/13, 9 pm

Love Steaks



Jakob Lass © Timon Schaeppi HFF Potsdam 2013

Germany, 2013, 89 min., German

Director: Jakob Lass
Screenplay: Lass, Ines Schiller, Timon Schäppi, Nico Woche
With: Lana Cooper, Franz Rogowski
Sales: Filmuniversität Babelsberg Konrad Wolf

Love Steaks follows a mismatched pair of employees at a German luxury hotel who manage to mesh despite their differences.

Jakob Lass (b. 1981, Bavaria, Germany) trained as an actor and director. He made his feature debut with *Frontal Watte* in 2011.



Timon Schaeppi HFF Potsdam 2013



Sa, 10/11, 5 pm, Su, 10/12, 9 pm & Th, 10/16, 9:45 pm

Finsterworld



Frauke Finsterwalder © CK

Germany, 2013, color, 91 min., German

Director: Frauke Finsterwalder
Screenplay: Finsterwalder, Christian Kracht, from the novel by Kracht
With: Johannes Krisch, Michael Maertens, Margit Carstensen, Sandra Hüller, Ronald Zehrfeld, Corinna Harfouch, Bernhard Schütz, Carla Juri
Sales: Global Screen (Munich)

Hailed as "a masterpiece" by one German newspaper, *Finsterworld* is a complex yet deeply satisfying multi-character drama about identity and miscommunication.

Frauke Finsterwalder (b. 1975, Hamburg, Germany) studied literature and history in Berlin. She studied documentary film directing at the University of Television and Film Munich. *Finsterworld* is her feature film debut.



© Goethe-Institut



Saturday, 10/11, 6:30 & 9:45 pm

The Dark Valley Das finstere Tal



Andreas Prochaska © Petro Domenigg

Austria/Germany, 2014, widescreen, 115 min., German, English

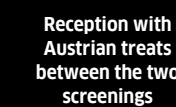
Director/Editor: Andreas Prochaska
Screenplay: Martin Ambrosch, Prochaska, from the novel by Thomas Willmann
With: Sam Riley, Paula Beer, Tobias Moretti, Clemens Schick, Helmuth A. Häusler
Sales: Films Distribution (Paris, France)

In the western-influenced *The Dark Valley*, a stranger arrives in a remote Alpine village with a mysterious, violent agenda.

Andreas Prochaska (b. 1964, Vienna, Austria) began on odd jobs in the film industry prior to working with Michael Haneke. His films as director include *The Unintentional Kidnapping of Mrs. Elfriede Ott* (2010), which also won numerous awards.



© film movement



Tuesday, 10/14, 7 & 9:15 pm

The Silent Mountain Der stille Berg



Ernst Gossner © Entonegroup.com

Austria/Italy/USA, 2014, 100 min., German

Director: Ernst Gossner
Screenplay: Clemens Aufderklamm
With: William Moseley, Claudia Cardinale, Fritz Karl, Eugenia Costantini
Sales: Premiere Entertainment Group (Encino, California)

In the early days of World War I, a young couple is torn apart by the war between Austria-Hungary and Italy in this sweeping romantic war film.

Ernst Gossner (b. Tirol, Austria) began acting at 15, and in 1999 was accepted to the American Film Institute Conservatory in Los Angeles. His first feature film, 2007's *South of Pico*, has won awards at numerous festivals.



© Entonegroup.com

3D Screening

SNEAK PREVIEW at the Goethe-Institut Washington!

Saturday, 10/11, 12 pm

Cathedrals of Culture Kathedralen der Kultur



© Cinephil

Germany/Denmark/Austria/Norway, 2014, 165 min.

Directors: Wim Wenders, Michael Glawogger, Michael Madsen, Robert Redford, Margreth Olin, Karim Ainouz
Producers: Erwin M. Schmidt, Gian-Piero Ringel
Sales: Cinephil

A half-dozen international filmmakers, including project coordinator Wim Wenders and Robert Redford, explore favorite examples of architecture in this fascinating multi-part series.



© Cinephil



© Cinephil



© Cinephil



© Cinephil



© Cinephil



© Cinephil

Saturday, 10/11, 3 pm & Monday, 10/13, 7 pm

Age of Cannibals Zeit der Kannibalen



Johannes Naber © studio.tv.film

Germany, 2013, color, 93 min., German

Director: Johannes Naber
Screenplay: Stefan Weigl
With: Sebastian Blomberg, Devid Striesow, Katharina Schuettler, Romesh Ranganthan
Sales: Studio.TV.Film (Berlin)

A pair of ruthless business consultants scheme their way through a series of international hotel rooms in this dramatic satire.

Johannes Naber (b. 1971, Baden-Baden, Germany) studied philosophy and film. Active in shorts work and documentaries since 1997, *Age of Cannibals* is his second dramatic feature following *The Albanian* (2010).



© Pascal Schmit

Saturday, 10/11, 7:30 pm & Sunday, 10/12, 12 pm

Not My Day Nicht mein Tag



Peter Thorwath © 2014 Westside

Germany, 2014, color, 115 min., German

Director: Peter Thorwath
Screenplay: Thorwath, Stefan Holtz, from the novel by Ralf Husmann
With: Moritz Bleibtreu, Axel Stein, Jasmin Great, Anna Maria Mühe
Sales: Westside Film Production (Krefeld, Germany)

A meek bank clerk is kidnapped by a crude ex-con in this box office smash German action comedy.

Peter Thorwath (b. 1971, Dortmund, Germany) studied graphic design and film at the University of Film & Television in Munich. His films include *If It Don't Fit, Use a Bigger Hammer* (2002) and *Goldene Zeiten* (2006).



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Sunday, 10/12, 2 & 4:15 pm

Art War



Marco Wilms © heldenfilm

Germany, 2013, 93 min., Arabic, English, German

Writer/Director/Co-Producer/Cinematographer: Marco Wilms,
With: Ammar Abo Bakr, Ganzeer, Hamed Abdel-Samad,
Sales: Heldenfilm (Berlin)

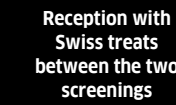
In *Art War*, four artists amongst many work to keep the spirit of the Arab Spring alive in the wake of the Egyptian uprising.

Marco Wilms (b. 1966, East Berlin, Germany) studied stage design and art direction prior to directing music videos and completing his studies at HFF Potsdam-Babelsberg. His films include *Tailor-Made Dreams* (2005) and *Comrade Couture* (2009).



© heldenfilm

Discussion with director Marco Wilms follows the screenings



Wednesday, 10/15, 6:30 & 9 pm

Dreamland



Petra Volpe © Picture Tree International 2012-2014

Switzerland/Germany, 2013, 98 min., Swiss-German

Director/Screenplay: Petra Volpe
With: Luna Mijovic, André Jung, Ursina Lardi, Devid Striesow,
Sales: Picture Tree International (Berlin)

Over a Christmas Eve in Zurich, numerous lives are affected by an Eastern European prostitute.

Petra Volpe (b. 1970, Suhr, Switzerland) studied art, editing, drama and screenwriting in the 1990s. Her films include *Frühling im Herbst* (2009) and the screenplay for Bettina Oberli's *Lovely Louise* (2013).



© Picture Tree International 2012-2014

Discussion with director Petra Volpe and cinematographer Judith Kaufmann follows the screenings