

| SCHEDULE  |                |                                                                                                                                                 |
|-----------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| DATE      | TIME           | TITLE                                                                                                                                           |
| F, 11/06  | 7 & 9:30 pm    | <b>OPENING Who Am I: No System is Safe</b><br>Who Am I-Kein System ist sicher (105 min.)                                                        |
| Sa, 11/07 | 1 pm           | <b>The Misplaced World</b> Abhandene Welt (100 min.)                                                                                            |
| Sa, 11/07 | 2:30 pm        | <b>Wacken</b> 3D Movie (96 min.)<br>Please note: this film will be screened at the Goethe-Institut                                              |
| Sa, 11/07 | 3 pm           | <b>Ma Folie</b> (100 min.)                                                                                                                      |
| Sa, 11/07 | 5 pm           | <b>The King's Surrender</b> Wir waren Könige (104 min.)                                                                                         |
| Sa, 11/07 | 7 pm           | <b>Victoria</b> (140 min.)                                                                                                                      |
| Sa, 11/07 | 10 pm          | <b>Who Am I: No System is Safe</b><br>Who Am I-Kein System ist sicher (105 min.)                                                                |
| Su, 11/08 | 12 pm          | <b>The King's Surrender</b> Wir waren Könige (104 min.)                                                                                         |
| Su, 11/08 | 2 pm           | <b>From Caligari to Hitler: German Cinema in the Age of Masses</b> Von Caligari zu Hitler: Das Deutsche Kino im Zeitalter der Massen (110 min.) |
| Su, 11/08 | 4:15 pm        | <b>The Misplaced World</b> Abhandene Welt (100 min.)                                                                                            |
| Su, 11/08 | 6:30 pm        | <b>Dora</b> (90 min.)                                                                                                                           |
| Su, 11/08 | 8:30 pm        | <b>The Drift</b> Driften (93 min.)                                                                                                              |
| M, 11/09  | 7 pm           | <b>Ma Folie</b> (100 min.)                                                                                                                      |
| M, 11/09  | 9 pm           | <b>From Caligari to Hitler: German Cinema in the Age of Masses</b> Von Caligari zu Hitler: Das Deutsche Kino im Zeitalter der Massen (110 min.) |
| T, 11/10  | 6:30 & 9:30 pm | <b>We Are Young. We Are Strong</b><br>Wir sind jung. Wir sind stark. (127 min.)                                                                 |
| W, 11/11  | 6:30 pm        | <b>The Drift</b> Driften (93 min.)                                                                                                              |
| W, 11/11  | 8:30 pm        | <b>Dora</b> (90 min.)                                                                                                                           |
| Th, 11/12 | 6:30 & 9:30 pm | <b>CLOSING The Whole Shebang</b><br>Alles inklusive (124 min.)                                                                                  |



**TICKETS | INFORMATION**

**TICKETS:** \$11.50, \$9.50 for Students & Friends of the Goethe-Institut, \$8.50 for Seniors

**TICKETS** for *Wacken*, screening at the Goethe-Institut, can be purchased at the Goethe-Institut box office or online at [www.boxofficetickets.com/goethe](http://www.boxofficetickets.com/goethe).

**TICKETS FOR SCREENINGS AT E STREET CINEMA CAN BE PURCHASED** at the theatre box office or online at [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com).

**OPENING NIGHT 7 pm** Screening followed by a party with DJ at Goethe-Institut: \$26.50

**CLOSING NIGHT 6:30 pm** Screening and Party: \$16.50

Featuring complimentary beer from Gordon Biersch, German wine, and food provided by the Embassy of Switzerland, Old Europe Restaurant, Cafe Mozart, Heidelberg Pastry Shoppe, Whole Foods Market, and German Gourmet.

**FESTIVAL VENUES**

|                                                                                              |                                                                                             |
|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| Landmark's E Street Cinema<br>555 11th St. NW<br>Washington, DC 20004<br>Metro: Metro Center | Goethe-Institut<br>812 7th St. NW<br>Washington, DC 20001<br>Metro: Gallery Place/Chinatown |
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[www.filmneu.org](http://www.filmneu.org)  
[www.facebook.com/FilmNeuDC](https://www.facebook.com/FilmNeuDC)

**OPENING NIGHT**

**Friday, 11/06, 7 & 9:30 pm & Saturday 11/07, 10 pm**  
**Who Am I: No System is Safe**  
Who Am I-Kein System ist sicher




Germany, 2014, color, 105 min., German with English subtitles

**Director:** Baran bo Odar  
**Screenplay:** Jantje Friese, Baran bo Odar  
**With:** Tom Schilling, Elyas M'Barek, Wotan Wilke Möhring, Antoine Monot Jr., Hannah Herzsprung  
**Sales:** TrustNordisk, Hvidovre, Denmark

A garden-variety contemporary nerd, Benjamin (Tom Schilling) has no friends at school and few social skills, but there's one thing he understands: computers. Before long, he's part of an anonymous hacking collective.

How cutting edge is *Who Am I?* While interviewing director **Baran bo Odar** (b. 1978, Olten, Switzerland) recently, Warner Bros. brass screened the film and acquired remake rights on the spot. His feature debut, *The Silence*, appeared at Film|Neu 2011.

**Discussion with special guest follows the first screening**

**CLOSING NIGHT**

**Thursday, 11/12, 6:30 pm & 9:30 pm**  
**The Whole Shebang** Alles inklusive



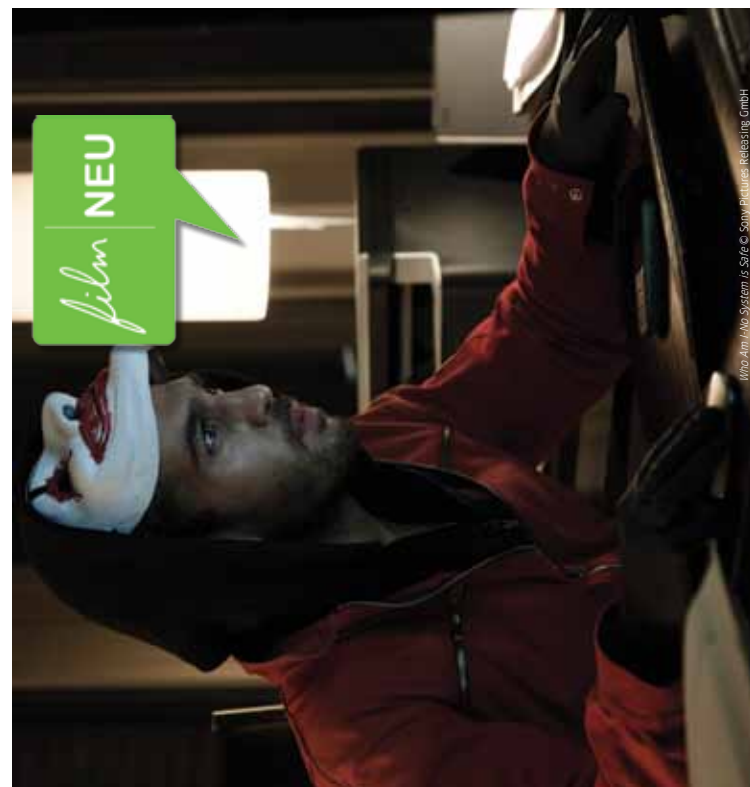

Germany, 2014, color, 124 min., German, Spanish and English with English subtitles

**Director /Screenplay:** Doris Dörrie, from her novel  
**With:** Hannelore Elsner, Nadja Uhl, Hinnerk Schönemann, Axel Prahl

In this warm, humorous film, lovelorn Apple (Nadja Uhl), with French pug Dr. Freud in tow, follows her mother (Hannelore Elsner) to the Spanish beach of her counter-culture childhood.

**Doris Dörrie** (b. 1955, Hanover, Germany) studied film in California, New York and Munich. Her filmography includes the international hit *Men...* (1985), and *Cherry Blossoms* (2008).

**Discussion with special guest follows the first screening**



GOETHE INSTITUT  
812 Seventh Street, NW  
Washington, DC 20001  
[www.goethe.de/washington](http://www.goethe.de/washington)



**film | neu** new films from  
**germany | austria | switzerland**

november 6 - 12, 2015  
Landmark's E Street Cinema | Goethe-Institut

[www.filmneu.org](http://www.filmneu.org)



**Film | Neu 2015** From the pre-dawn streets of Berlin's Mitte district in *Victoria* to the sun-dappled expanse of Spain's Torremolinos beach in *The Whole Shebang* by way of the sinister digital world of *Who Am I—No System is Safe*, the 23rd annual edition of Film|Neu is a week-long tour of worlds known and unexplored, as well as a snapshot of the best recent films from Germany, Austria and Switzerland.

This year's program boasts new work from two of German cinema's most respected filmmakers, Margarethe von Trotta (*The Misplaced World*) and Doris Dörrie (the aforementioned *The Whole Shebang*). Of the remaining nine films, five are from first-time feature directors; the final four are second or third films. This is the decisive sign of healthy film industries.

This series would not exist without you, the curious and faithful viewer. Thank you! We look forward to seeing you once again at the Landmark E Street Cinema and the Goethe-Institut.

### Eddie Cockrell

Eddie Cockrell is a Washington native and freelance film critic for the trade paper *Variety*. Now living in Sydney, he is a consulting film programmer and movie columnist for the national newspaper *The Australian*. He is co-curator of the Film|Neu festival, for which he has written these film notes.

Note: All films have English subtitles.



Saturday, 11/07, 1 pm & Sunday, 11/08, 4:15 pm

### The Misplaced World

Die abhandene Welt



Margarethe von Trotta © Wild Bunch



© 2015 Eisart Film- und Fernsehproduktions GmbH Jan Betke

Germany, 2015, color, 100 min., German, English and Italian with English subtitles

**Director/Screenplay:** Margarethe von Trotta  
**Producer:** Markus Zimmer  
**With:** Katja Riemann, Barbara Sukowa, Matthias Habich, Robert Seeliger, Gunnar Moller

**Sales:** Wild Bunch, Paris

After German lounge singer Sophie (Katja Riemann) loses her mother, father Paul (Matthias Habich) discovers that New York opera singer Caterina (Barbara Sukowa) could have been her identical twin.

**Margarethe von Trotta** (b. 1942, Berlin, Germany) was inspired to make this film after her own late-in-life discovery of a half-sister. Other recent films by one of Germany's most distinguished talents and a champion of women's issues and rights include *Rosenstrasse* (2003) and *Hannah Arendt* (2012).



Saturday, 11/07, 5 pm & Sunday, 11/08, 12 pm

### The King's Surrender

Wir waren Könige



Philipp Leinemann © Wilfried Witter



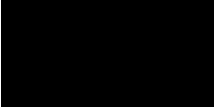
© Christian Stangassinger

Germany, 2014, color, 104 min., German with English subtitles

**Director/Screenplay:** Philipp Leinemann  
**Producers:** Tobias Walker, Philipp Worm  
**With:** Ronald Zehrfeld, Mišel Matičević, Mohammed Issa, Tilman Strauss, Oliver Konietzny  
**Sales:** Walker+Worm Film, Munich

In the less desirable sections of an unnamed, graffiti-strewn metropolis, an efficient, perpetually underfunded SEK (*Sondereinsatzkommando*, or SWAT team) is having a run of bad luck in this sweeping criminal character study.

**Philipp Leinemann** (b. 1979, Braunschweig, Germany) makes his feature-length directorial debut in this set of stories about the current, fluid state of law enforcement in Germany, and societies around the world.



Su. 11/08, 2 pm & M.11/09, 9 pm **From Caligari to Hitler: German Cinema in the Age of Masses**  
Von Caligari zu Hitler: Das Deutsche Kino im Zeitalter der Massen



Rüdiger Suchsland © Kino Lorber



© Kino Lorber

Germany, 2014, color and black and white, 118 min., English and German with English subtitles

**Director:** Rüdiger Suchsland  
**Screenplay:** Rüdiger Suchsland  
**Producer:** Martina Haubrich  
**With:** Fatih Akin, Elisabeth Bronfen, Thomas Elsaesser, Volker Schlöndorff, Eric D. Weitz  
**Narrators:** Rüdiger Suchsland, Hans Henrik Wöhler  
**Sales:** Kino Lorber

The clip's the thing in this exciting feature-length documentary adaptation of Siegfried Kracauer's pioneering and still essential 1947 critical history *From Caligari to Hitler*. They illustrate the ideas of "Weimar Cinema," that period of cultural upheaval in Germany between 1918 and 1933.

**Rüdiger Suchsland** (b. 1968, Germany) is a film critic writing for many German radio stations and newspapers. This is his first film as director.



Sunday, 11/08, 8:30 pm & Wednesday, 11/11, 6:30 pm

### The Drift

Driften



Karim Patwa © langfilm



© langfilm

Switzerland, 2015, color, 93 min., German with English subtitles

**Director:** Karim Patwa  
**Screenplay:** Karim Patwa, Michael Prühl  
**Producers:** Olivier Zobrist, Anne-Catherine Lang  
**With:** Max Hubacher, Sabine Timoteo, Andrea Zogg, Scherwin Amini, Jessy Moravec, Susanne-Marie Wrage  
**Sales:** Vinca Film, Zurich

Robert (Max Hubacher) is out of prison after killing a child during a street race involving an extreme driving technique known as drifting. He develops an intense relationship with Alice, but a revelation will forever change both of their lives.

In this feature-length directorial debut, **Karim Patwa** (b. 1968, London, England) largely avoids a sensationalist treatment of the narrative and the sport, resulting in a film of quiet power.

Reception with Swiss treats after the Wednesday screening.

3D Screening

at the Goethe-Institut Washington!

Saturday, 11/07, 2:30 pm

### Wacken



Norbert Heitker © Wüste Film/Jump&eat. Foto: Nicole Malonnek



© ICS Festival Service GmbH. Foto: Kai Swillus

Germany, 2014, color, 95 min., German and English with English subtitles

**Director/Screenplay:** Norbert Heitker  
**With:** Anthrax, Alice Cooper, Deep Purple, Henry Rollins, Motorhead, Rammstein  
**Sales:** Outlook Filmsales, Vienna

Maybe you've heard of Wacken Open Air, the world's largest heavy metal festival, now in its 25<sup>th</sup> year. No? Well, you'll certainly hear it during this special 3D screening. Every year, some 80,000 entirely peaceful but distinctive fans gather in northern Germany during three days in August.

**Norbert Heitker** (b. 1971, Aschendorf, Germany) has been making music videos and documentaries since 1997. A partial list of the bands with which he's worked includes Rammstein, Die Toten Hosen, Die Ärzte, Farin Urlaub Racing Team and Donots.

Saturday, 11/07, 3 pm & Monday, 11/09, 7 pm

### Ma Folie



Andrina Mračnikar © Thomas Maier-Extrafilm



© Thomas Maier-Extrafilm

Austria, 2015, 100 min., German with English subtitles

**Director/Screenplay:** Andrina Mračnikar  
**Producer:** Lukas Stepanik  
**With:** Alice Dwyer, Sabin Tambrea, Gerti Drassi, Oliver Roszkopf, Petra Morzé  
**Sales:** Coccinelle Film Placement, Rome

On vacation in Paris, child therapist Hanna (Alice Dwyer) meets fellow Austrian Yann (Sabine Tambrea), but ends the relationship due to his jealousy and manipulation. As her own life sinks into paranoia and fear, she begins to question her decision.

**Andrina Mračnikar** (b. 1981, Hallein, Austria) studied, directing in Ljubljana and directing/screenwriting with Michael Haneke. In this feature-length directorial debut, she proves herself adept at depicting the full range of young emotions.



Saturday, 11/07, 7 pm

### Victoria



Sebastian Schipper © Adopt Films



© Adopt Films, LLC

Germany, 2015, color, 138 min., English and German with English subtitles

**Director:** Sebastian Schipper  
**Screenplay:** Sebastian Schipper, Olivia Neergaard-Holm, Eike Frederick Schulz  
**Producers:** Sebastian Schipper, Jan Dressler, Anatol Nitschke, Catherine Baikousis, David Keitsch  
**With:** Laia Costa, Frederick Lau, Franz Rogowski, Burak Yigit, Max Mauff  
**US Distributor:** Adopt Films, Long Island City, New York

Photographed in a single, uninterrupted take on 22 locations with actors improvising dialogue from the framework of the story arc, this thriller set in Berlin's Mitte district features genial young Madrid-based waitress Victoria (Laia Costa) ensnared as an accomplice in a desperate deed.

**Sebastian Schipper** (b. 1968, Hanover, Germany) studied acting in Munich and appeared in a number of Tom Tykver's films (*Winter Sleepers*, *Run Lola Run*). His films as director include *A Friend of Mine* (2006) and *Sometime in August* (2009).



Sunday, 11/08, 6:30 pm & Wednesday, 11/11, 8:30 pm

### Dora or the Sexual Neuroses of Our Parents

Dora oder die sexuellen Neurosen unserer Eltern



Stina Werenfels © Victoria Schulz



© Victoria Schulz

Switzerland/Germany, 2015, color, 90 min., German with English subtitles

**Director:** Stina Werenfels  
**Screenplay:** Stina Werenfels, Boris Treyer, from the play by Lukas Bärfuss  
**Producers:** Samir, Karin Koch, Nicole Gerhards, Stina Werenfels  
**With:** Victoria Schulz, Jenny Schilly, Lars Eindinger, Urs Jucker, Inga Busch  
**Sales:** WIDE, Paris

The intellectually disabled Dora (newcomer Victoria Schulz) is taken off heavy medication and promptly makes borderline-explicit life choices which raise many troubling questions.

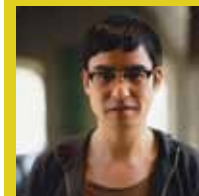
**Stina Werenfels** (b. 1964, Basel, Switzerland) touched important nerves at the intersection of art and ability with this film, a contender in this year's foreign language Oscar race which premiered at the Berlin Film Festival.

Reception with Swiss treats after the Sunday screening.

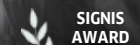
Tuesday, 11/10, 6:30 pm & 9:30 pm

### We Are Young. We Are Strong.

Wir sind jung. Wir sind stark.



Burhan Qurbani



© Stephan Rabold teamWorx

Germany, 2014, black and white and color, 127 min., German and Vietnamese with English subtitles

**Director:** Burhan Qurbani  
**Screenplay:** Martin Behnke, Burhan Qurbani  
**Producers:** Jochen Laube, Leif Alexis  
**With:** Jonas Nay, Trang Le Hong, Devid Striesow, Joel Basman, Saskia Rosendahl  
**Sales:** Beta Cinema, Munich, Germany

In August 1992, three years after the wall came down and Germany reunified, anti-immigration rioting jolted the former East German port city of Rostock. This timely drama recreates an event that helped push a calcified society into the modern, multi-cultural Germany of today.

**Burhan Qurbani** (b. 1980, Erkelenz, Germany) is an Afghan-German director. His films include the prize-winning *Illusion* (2007) and *Faith* (2010).

Discussion with scriptwriter Martin Behnke follows both screenings.