

SCHEDULE

TICKETS | INFORMATION

OPENING NIGHT

Thursday, November 2, 7 pm
The Young Karl Marx (Der junge Karl Marx)

DATE	TIME	TITLE
Th, 11/2	7 pm	OPENING <i>The Young Marx</i> (Der junge Karl Marx), 112 min.
Fri, 11/3	6:30 pm 9:15 pm	LOMO (<i>The Language of Many Others</i>), 101 min. Beuys , 107 min.
Sa, 11/4	2 pm 4 pm 6:30 pm 9 pm	Short Films from Germany, Austria and Switzerland , 99 min. Western , 120 min Welcome to Germany (Willkommen bei den Hartmanns), 116 min. Night of a 1000 Hours (Die Nacht der 1000 Stunden), 92 min.
Su, 11/5	12 pm 2:30 pm 4:45 pm 7:30 pm	Hanna's Sleeping Dogs (Hannas schlafende Hunde), 124 min. In Times of Fading Light (In Zeiten des abnehmenden Lichts), 100 min. Marija , 100 min. CLOSING <i>The Divine Order</i> (Die göttliche Ordnung), 96 min.

TICKETS: General Admission - **\$12.50** | Senior - **\$9.50**
 Student/Military/Friend of the Goethe-Institut - **\$11.00**

TICKETS CAN BE PURCHASED at the theater box office or online at tickets.landmarktheatres.com.

OPENING NIGHT Screening followed by Party at E Street Cinema with Complimentary Wine, Beer and German Snacks: **\$27.50**

CLOSING NIGHT Pre-Film Reception at 7 pm with a Divine cocktail and Swiss treats: **\$17.50**

FESTIVAL VENUE

Landmark's E Street Cinema
 555 11th St. NW | Washington, DC 20004
 Metro: Metro Center

PARTNERS



Raoul Peck © The Orchard
 "Especially Noteworthy,"
 German Film- &
 Medienbewertung

France / Germany / Belgium, 2017, 112 min.

Director: Raoul Peck
Screenplay: Raoul Peck, Pascal Bonitzer

With: August Diehl, Stefan Konarske, Vicky Krieps

US Sales: THE ORCHARD



A historical drama telling a personal story about the beginnings of the Marxist theory. Living in exile in Paris, the indebted 26-year-old Karl Marx befriends Friedrich Engels. Together they inspire one another to lay the theoretical foundation for a revolution.

Born in Haiti, **Raoul Peck** (b. 1953) studied in France, the USA and at the German and Television Academy in Berlin. This equally multilateral drama depicts the rise of the Marxist theory and the formation of *The Communist Manifesto*, one of the most influential texts of our time.

Discussion and reception with special guest follows the screening.

GOETHE INSTITUT
 1990 K Street, NW, Suite 03
 Washington, DC 20006
www.goethe.de/washington



In Times of Fading Light Beta Film

Film | Neu 2017

Welcome to the 25th edition of Film|Neu. Yes, we can hardly believe it ourselves, but 25 years ago we started a small festival of new German-language cinema in Washington, and it's still alive and going strong! It's proof that people are interested in high-quality international cinema and the artists behind it – and in being transformed by new worlds and perspectives.

As we do every year, for 2017 we've put together a rich variety of themes and genres. Our opening film, *The Young Marx*, brings history to life with a retelling of the life of Karl Marx. More recent history – the fall of the Wall – plays a role in *In Times of Fading Light*, starring Bruno Ganz. *The Divine Order*, Switzerland's nomination for the Academy Awards, wraps up the festival.

In between are documentaries and dramas, comedies and dark stories, short films and a European "Western." Join us in discovering and celebrating what makes Film|Neu the highlight of our year!

Note: All films have English subtitles.

www.filmneu.org
www.facebook.com/GoetheDC



LOMO © Fiare Film

CLOSING NIGHT

Sunday, November 5, 7:30 pm
The Divine Order (Die göttliche Ordnung)



Petra Volpe © Nadja Klier
 Switzerland's submission
 for the Academy Awards
 BEST FOREIGN-
 LANGUAGE FILM

Switzerland, 2017, 96 min.

Director / Screenplay: Petra Volpe

With: Marie Leunberger, Maximilian Simonischek, Rachel Braunschweig, Sofia Helin

US Sales: Zeitgeist Films



© Daniel Ammann

Switzerland in the early 1970s: the seemingly peaceful countryside seems unaffected by the social upheavals caused by the May 1968 protests. But when her husband refuses to allow her to go to work, the submissive Nora begins down a path towards liberation. This award-winning feel-good drama retells how Swiss women stood up to discriminatory tradition and finally gained the right to vote in 1971.

Swiss-Italian director **Petra Volpe's** (b. 1970, Suhr) most recent feature film retells the little-known fact about the late arrival of women's voting rights in Switzerland.

Reception precedes the screening.



Welcome to Germany © Picture One International GmbH

FILM | NEU

NEW FILMS FROM GERMANY
 AUSTRIA | SWITZERLAND

NOVEMBER 2 - 5, 2017
 LANDMARK'S E STREET CINEMA

WWW.FILMNEU.ORG





Friday, November 3, 6:30 pm

LOMO - The Language of Many Others



Julia Langhof © Flare Film



© Flare Film

Germany, 2017, 101 min.
Director: Julia Langhof
Screenplay: Thomas Gerhold, Julia Langhof
With: Jonas Dassler, Lucie Hollmann, Eva Nürnberg
World Sales: Flare Film GmbH

Our parents always told us that we were special. They were lying. Karl, the black sheep in his family, lets the followers of his blog LOMO decide on his actions and eventually, on matters of life and death.

In this dramatic and dynamic feature film debut, **Julia Langhof** (b. 1981, Berlin) explores the dark abysses of a voyeuristic digital society and the confusion of teenage years through the eyes of an online generation.

Discussion follows the screening with director Julia Langhof.



Friday, November 3, 9:15 pm

Beuys



Andres Veiel © KINO LORBER Inc.



© zeroonefilm

Germany, 2017, 107 min.
Director: Andreas Veiel
World Sales: Beta Cinema GmbH

This thrilling documentary about Joseph Beuys, one of Germany's most revolutionary and important artists, conveys the life and work of a visionary who continues to be as relevant as ever. Countless photographs and excerpts show Beuys' peculiar approach to challenging and provoking the mindset of society.

For *Beuys*, **Andreas Veiel** (b. 1959, Stuttgart), montaged a range of previously untapped visual and audio sources to create an intimate look at a human being and his art. Previous works include the highly-acclaimed *If Not Us, Who?* (*Wer, wenn nicht wir*, 2011) and *Black Box Germany* (2001).

Saturday, November 4, 2 pm

New Short Films from Germany, Austria and Switzerland

Bon Voyage

Switzerland, 2016, Drama, 20 min., **Director / Screenplay:** Marc Reymond Wilkins
During a cruise in the Mediterranean Sea, a Swiss couple discovers a sinking boat overloaded with refugees. Instead of helping, they call the Coast Guard and lose sight of the boat.

The Bridge over the River (Die Brücke über den Fluss)

Switzerland, 2016, Animation / Drama, 6 min., **Director / Screenplay:** Jadwiga Kowalska
A man on a bridge, separated from the love of his life. Wanting to be with her one last time, he decides to seek her in the hereafter.

Berlin Metanoia

Germany, 2016, Drama, 15 min., **Director / Screenplay:** Erik Schmitt
While all Berlin citizens go about their absurd everyday activities, Tore is haunted by dark shadows she can't get rid of. And as a bear escapes from its kennel, Tore has to face her most gruesome fear.

The Exchange (Der Wechsel)

Germany, 2016, Black & White, 6 min., **Director / Screenplay:** Kai Maria Steinkühler
A loaned 50 Euros bank note goes full circle and pays the debts of all its temporary owners – a parable on the financial crisis and the theory of money circulation.

[Out of Fra]me

Germany, 2016, Comedy, 19 min., **Director / Screenplay:** Sophie Linnenbaum
Out of sheer loneliness, Paul falls out of his frame and can't get back in. Struggling to be seen again, he joins a support group for people with film defects.

Exomoon

Austria / United Kingdom, 2015, animation, 6 min., **Director / Screenplay:** Gudrun Kriebitz
Because she has been alone for a really long time and there's just no one else, she might as well live on the moon.

MeTube 2: August Sings Carmina Burana

Austria, 2016, drama, 5 min., **Director / Screenplay:** Daniel Moshel
After Elfie and her son August successfully proved themselves on their home webcam, the odd pair venture onto the street to present the biggest, boldest and sexiest flash mob the internet has ever seen!

Seas of Pearls (Perlenmeere)

Austria, 2016, avant-garde, 9 min., **Director / Screenplay:** Katrina Daschner
Jellyfish drifting through the water, details of a naked person, close-ups of deep-sea creatures. Small, precise picture waves set *Seas of Pearls* in motion.

Vintage Print

Austria, 2015, 13 min., **Director / Screenplay:** Siegfried A. Fruhauf
The delirious beauty of *Vintage Print* arises from a trinity of photography, film and digital image. A medial triptych through time as a stunning journey of discovery.



MeTube 2: August Sings Carmina Burana © Moshel Film



[Out of Fra]me © Filmuniversitaet.de



Exomoon © Gudrun Kriebitz



The Exchange © Westendfilme



Saturday, November 4, 4 pm

Western



Valeska Grisebach © The Cinema Guild



© The Cinema Guild

Germany / Bulgaria
Austria, 2017
120 min.
Director / Screenplay: Valeska Grisebach
With: Meinhard Neumann, Reinhardt Wetrek, Syuleyman Alilov Letifov
US Sales: The Cinema Guild

Authentic actors in an unconventional movie about differences, self-discovery and friendship. When a group of German workers starts to compete for recognition and favor from the villagers near their remote Bulgarian construction site, the stage is quickly set for a showdown.

In her third feature film, award-winning director **Valeska Grisebach** (b. 1968, Bremen) employed her signature move of engaging amateur actors as her characters. The conventional relationship between character and star is turned on its head, making this movie an exciting experiment.



Saturday, November 4, 6:30 pm

Welcome to Germany (Willkommen bei den Hartmanns)



Simon Verhoeven © Picture Tree International



© Picture Tree International

Germany, 2016,
116 min.
Director / Screenplay: Simon Verhoeven
With: Senta Berger, Heiner Lauterbach, Florian David Fitz, Palina Rojinski, Elyas M'Barek, Eric Kabongo
World Sales: Picture Tree International GmbH

A blockbuster comedy with a lighthearted look at one of the most complex social crises in recent European politics. The Hartmanns, a well-off Munich family, have everything in its proper order – until they decide to take in a refugee, setting off a whirlwind of awkward and funny complications.

Simon Verhoeven (b. 1972, Munich) studied in New York and Boston and appeared in numerous television and feature films. Continuing in a similar comedic vein to his award-winning *Men in the City* (*Männerherzen*, 2009), this is a comedy about one of Germany's most controversial current issues.



Saturday, November 4, 9 pm

Night of a 1000 Hours (Die Nacht der 1000 Stunden)



Virgil Widrich © Amour Fou Ricardo Vaz Palma



© Amour Fou

Austria / Luxembourg
Netherlands, 2016,
92 min.
Director / Screenplay: Virgil Widrich
With: Laurence Rupp, Amira Casar, Udo Samel
World Sales: Picture Tree International

How did the Ullrich family really make their fortune? In this horror movie with a truly dark sense of humor, dead ancestors decide to make a family reunion more complicated than it already is. Over the course of one night with a murder, an affair, and a game of false identities, a closely guarded family secret is revealed.

This is **Virgil Widrich's** (b. 1967, Salzburg) second feature film as writer and director. A spooky yet charming and mischievous family affair in which even death doesn't mean the end.



Sunday, November 5, 12 pm

Hanna's Sleeping Dogs (Hannas schlafende Hunde)



Andreas Gruber © enigma film



© enigma film

Austria / Germany,
2016, 120 min.
Director / Screenplay: Andreas Gruber
With: Hannelore Elsner, Nike Seitz, Franziska Weisz
World Sales: Picture Tree International

You shouldn't wake sleeping dogs. And there's a reason for that, as 9-year-old Johanna soon discovers. A drama based on a semi-autobiographical novel describing how a young girl embraces her newly-found heritage and identity.

Award-winning director **Andreas Gruber** (b. 1954, Wels) adapted this feature film from the novel by Elisabeth Escher. A carefully constructed house of lies crumbles at first – and eventually collapses completely.



Sunday, November 5, 2:30 pm

In Times of Fading Light (In Zeiten des abnehmenden Lichts)



Matti Geschonneck © Beta Film



© Beta Film

Germany, 2017,
100 min.
Director: Matti Geschonneck
Screenplay: Wolfgang Kohlhaase
With: Bruno Ganz, Hildegard Schmahl, Sylvester Groth
World Sales: Beta Cinema GmbH

In early fall 1989, the days of communist Germany are numbered – but in the living room of the Powileit family, time stands still. Starring Bruno Ganz, this film about the collapse of the GDR is a snapshot laden with laconic humor, showcasing the dissolution of a family and a system, and acknowledging the grief, shame and denial of all those involved.

Having grown up in East Germany, **Matti Geschonneck** (b. 1952, Potsdam) created an empathetic adaptation of Eugen Ruge's semi-autobiographical bestseller about an established family gathering during the final days before the fall of the Wall.



Sunday, November 5, 4:45 pm

Marija



Michael Koch © luxboxfilms



© luxboxfilms

Germany, 2016,
100 min.
Director: Michael Koch
Screenplay: Michael Koch, Juliane Großheim
With: Margarita Breitkreiz, Georg Friedrich, Sahin Eryilmaz
World Sales: LUXBOX

This unsettling drama about an immigrant represents the bitter reality of so many fates. Marija wants nothing more than to own her own salon – and her dream seems within reach until she loses her job. Refusing to be a victim, she is unrelenting in her struggle to reach her goal.

In his feature film debut, **Michael Koch** (b. 1982, Lucerne) unveils the gray shades of Marija's character. The movie reveals neither a victim nor a villain, but a complex character in a complex life, and thus paints a universal portrait of immigrant life. Three of Koch's previous short films have received international awards.