

Schedule

THURSDAY, 11/1

7:00 pm • OPENING
3 Days in Quiberon
(3 Tage in Quiberon),
115 min. Followed
by reception.

FRIDAY, 11/2

6:30 pm
Blue My Mind,
98 min. Followed
by reception.

8:30 pm
Back For Good, 91 min.

SATURDAY, 11/3

2:00 pm
Short Films from
Germany, Austria, and
Switzerland, 112 min.

4:15 pm
L'Animale, 100 min.
Followed by reception.

6:30 pm
*The Migrumpies (Die
Migrantigen)*, 95 min.

8:30 pm
Magical Mystery
(*Magical Mystery:
Oder die Rückkehr des
Karl Schmidt*), 111 min.

SUNDAY, 11/4

2:00 pm
*A Dysfunctional
Cat (Die defekte
Katze)*, 93 min.

3:45 pm
*In the Aisles (In den
Gängen)*, 125 min.

7:00 pm • CLOSING
The Silent Revolution
(*Das schweigende
Klassenzimmer*),
111 min. Preceded
by reception.



OPENING NIGHT

THURS, NOV 1 • 7:00 PM
3 Days in Quiberon
(3 Tage in Quiberon)

**Germany /Austria /
France, 2018, 115 min.**

Director/Screenplay: Emily Atef

Cast: Marie Bäumer, Birgit
Minichmayr, Charly Hübner,
Robert Gwisdek

Distribution: Beta Cinema

Prizes: German Film Awards 2018
(Best Film Gold, Best Director, Best
Leading Actress, Best Supporting
Actress, Best Supporting Actor,
Best Cinematography, Best Score)

Deeply private and in precarious
health, enigmatic and elusive
actress Romy Schneider grants an
interview and portrait session to
a journalist and a photographer,
despite her misgivings about
the press. What unfolds over
three days at a French health
retreat is a fascinating portrait
of the legendary actress. With
the support of her best friend,
Schneider must come to terms
with her vulnerabilities and
personal tragedies as the
public eye is turned onto her.

Emily Atef (b. 1973) was born
in Berlin to French and Iranian
parents. She grew up in Los
Angeles and Paris, before moving
to London to work in theater. Her
acclaimed films include: Molly's
Way (2005), The Stranger in
Me (2008), Kill Me (2011), Don't
Worry, I'm Fine (TV, 2017), and
3 Days In Quiberon (2018).

**Reception and discussion
with producer Karsten Stöter
follows the screening.**



CLOSING NIGHT

SUN, NOV 4 • 7:00 PM
The Silent Revolution
**(Das schweigende
Klassenzimmer)**

Germany, 2017, 111 min.

Director/Screenplay:
Lars Kraume

Cast: Leonard Scheicher, Tom
Gramenz, Lena Klenke, Jonas
Dassler, Ronald Zehrfeld, Florian
Lukas, Jödis Triebel, Michael
Gwisdek, Burghart Klaußner

Distribution: Studiocanal

Prizes: Bavarian Film
Prize 2017 (Best Newcomer
Actor: Jonas Dassler)

A classroom in 1956 East
Germany holds a minute of
silence for the victims of a
violently-suppressed uprising in
Budapest. The consequences of
this act will affect their school,
the community, and the children
themselves more than they can
ever imagine. Although the school
principal tries to diffuse the
incident and deal with it internally,
the pupils find themselves
ensnared in the political
machinery of a state determined
to make an example of them.

Lars Kraume (b. 1973) was born
in Chieri, Italy, and grew up in
Frankfurt am Main. He worked as
a freelance photographer before
enrolling at the German Film
& Television Academy in Berlin
(DFFB) in 1994. Since then he has
worked as a director, writer, and
producer, and has been involved
in numerous television projects in
addition to his work as a director.

**Reception at 6:15 PM precedes
the screening. Discussion
with producer Miriam Düssel
follows the screening.**

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film | **NEU**

**NEW FILMS FROM GERMANY
AUSTRIA • SWITZERLAND**

Nov 1-4, 2018

Landmark's E Street Cinema

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#FilmNeu

Film | Neu 2018

**Welcome to the
26th edition of Film|Neu.**
Washington's annual
festival of new films from
Germany, Austria, and
Switzerland. This year's
films explore challenges
that come with the passage
of time, navigating identity
and personal relationships
in an increasingly
globalized world, and
transformation – in almost
every sense of the word.

Aside from a variety of
feature films, we are
proud of this year's
diverse selection of
shorts. There's sure to
be something for you!

Information on our
special guests and
receptions can be found on
our Film|Neu website. We
look forward to welcoming
you to screenings at the
Landmark E Street Cinema!

Note: All films have
English subtitles.

Tickets

Tickets can be purchased at the theater box office or online at tickets.landmarktheatres.com.

General Admission • \$12.50
Senior • \$9.50
Student/Military/Friend of the Goethe-Institut • \$11.00
OPENING Night Screening followed by reception at E Street Cinema with complimentary wine, beer, and German snacks • \$27.50
CLOSING Night Pre-film reception at 6:15 pm • \$17.50



Partners



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Festival Venue

Landmark's E Street Cinema
555 11th St. NW
Washington, DC 20004

Metro: Metro Center



FRI, NOV 2 • 6:30 PM
Blue My Mind
Switzerland, 2017, 98 min.
Director/Screenplay: Lisa Brühlmann
Cast: Luna Wedler, Zoë Pastelle Holthuizen, Regula Grauwiller
Distribution: Be For Films
Prizes: Swiss Film Prize (Best Film, Best Actress, Best Screenplay)

After her family's big move to Zürich, 15-year-old Mia is facing an overwhelming transformation that calls her entire existence into question. Her body has begun changing radically and mysteriously, and despite desperate attempts to halt the process, she is soon forced to accept that nature is far more powerful than her.

Lisa Brühlmann (b. 1981) studied acting in Berlin, then studied film at the University of the Arts in Zürich. She now works as a director, writer, and actor based in Zürich.

Film followed by reception.



FRI, NOV 2 • 8:30 PM
Back For Good
Germany, 2017, 91 min.
Director: Mia Spengler
Screenplay: Stefanie Schmitz, Mia Spengler
Cast: Kim Riedle, Juliane Köhler, Leonie Wesselow
Distribution: Zum Goldenen Lamm Filmproduktion

Festivals: Berlinale 2017 (Perspektive Deutsches Kino)
From *Jungle Camp* to parent-teacher conference. After a publicity stunt that involved a stay in rehab, former reality TV star Angie must move back in with her mother and take care of her sister, who is going through the struggles of adolescence. As she reconnects with her family, Angie must decide whether to stay with them or return to the cutthroat world of reality television.

Mia Spengler (b. 1986) was born in Munich and studied at the Filmakademie Baden-Württemberg. Aside from her feature films, her short films include the award-winning shorts *Dazwischen* (2009), *Das Ritual* (2010), and *Heimweg* (2012).



SAT, NOV 3 • 4:15 PM
L'Animale
Austria, 2017, 100 min.
Director/Screenplay: Katharina Mückstein
Cast: Sophie Stockinger, Kathrin Resetarits, Dominik Warta
Distribution: Nikolaus Geyrhaller Filmproduktion, La Banda Film

Festivals: Cinema Jove – Valencia International Film Festival (Best Female Director)
A life between what seems and what is: Mati is about to graduate from high school when a former enemy unexpectedly turns into a friend, and a former friend suddenly wants something more. This coming-of-age drama set in provincial Austria follows a young tomboy whose family suddenly finds itself in crisis.

Katharina Mückstein (b. 1982) studied film direction at the Film Academy of the University of Music and Performing Arts in Vienna. She co-founded La Banda Film with Flavio Marchetti, Michael Schindegger, and Natalie Schwager.

Followed by reception between showings of L'Animale and The Migrumpies.



SAT, NOV 3 • 6:30 PM
The Migrumpies (Die Migrantigen)
Austria, 2017, 95 min.
Director: Arman T. Riahi
Screenplay: Aleksandar Petrovic, Faris Rahoma
Cast: Faris Rahoma, Aleksandar Petrovic, Doris Schretzmayer
Distribution: AFC – Austrian Films

Prizes: 38. Filmfestival Max Ophüls Preis 2017 (Audience Award), Nashville Film Festival 2017 (Audience Award)
For a TV documentary, unemployed friends Benny and Marko use their immigrant backgrounds to their advantage in order to make a few bucks. They pretend to be petty criminals from a rough neighborhood, exploiting clichés and stereotypes of their communities for "good TV." The show is a success, and their "politically incorrect" spiel is going well – but will their ruse be discovered?

Arman T. Riahi (b. 1981) was born in Iran and grew up in Vienna, Austria. He has worked in London and Vienna on television projects, and made short films and documentaries.



SAT, NOV 3 • 8:30 PM
Magical Mystery (Magical Mystery oder: die Rückkehr des Karl Schmidt)
Germany, 2017, 111 min.
Director: Arne Feldhusen
Screenplay: Sven Regener
Cast: Charly Hübner, Annika Meier, Detlev Buck

Distribution: Razor Film Produktion GmbH, ARTE, Brainpool TV
Festivals: Munich Film Festival (Most Promising Young Actor) (Bester Nachwuchsschauspieler)
Ex-artist Karl Schmidt lives a quiet life after suffering a nervous breakdown. When his old friends from the Berlin techno scene ask him to join them on their tour, he suddenly finds himself on a whirlwind techno journey through 1990s Germany that triggers old anxieties and fosters new personal growth.

Arne Feldhusen (b. 1971) directed commercials, music videos, television programs, and documentary films, before directing *Stromberg* (2014), his first feature film to be released in cinemas. He instructs at the Hamburg Media School.



SUN, NOV 4 • 2:00 PM
A Dysfunctional Cat (Die defekte Katze)
Germany, 2018, 93 min.
Director/Screenplay: Susan Gordanshekan
Cast: Pegah Ferydoni, Hadi Khanjanpour
Distribution: Glory Film/Munich

Festivals: Berlinale 2018, Shanghai 2018, Taipei 2018
Two strangers under one roof: It wasn't fate that brought Mina and Kian together, but a professional matchmaker. After their wedding, Mina moves from Iran to Germany, where Kian works as a surgeon. What ensues is the newlyweds' attempt to make their traditional Iranian marriage work in German society.

Susan Gordanshekan (b. 1978) was born in Kassel to parents from the Iranian city of Isfahan. She grew up speaking German and Farsi, and much of her work explores experiences of characters with multifaceted identities.



SUN, NOV 4 • 3:45 PM
In the Aisles (In den Gängen)
Germany, 2018, 125 min.
Director: Thomas Stuber
Screenplay: Clemens Meyer, Thomas Stuber
Cast: Sandra Hüller, Franz Rogowski, Peter Kurth
Distribution: MusicBox Films

Prizes: German Film Guild Award & Ecumenical Jury Award Berlin 2018, German Film Award 2018 (Best Leading Actor)
After losing his job, shy and introverted Christian discovers love, friendship and a whole new mysterious world between the surprisingly intriguing aisles of a wholesale market. Mentored by Bruno from the beverage aisle and attracted to Marion from the sweets aisle, he slowly finds himself a member of a small close-knit family.

Thomas Stuber (b. 1981) has made a number of acclaimed feature films, including *Teenage Angst* (2008), *A Heavy Heart* (2016), and *In the Aisles* (2018).

Film followed by discussion with director Thomas Stuber.



New Short Films from Germany, Austria, & Switzerland

SAT, NOV 3 • 2:00 PM

Desert Bloom
Austria, 2016, 12 min.,
Directors: Peter Kutin & Florian Kindlinger
The urban landscape and lights of the Las Vegas Strip are rendered audible, forming a symphony of electric smog in the middle of the Nevadan desert.

Facing Mecca
Switzerland, 2017, 25 Min.,
Director: Jan-Eric Mack
Retiree Roli comes to Fareed's assistance when the Syrian refugee is faced with the burial of his Muslim wife. Together they stumble into a bewildering mire of Swiss bureaucracy.

Rhapsodariddim
Austria, 2017, 2 Min.,
Director: Jessica Hausner/Markus Binder
In an empty gymnasium, a dancer moves to the beat of rhythmic poetry, in sync with the spoken word. *Rhapsodariddim* is part of an endless poem from the book *Teilzeitrevue*, from the author Markus Binder.

Follower
Germany, 2018, 10 Min.,
Director: Jonathan Behr
Clara is spending the evening babysitting for a wealthy family when she suddenly has a new follower on her Instagram account. But this one is strange - and not easy to shake off.

rien ne va plus
Germany, 2017, 15 Min.,
Director: Sophie Linnenbaum
Bodo is standing on a rooftop, ready to jump, when suddenly his phone rings. It's Evi, telling Bodo he won a prize in a competition he never took part in.

Nelly
Austria, 2015, 17 Min.,
Director: Chris Raiber
A car drives through the snow. Behind the wheel is thirteen-year-old Nelly. She wants to go home. Separating her from this goal are three questions, two keys, a diving tower, and a racing heart.