



PRESS RELEASE

WHAT: Clara Schumann at 200 (Theatrical Concert)

WHEN: October 16, 2019 | 6PM

WHERE: UST Museum, University of Santo Tomas, España Blvd, Sampaloc, Manila, 1008 Metro Manila

“Clara Schumann at 200: A Theatrical Concert in commemoration of her life and works”

In an era when women, apart from singers, almost never performed in public or composed, Clara Schumann did both.

In commemoration of Clara Schumann's 200th birth anniversary this 2019, the Goethe-Institut in partnership with the [University of Santo Tomas' \(UST\) Conservatory of Music](#) and [Office of Public Affairs](#) is staging a multi-faceted concert on the life, time and works of the celebrated Romantic musician this **October 16, 2019, 6pm**, at **UST Museum**, University of Santo Tomas.

The theatrical concert, entitled “Clara Schumann at 200”, features German musicians **Boris Schönleber** (piano) and **Katharina Padrok** (mezzo-soprano), as well as performers from the university, **Peter Podrico** (actor) and **Mary Patrice Pacis** (actress). Alongside Clara Schumann's works, the concert highlights German poetry and contains theatrical performances chronicling important events in her life.

Admission to the concert is free. Registration starts at 5:30pm and the concert starts at 6pm. For non-UST students, you can RSVP by sending an email to info-manila@goethe.de.

Following the concert, there will also be a voice workshop conducted by the guest musicians for selected participants at the University of Santo Tomas on October 17.

This concert is brought to you by the Goethe-Institut Philippinen (German Cultural Center) in partnership with the University of Santo Tomas' (UST) Conservatory of Music and Office of Public Affairs. For more information and updates, visit www.goethe.de/manila.

ABOUT THE GOETHE-INSTITUT PHILIPPINEN – The Goethe-Institut is the Federal Republic of Germany’s cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

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[Katharina Padrok](#)

[Peter Podrico](#)
[Mary Patrice Pacis](#)

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About Clara Schumann

CLARA SCHUMANN (1819 – 1896) was a German musician and composer, considered one of the most distinguished composers and pianists of the Romantic era. She exerted her influence over a 61-year concert career, changing the format and repertoire of the piano recital, while also having composed a body of work including various piano concertos, chamber works, and choral pieces. She was also an influential piano educator at the Hoch Conservatory in Frankfurt. Schumann distinguished herself as the foremost interpreter of her husband Robert's work, but she was also a primary force in reintroducing eighteenth-century keyboard music to the public. Unfortunately, her own compositions remained unknown until the second half of the twentieth century and many are still unpublished and owned by private collectors.

About the performers

BORIS SCHÖNLEBER is a freelance pianist in Berlin. He studied with Alexander Malter and visited master classes of well-known pianists. In July 1998 he passed his "Performers Diploma" at the "Guildhall School of Music and Drama" (London) with distinction. Boris Schönleber is working as piano soloist, vocal accompanist and chamber musician in Berlin and all over Germany.

KATHARINA PADROK is a mezzo-soprano who studied violin at the Conservatory of Music in Hannover and vocal pedagogy at the University of Fine Arts Berlin. Her soloist repertoire is much multisided and contains a variety of song programs, contemporary music and Tango songs from Astor Piazzolla, which she has adapted and restaged in a fascinating manner. Besides her active stage career, Padrok is working as a vocals tutor at the conservatory in Frankfurt as well at the University of Arts and Music Bünden.

PETER PORTICOS holds a "Diplominstrumentalist" degree from the Hochschule fuer Musik "Hanns Eisler" in Berlin, Germany, where he studied piano performance and chamber music from 1996 to 2001. In the Philippines, he has performed as soloist of the Manila Philharmonic Orchestra under the baton of Rodol Colmenar. His other performances include concerts at the Cultural Center of the Philippines, Philamlife Theatre, Equitable PCI Bank tower, Concert at the Park, Paco Park Presents and the Pundaquit Chamber Music Festival.

MARY PATRICE PACIS is a soprano who graduated from the UST Conservatory of Music under the tutelage of Maestra Irma Ponce-Enrile Potenciano. Her vocal styles range from classical, musical theatre, folk and light rock and jazz which led her to perform in different productions. Her opera credits include: "La Traviata", "Eugene Onegin", "Die Fledermaus", and "Carmen".

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