

INTERNATIONAL COPRODUCTION FUND

Goethe-Institut

International coproductions epitomize a form of artistic collaboration involving partnership and dialogue. With a view to encouraging new collaborative working processes and innovative productions involving international cultural exchange, the Goethe-Institut set up a new coproduction fund in the summer of 2016 to promote new working networks and approaches within a global context and to explore new forms of intercultural collaboration.

The International Coproduction Fund supports the collaborative development of new productions by professional artists from Germany and abroad in the **fields of theatre, dance, music and performance art**. Dialogue-oriented and high-quality productions are on focus of this funding, with which the Goethe-Institut would like to reassure the unrestricted international and intercultural exchange of artists and their ideas.

In three years, 75 projects from different countries and regions have been funded, among others from Bolivia, Chile, Argentina, Mexico, USA, Iran, Egypt, Israel, Palestine, India, Sri Lanka, Thailand, Nigeria, Zimbabwe, Mali, South Africa, Uganda, UK, Czech Republic, Ukraine, Georgia, and Serbia.

More information at: www.goethe.de/ikf

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Practical Case and Exchange: The International Coproduction Fund of the Goethe-Institut – Facts, Main Criteria, Application Process

International Coproductions in the Performing Arts require special conditions in order to prosper. Behind the actual success of a production, is an enriching, dialogue-oriented and supportive process and partnership a key component. Looking to encourage new collaborative working processes and support innovative productions involving international cultural exchange, the Goethe-Institut has created 2016 the International Coproduction Fund. The number and quality of applications and of funded projects have shown the increasing tendency and even need of artists and cultural institutions all over the world to cooperate and develop new productions jointly. What is the focus of this funding and how does its application process look like? Which are some of the projects that have been funded and how do interdisciplinary productions address differences and similarities in creative processes of the Performing Arts?



Carolina Mora

Coordinator of the International Coproduction Fund
Goethe-Institut, Headquarters

Carolina Mora has obtained her Bachelor's in Music in her home country, Colombia, majoring in violin, music pedagogy and choral conducting. As a mezzo-soprano and choral conductor, she has particularly focused on Renaissance repertoire and contemporary works by Latin American composers. Her interests regard also literature, music-theater and performance art. Granted with two national music research fellowships, Carolina deepened in the works of Colombian composer José Antonio Rincón, writing his biography and presenting in concert a selection of new pieces by him, based on local poetry.

Carolina has lived and worked in Munich (Germany) since 2012, where she completed her M.A. in Music and Cultural Management at the *Hochschule für Musik und Theater München*. Besides her artistic activities with orchestra and chamber choirs, she has worked as Production Manager for the *Salzburger Festspiele* and for the Early Music Ensemble conducted by Joel Frederiksen, Ensemble Phoenix Munich.

Carolina works currently as Coordinator of the International Coproduction Fund in the Cultural Department of the Goethe-Institut (Music and Theater/Dance Divisions). This funding, intended for coproductions in the fields of theatre, dance, music and performance art, is seen by Carolina as a relevant opportunity for performing artists to develop and try out new collaborative processes and creative work methods in the -political- context of international cultural exchange and dialogue. In this position, she has been responsible for managing the application and the selection process, as well as for developing, coordinating and/or advising international artists platforms with interdisciplinary approach f.i. in Berlin, Bangkok, and Prag.