



**OCTOBER —  
NOVEMBER  
2019  
PROGRAMME**

**GOETHE  
INSTITUT**

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# OVERVIEW

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WHEN	WHAT & WHERE
30/09/2019- 04/10/2019	<b>KENYAN FABRIC: AN IMAGINATIVE EXPLORATION</b> GOETHE-INSTITUT, AUDITORIUM
04/10/2019 & 01/11/2019	<b>NAIROBI JAM</b> GOETHE-INSTITUT, AUDITORIUM
10/10/2019- 25/10/2019	<b>GAMES &amp; POLITICS</b> GOETHE-INSTITUT, AUDITORIUM
11/10/2019	<b>ENTER AFRICA</b> GOETHE-INSTITUT, AUDITORIUM
16/10/2019	<b>ON DEFIANCE - ART AS SOCIAL COMMENTARY</b> GOETHE-INSTITUT, AUDITORIUM
19/10/2019 & 16/11/2019	<b>CHILDREN'S PROGRAMME</b> MCMILLIAN MEMORIAL LIBRARY BRANCHES
23/10/2019	<b>SIMULATING FUTURES</b> GOETHE-INSTITUT, AUDITORIUM
24/10/2019 & 28/10/2019	<b>IMARA ROUNDTABLE</b> GOETHE-INSTITUT, TBA
25/10/2019 & 29/11/2019	<b>GERMAN FILM EVENING</b> GOETHE-INSTITUT, AUDITORIUM
26/10/2019 & 23/11/2019	<b>BUSINESS SKILLS EMPOWERMENT TRAINING</b> TECHNICAL UNIVERSITY OF KENYA
26/10/2019 & 30/11/2019	<b>LITERATURE FORUM</b> GOETHE-INSTITUT, AUDITORIUM
30/10/2019 & 27/11/2019	<b>ARTISTIC ENCOUNTERS</b> GOETHE-INSTITUT, AUDITORIUM
30/10/2019 & 27/11/2019	<b>SANA SANAA PRESENTS: CAP ACADEMY FOR PHOTOGRAPHIC PRACTICES</b> BRUSH TU ART STUDIO, BURU BURU
02/11/2019	<b>HOW TO IMPRESS SAVVY PHOTO EXPERTS</b> GOETHE-INSTITUT, AUDITORIUM
07/11/2019- 20/11/2019	<b>CITYWALKS</b> GOETHE-INSTITUT, AUDITORIUM
13/11/2019	<b>BAUHAUS SPIRIT - 100 YEARS OF BAUHAUS</b> ADD BUILDING, UNIVERSITY OF NAIROBI

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**28/11/2019**

**A WHOLE LIFE  
GOETHE-INSTITUT, AUDITORIUM**

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**28/11/2019**

**INVISIBLE INVENTORIES PROJECT  
LAUNCH  
NAIROBI NATIONAL MUSEUM; HALL OF  
KENYA**

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## **WORKSHOP**

# **KENYAN FABRIC - AN IMAGINATIVE EXPLORATION**

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**MONDAY 30/09 - FRIDAY 04/10/2019, 9AM - 4PM**  
GOETHE-INSTITUT, AUDITORIUM

This fashion workshop, led by [Sunny Dolat](#) from *The Nest Collective* and [Alexandra Weigand](#) from *Studio Satellit*, a Munich based research institution on design and fashion occupies itself with the current state of fabric in Kenya. The participants will explore the historical and contemporary backgrounds of fabrics that are currently considered Kenyan, while developing new materials for the future of Kenyan fashion. As references, the participants will learn about the developments in the local scene but also on the whole continent, from leading Kenyan fashion and design thinkers as well as doers. Together, futuristic ideas and their implementation will be explored and presented at the end of the workshop.

Admission on invitation only.

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## **WORKSHOP & CONCERT**

# **NAIROBI JAM**

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**FRIDAY 04/10/2019 & FRIDAY 01/11/2019,**  
**5.00 PM & 6.30 PM**  
GOETHE-INSTITUT, AUDITORIUM

*Nairobi JAM* is a free monthly music concert that brings together both upcoming and established musicians for a day of entertainment and collaboration. Each episode features an artist workshop where the facilitators talk about their work. The workshop is followed by a concert at 6.30 PM. The 10th edition of *Nairobi JAM* will feature a performance by [Juliani](#). The pre-concert workshop will be facilitated by spoken word artists [Teardrops](#) and [Mufasa](#). In November, we will have our final *Nairobi JAM* session for this year with a performance by folk fusion artist [Ayrosh](#). Each session will be moderated by the curator, [George Ndirityu](#).

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## EXHIBITION

# GAMES & POLITICS

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**EXHIBITION OPENING: THURSDAY 10/10/2019, 6.00 PM**

**EXHIBITION: THURSDAY 10/10/2019 -**

**FRIDAY 25/10/2019, 10 AM - 6PM**

GOETHE-INSTITUT, AUDITORIUM

Goethe-Institut Nairobi is proud to present the digital exhibition *Games and Politics*, which is currently touring the continent. The exhibition showcases a selection of international video games - the most popular kinds of the digital revolution, including the so-called impact games, serious games and news games. It highlights the effects of globalization as well as other real-world references. Whether video games are seen as a political issue, as an entertainment medium or - even - as art, is dependent on the context in which they are viewed. Every game positions itself within societies and simultaneously isolates them as the central issue in focus. Political relevance can therefore be attached to all computer games, even if they seem to evade any political action.

The exhibition will open with a presentation on 10th October 2019. The opening will be followed by a series of related public programmes: the official launch of the *Enter Africa* gamification project *Unplugged 2121*, which includes a game walk; the events *On Defiance: Art as Social Commentary* and *Simulating Futures*.

*Games & Politics* is presented by the in cooperation with the Goethe-Institut.

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## LAUNCH & GAME WALK

# ENTER AFRICA: UNPLUGGED 2121

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**FRIDAY, 11/10/2019, 12PM**

MEET AT GOETHE-INSTITUT, AUDITORIUM

*Enter Africa* is a gamification project that took place in 15 African countries, holding various workshops since 2018. During the programme, each countries' group created a location based game that is connected to the future of the cities. The Kenyan group of game developers now presents the results and launches the Nairobi-based game. As the app is a location based game, the group will lead the audience through at least three locations.

The game *Unplugged 2121* addresses corruption, represented by the virus called *Kakitu* which translates to palm grease (cash bribes). This virus is believed to be in everyone and just needs a spark to storm ablaze. The game stresses that no one is safe from corruption. There is a history lesson for all to see how far the city has come and the endless possibilities that lie ahead to it getting greater if we all pull together. Through gamification, Enter Africa plans to address issues that are related to the community in a strategic and more reasonable way. The app based game will be connected to the *Games and Politics* exhibition at the Goethe-Institut to explore the full potential of the game in reference to the bigger local as well as global context.

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## PERFORMANCE, READINGS, DISCUSSION ON DEFIANCE – ART AS SOCIAL COMMENTARY

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**WEDNESDAY 16/10/2019, 6PM**  
GOETHE-INSTITUT, AUDITORIUM

Derived from the *Civil Society Dialogues*, the series *On Defiance – Art as Social Commentary* brings together artists and scholars to discuss how art influences society, politics, norms and values.

The fourth edition this year will explore the topic of gaming, gamification and the potential found in this sector of the creative industries. Connected to the framework programme of the *Games and Politics* exhibition, the discussion will include the presentation of a game within the exhibition as well as the game *Unplugged 2121* designed by the *Enter Africa* group. The subsequent discussion with local experts will explore how games and gaming can and are used with regards to transmitting political messages, information and action.

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## PERFORMANCE, READINGS, DISCUSSION CHILDREN'S PROGRAMME

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**SATURDAY 19/10/2019 & 16/11/2019**  
MCMILLIAN MEMORIAL LIBRARY BRANCHES

In partnership with *Book Bunk*, we continue the series of programmes for children and adolescents with new formats every 3rd Saturday of the month. *Book Bunk* is an entity based in Nairobi with the core aim of restoring and transforming public libraries into public spaces. Together with Goethe-Institut, *Book Bunk* is exploring new media, puppet theatre, film and literary events at *McMillan Memorial Library* branches.

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## DISCUSSION SIMULATING FUTURES

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**WEDNESDAY, 23/10/2019, 6PM**  
GOETHE-INSTITUT, AUDITORIUM

This multi-disciplinary panel discussion invites the public to think about futures through simulation. Protagonists from the art scene together with people from the gaming and animation scene, as well as writers will present and discuss their works and visions. What can and shall we simulate? What is reality? The discussion aims to explore what Jean Baudrillard called the “the desert of the real itself”, the “hyperreal”, where reality and fiction cannot be distinguished anymore. Kenyan director Wanuri Kihiu pointed out that “technology is our mirror” and we will follow this quote and look into the mirror, to link cross-genre works in the visual arts and storytelling that share a similar ground envisioning a world that appears between or beyond reality and sci-fi.

Simulation allows exploring both the playful and the critical, and leads to the question: How can this direct us towards a future and how can we create a future through simulation? The discussion is part of the framework programme to the *Games & Politics* exhibition.

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## **DISCUSSION** **IMARA ROUNDTABLES**

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**THURSDAY 24/10/2019 & 28/10/2019, 2.00 PM – 5.00 PM**  
GOETHE-INSTITUT, AUDITORIUM

In partnership with *Twaweza Communications*, the *IMARA: Cultural and Creative Industries Roundtables* aim to find solutions to some of the policy and practical concerns in the creative sector in Kenya.

They will be small group discussions about salient sector issues and will involve practitioners in the cultural and creative industries, government and private sector. The next roundtables will touch on topics of the creative industries in urban environment and the gaming industry in Kenya. Participation is on invitation only.

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## **FILM SCREENING** **GERMAN FILM EVENING & DISCUSSION**

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**FRIDAY 25/10/2019 & 29/11/2019, 6.00 PM**  
GOETHE-INSTITUT, AUDITORIUM

An evening specially dedicated to lovers of German language and culture – from native speakers to Germany alumni\* and even learners of the language. Come watch a German film and keep your German language active. This shall be followed by a discussion on alumni matters and activities. Organized by Goethe-Institut and Alumniportal Deutschland.

\*Germany alumni are persons who studied or attended courses or trainings in Germany.

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## **WORKSHOP**

# **THE CREATIVE BUSINESS AND PROFESSIONAL SKILLS EMPOWERMENT PROJECT – BUSINESS SKILL TRAINING**

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**SATURDAY 26/10/2019 & 23/11/2019, 9.00 AM – 4.00 PM**  
SENIOR COMMON ROOM OF THE TECHNICAL UNIVERSITY OF KENYA

In collaboration with the *Centre for Creative and Cultural Industries (CCCI)* of the *Technical University of Kenya*, the *Creatives Business and Professional Skills Empowerment Project* offers basic business skill trainings encompassing arts marketing, product appreciation, communication skills, managing finances, customer relations, business planning, Connectivity and networking as well as arts and the law among others.

The aim is to enhance the capacity of practitioners within the creative sector, encourage collaboration, and improve the creative output. Sessions will run on a monthly basis for a period of 6 months – every 4th Saturday of the month for the general induction. This will be followed by in-depth training for a period of three months for participants who will be shortlisted from the induction training.

For further inquiries contact: [cccitukenya@gmail.com](mailto:cccitukenya@gmail.com)

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## **PERFORMANCE, READINGS, DISCUSSION**

# **LITERATURE FORUM**

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**SATURDAY 26/10/2019 & 30/11/2019, 10.00 AM**  
GOETHE-INSTITUT, LIBRARY

This is a forum for upcoming women writers and literary critics to share and discuss stories, poems and current literature trends with the aim of enhancing their creativity. The forum provides a space to listen to the voices of established and budding female writers – voices of women with a passion for literary adventure. It gives all women, heard and unheard, a chance to travel the world into their innermost thoughts to tell stories they have never had a chance to tell before.

AMKA and the Goethe-Institut organize the monthly readings in the library of the Goethe-Institut every last Saturday of the month. Participation in the forum is open to both men and women.

Interested participants may send their poems and short stories to [amkaforum@gmail.com](mailto:amkaforum@gmail.com)

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## PERFORMANCE, READINGS, DISCUSSION ARTISTIC ENCOUNTERS

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**WEDNESDAY 30/10/2019 & 27/11/2019, 6.00 PM**

GOETHE-INSTITUT, AUDITORIUM

Continuing with our successful event series in 2019, *Artistic Encounters* brings together the work of two different artists in one space at the same time. The artists who are part of *Artistic Encounters* bring their individual art to the stage, while engaging with the art of the artist they are working with. Together they create new work on stage, showing that art can cross genres. Among the participating artists are painters, poets, musicians, some writers and performers.

The session in October will include German based trumpeter John-Dennis Renken and Swahili poet Alamin Somo, before we end the year with a special highlight in the November edition.

Both sessions are curated by Zukiswa Wanner.

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## PERFORMANCE, READINGS, DISCUSSION HOW TO IMPRESS SAVVY PHOTO EXPERTS: BEN FÜGLISTER IN DISCUSSION WITH EMMAUS KIMANI & JOEL LUKHOVI

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**SATURDAY 02/11/2019, 5.30 PM**

GOETHE-INSTITUT, AUDITORIUM

Together with *Sana Sanaa* and *CAP Association*, we present an insightful into the international photography world. Guest speaker Benjamin Füglistner is the artistic director and initiator of *CAP Association* based in Basel, Switzerland. The association executes the *CAP Prize for Contemporary African Photography* is awarded annually since 2012 to five photographic series, chosen by an international jury, that engage with the African continent or its diaspora. This annual celebration of African photography quickly led to the implementation of *IMAGE AFRIQUE – IAF Festival for Contemporary Art*.

Benjamin Füglistner will talk about his experiences within these projects, providing insights into the application processes and decision making behind the scenes of the *CAP Prize*. In a discussion with Emmaus Kimani (*Brush Tu*) and Joel Lukhovi (*Nairobi Beyond*), the role of photography in and from Kenya will be examined.

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## WORKSHOPS

# SANA SANAA PRESENTS: CAP ACADEMY FOR PHOTOGRAPHIC PRACTICES

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**THURSDAY 31/10/2019 - TUESDAY 05/11/2019**

BRUSH TU ART STUDIO, BURUBURU

In addition to the discussion on How to impress Savvy Photo Experts, Ben Füglistner, artistic director of *CAP Association*, will give 3 workshops at the *Brush Tu Art Studio*, facilitated by the Goethe-Institut Nairobi in cooperation with *Sana Sanaa* and *Brush Tu*. The workshops will cover management, design and marketing skills for photographers.

Furthermore, Michael Maria Müller, founder of *Artificial Image Berlin*, one of the first fine art digital print studios worldwide, will give an introduction to colour management. We speak of Colour Management (CMM) when colour is specifically adapted to different output conditions.

Through the correct use of CMM we achieve predictable results, so that even with different output media (and therefore different colour spaces) comparable colours can be achieved.

## PROJECT MANAGEMENT FOR PHOTOGRAPHERS

**31/10/2019 - 01/11/2019, 11.00 AM - 7.00 PM**

**03/11/2019, 11.00 AM - 5.00 PM**

## UNDERSTANDING COLOURS

**04/11/2019, 11.00 AM - 5.00 PM**

## HOW TO GET IT OUT THERE

**05/11/2019, 11.00 AM - 5.00 PM**

Admission: Only upon application to [mail@sanasanaa.com](mailto:mail@sanasanaa.com)  
by October 25th, 2019.

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## EXHIBITION

# CITY WALKS

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**THURSDAY 07/11/2019 - WEDNESDAY 20/11/2019**

**EXHIBITION OPENING: THURSDAY 07/11/2019, 6.00 PM**

GOETHE-INSTITUT, AUDITORIUM

Sound is a medium which can make you think about yourself in an environment. Listening consciously to sound and noise places you in time and space and makes you aware of your surroundings. Sound is immediate and distance-less and therefore always has relations to its environment. It has the ability to bring established relations as well as power hierarchies into question. Asymmetrical power relations, which were established within, for example, colonial and imperialist cosmologies, put the human over the non-human and define nature as a resource to serve a capitalist world order.

These are constellations and orders which are perpetuated and still in place today. In a series of workshops, *Citywalks* worked with this assumption, promoting this idea by practically moving through spaces and listening actively.

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## SCREENING & DISCUSSION

# BAUHAUS SPIRIT – 100 YEARS OF BAUHAUS

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**WEDNESDAY 13/11/2019, 5PM**

UNIVERSITY OF NAIROBI, ADD BUILDING, STATE HOUSE RD.

Almost a hundred years ago, a radical artistic utopia was born in the tranquil city of Weimar - the *Bauhaus*. Its effects still shape our world today. Against the background of the 100th anniversary of the *Bauhaus*, the documentary film *BAUHAUS SPIRIT - 100 years of Bauhaus* not only tells art history, but also contemporary history. The film goes back to the beginnings of the first Bauhaus group around Walter Gropius, whose educational concept between celebration and research was revolutionary. Starting from the Bauhaus as a social utopia, the directors Niels Bolbrinker and Thomas Tielsch ask about its evolution, change and inspirational power over the last hundred years.

The film screening will be followed by a discussion on the influences of the *Bauhaus Movement* visible in Nairobi today. The event takes place in the extended programme of the *European Film Festival 2019* in cooperation with *The University of Nairobi*.

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## PUBLIC READING

# A WHOLE LIFE BY ROBERT SEETHALER

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**THURSDAY 28/11/2019, 6.00 PM**

GOETHE-INSTITUT, LIBRARY

Andreas Egger knows every path and peak of his mountain valley, the source of his sustenance, his livelihood--his home.

Set in the mid-twentieth century and told with beauty and tenderness, Robert Seethaler's *A Whole Life*, is a story of man's relationship with an ancient landscape, of the value of solitude, of the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.

Excerpts from the novel will be read in both English and German.

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# LAUNCH INVISIBLE INVENTORIES PROJECT LAUNCH

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**THURSDAY 28/11/2019, 6.00 PM**

NAIROBI NATIONAL MUSEUM, HALL OF KENYA

As a research and exhibition project, the *International Inventories Programme* sets out to decolonize the discourse on restitution by approaching the topic from a perspective rooted in Kenya. The artworks, positions and knowledge produced through the project will consequently be represented, shared and distributed in Kenya and Germany through a series of large-scale exhibitions, discussions and artistic interventions.

The launch of the project will also incorporate an *Object Movement Dialogue*, a public forum that has amplified the discussion on restitution in Kenya. The *Invisible Inventories Programme* brings together a broad range of cultural institutions, researchers and creative practitioners engaging with museums in Kenya and Germany. It is a collaborative project between the Goethe-Institut Kenya, *SHIFT* (Germany), *The Nest Collective* (Kenya), the *National Museums of Kenya*, the *Rautenstrauch-Joest Museum* in Cologne

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## OTHER GOETHE-INSTITUT PROJECTS

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### PERFORM MUSIC INCUBATOR

*Jenga CCI* in partnership with *Muthoni Music Entertainment* is pleased to present *perFORM*, an 8 week live performance and music incubator project. For its pilot phase, six selected artists and their management teams will work with top professionals in the music industry in preparation for an EP/Album launch in June 2020.

### STATE OF THE ART

*State of the Art* is a collaboration between the *Jenga CCI* and *BlackRhino VR*. The project seeks to connect visual art forms with virtual and augmented reality (VR/AR). Nine participating artists will work with the new technologies towards an exhibition in December 2019.

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**Admission to all events is free of charge, unless otherwise stated.**

Cover: The image is taken by ©Michael Maria Müller and it is representing the Berlin-Nairobi artist in residence project Sana Sanaa.

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# **LIBRARY**

## **INFORMATION LITERACY COURSE FOR LIBRARY USERS**

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The library will be offering basic information literacy classes for small groups of up to 10 people. The course takes 3 sessions each lasting 2 hours on Thursdays from 10.00 am to 12.00 pm for a period of 3 weeks. The areas covered during the course include:

- Introduction to computers: Basic Operation, Microsoft Office
- Introduction to the Internet: E-Mail and Internet Research
- Use of online information resources

Interested participants may register at the library during opening hours.

### **E-CATALOGUE**

Access our catalogue online to see what materials are available in our library via:

<https://nairobi.bibliothek.goethe.de/cgi-bin/koha/opac-main.pl>

Is there a book we do not have that you would like to request for? It is now also possible to make purchase suggestions in the online catalogue. Just log in to your account, then click on "Your purchase suggestions".

### **E-LIBRARY**

The eLibrary is the digital library of the Goethe-Institut Kenya. You can download digital books, newspapers, music, films or audio files onto your computer, Smartphone, tablet or eBook-reader for a limited period. There is no need to worry about returning the items on time: At the end of the loan period, the files automatically become inaccessible. And: it's free!

### **What can I borrow from the e-library?**

- German classic novels
- Non-fiction and Guidebooks
- Contemporary German fiction
- Books for German learning
- Crime stories
- Audio books
- Music
- Children's literature
- German newspapers and magazines
- Videos

### **How long can I borrow the items?**

Loan periods vary between 14 days for books and 2 hours for ePapers.

### **Can I read materials from the e-library on my smartphone or tablet?**

Yes you can, you just need to download the Onleihe-App. Bluefire App also works for phones. Alternatively you can read the materials on any PC and Mac in pdf-format, or on any eBook-Reader in ePub-format. Videos can also be streamed online on your laptop/PC.

More information on system requirements can be found on our website by clicking the Help Icon.

### **How do I register to use the e-library?**

Simply click on My goethe.de and register, then click on e-library or onleihe and follow instructions. The service is free of charge.

### **More questions?**

Visit <http://www.goethe.de/africa/elibrary> or contact Lilian Momanyi: [library@nairobi.goethe.org](mailto:library@nairobi.goethe.org)

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## **LANGUAGE DEPARTMENT GERMAN LANGUAGE COURSES FOR BEGINNERS AND CONTINUING STUDENTS**

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Enrol for 4-hour courses for level A2 from 7th to 18th of October. Classes start on 21st of October and end on 30th of November 2019.

### **International Examinations**

Have your German certified with our international certificates. Next A1 examination **"Start Deutsch 1"** will take place on 16th of November. Registration is on-going. Due to high demand, booking is done on a first-come-first-served basis. A1, A2, B1, B2 and C1 examinations for Mombasa candidates will take place from 18th to 22nd of November 2019. Registration is on-going at the respective centres.

A2, B1, B2, C1 and C2 examinations take place from 2nd to 4th December in Nairobi. Registration will open on 4th of November and close on 22nd of November. The **Start Deutsch 1 examination** this year will be offered on Saturday, 7th of December 2019.

For exact details please call us in advance. All our examinations are open to private candidates. **For exact details please call us in advance for exact details.** All our examinations are open to private candidates.

For further information please call us on +254-20-221 1479/221 1381/719 455 215 or email [janet.wanyji@goethe.de](mailto:janet.wanyji@goethe.de)

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## PRODUCTS

# PUBLICATIONS AND WEBSITES OF THE GOETHE-INSTITUT KENYA

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### CD/Vinyl:

TEN CITIES

BLNRB - Welcome to the Madhouse

Mukunguni - New Recordings from Coast Province, Kenya

Sven Kacirek - The Kenya Reworks

Sven Kacirek - The Kenya Sessions

### Books:

24 Nairobi - An Exploration of a City by Photographers and Writers

Contact Zones NRB:

01 Fresh Paint - Literary Vignettes by Kenyan Women

02 Sam Hopkins

03 Peterson Kamwathi

04 Ato Malinda

05 Mwangilio Tofauti - Nine Photographers from Kenya

06 Ananias Léki Dago - mabati

07 Mbugua Wa Mungai - Nairobi's Matatu Men

08 Kevin Mwachiro - Invisible. Stories from Kenya's Queer  
Community

09 Tony Mochama - Nairobi. A Night Guide through the  
City-in-the-Sun

10 Six and the City - 6 Short Plays on Nairobi

11 Naomi L. Shitemi & Eunice K. Kamaara - Wanjiku

12 Nicola Lauré el-Samarai - Creating Spaces

13 Miriam Syowia Kyambi

14 Fresh Paint II

15 Joyce Nyairo - Kenya@50

16 Maasai Mbili

17 Just A Book

18 Parliament of Owls

19 Ink & Pixels

Grassroots Upgraded - Reflections on Nairobi Eastlands

Ingrid Mwangi Robert Hutter - Intruders

Learning from Nairobi Mobility - Cultural Library

(Re)Membering Kenya Vol. 1 - Identities, Cultures and Freedom

(Re)Membering Kenya Vol. 2 - Interrogating Marginalization Governance

(Re)Membering Kenya Vol. 3 - Governance, Citizenship and Economics

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**[www.goethe.de/kenya](http://www.goethe.de/kenya)**

Explore the blog of German language students in East Africa:

[www.blog-pasch-net.de/deutschinostafrika](http://www.blog-pasch-net.de/deutschinostafrika)

Visit the portal documenting Kenya's indigenous knowledge:

<http://www.elimuasilia.org>

# INFORMATION

## GOETHE-INSTITUT KENYA

### Physical Address:

Maendeleo House  
3, Monrovia Street,  
Corner Loita Street

### Postal Address:

P.O. Box 49468  
00100 Nairobi  
Kenya

### General opening hours:

Monday–Friday  
8.00 am – 5.00 pm

### Library opening hours:

Monday, Tuesday  
10.00 am – 6.00 pm  
Wednesday, Thursday  
1.00 pm – 6.00 pm  
Friday  
10.00 am – 5.00 pm

### Contact Details:

Tel. +254 (0)20 - 221 1479  
+254 (0)20 - 221 1381

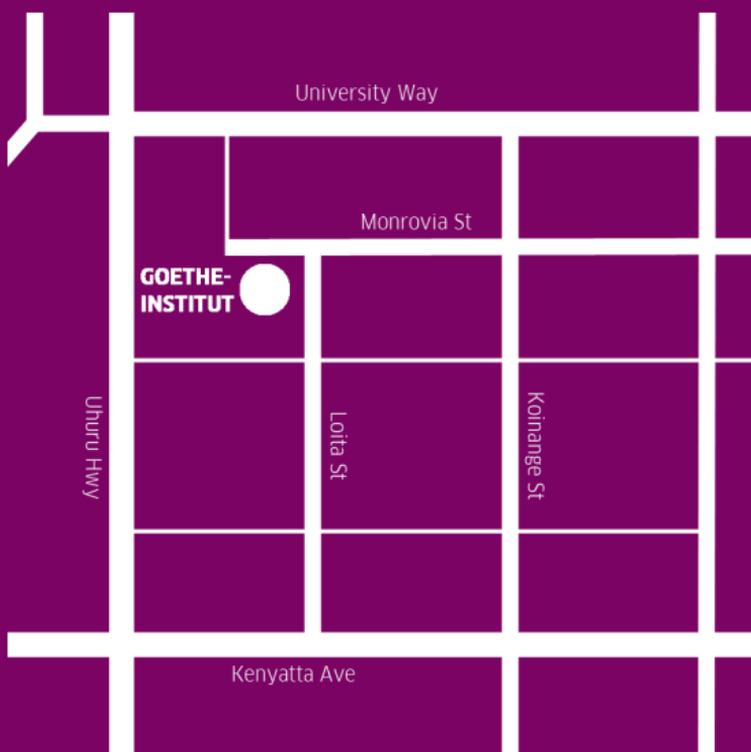
[info@nairobi.goethe.org](mailto:info@nairobi.goethe.org)

[www.goethe.de/kenya](http://www.goethe.de/kenya)



Liability: The Goethe-Institut Kenya is not liable for any injury, loss of life or loss/damages to personal property on its premises. Guests are encouraged to be cautious and conduct themselves appropriately at all times when on Goethe-Institut Kenya's premises.

Please also note that our events are public events and that photos will be taken for PR purposes.



# GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad, fosters international cultural cooperation and conveys a comprehensive picture of Germany. In Kenya, our focus is on strengthening cultural scenes, libraries and the teaching of German.

**German Language courses:** The Goethe-Institut is the world-wide market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies – the Goethe-Institut is your qualified partner.

**Library:** The library offers German books as well as many translations of German authors, movies, music CDs and audio books. Most items can be borrowed. Part of our collection can be accessed at the Kenya National Library in Nairobi.

**Cultural Programme:** A variety of cultural events are hosted by the Goethe-Institut, from visual arts to drama, dance, literature, film, and others. Our goal is to support the local cultural scenes and strengthen pan-African dialogue through the arts.



[goethe.de/kenya](https://goethe.de/kenya)



[facebook.com/GoetheInstitutNairobi](https://facebook.com/GoetheInstitutNairobi)



[@Goethe\\_Kenya](https://twitter.com/Goethe_Kenya)



[@Goethe\\_Kenya](https://instagram.com/Goethe_Kenya)

The events in this programme are in partnership with:



S H I F T



WELTKULTUREN MUSEUM

