



21 NOV - 31 JAN

PROGRAMME  
2019/20

**fokus**  
films from Germany

# WELCOME

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*Fokus: Films from Germany*, now in its fifth year, is a partnership between Goethe-Institut (Glasgow) and Filmhouse (Edinburgh). We always strive to include a wide selection of films ranging from documentaries to dramas to comedies. This year, we are excited to host the UK festival premiere for *Bauhaus Spirit: 100 Years of Bauhaus*, a documentary focusing on this movement. We reflect on 30 years of the Fall of the Wall with two films and are delighted to also offer a rare chance for audiences to see 1919 silent film, *Different from the Others*, believed to be the first pro-gay film to be made.

**Rod White, Head of Filmhouse**

Welcome to the fifth edition of *Fokus: Films from Germany!* Film is the contemporary expression of the arts that probably excites us most. Films from Germany are movies with passion, humor, emotion and empathy. Films that, in their vitality and timeliness, are to build a bridge from continental Europe to the United Kingdom. We invite audiences all across Scotland to explore Germany as a multifaceted country with a distinct artistic language and place within European film. I am particularly delighted that this event has been realized in close collaboration with many partners, in Scotland and abroad.

**Hans-Georg Thönges**

**Director, Goethe-Institut Glasgow**

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 **FILMHOUSE**



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# INTRODUCTION

Welcome to the fifth edition of *Fokus: Films from Germany!*

In 2019, we are not only celebrating our own 5-year-anniversary, but two significant historical anniversaries that have shaped German society and culture: The founding of the Bauhaus School in 1919 and the Fall of the German Wall in 1989.

100 years ago, the Bauhaus school opened its doors to students of architecture and design and their ideas went on to have a lasting impact on functional design and city planning all around the world. Our opening night film *Bauhaus Spirit – 100 Years of Bauhaus* by Niels Bolbrinker and Thomas Tielsch looks back at the philosophy and achievements of the group surrounding Walter Gropius while at the same time providing us with glimpses of future-oriented design projects, whether it be in the favelas of Latin America or a Scandinavian school.

In the summer and autumn of 1989 a chain of events was set in motion that would tear down The Wall, end the Cold War, and unify the two German states. This year's Fokus selection includes two films that reflect and approach this era of recent German history from very different individual and artistic perspectives.

Andreas Dresen's *Gundermann* takes a look at the ambivalent figure of the East German singer-songwriter Gerhard Gundermann. Himself a digger driver in the brown coal fields of Eastern German Lusatia, he was able to capture the feelings of his fellow workers as well as the spirit of (n)ostalgia after reunification as few others did. However, his position of unofficial collaborator of the Stasi, informing on friends and foes alike, complicates the authenticity of his work and his legacy. Ultimately, Dresen's *Gundermann* asks about the possibility of redemption in the aftermath of the GDR surveillance culture.

In *Adam and Evelyn*, director Andreas Goldstein uses the summer of 1989 and the dissolution of the German inner border as a backdrop for his love story between the couple Adam and Evelyn. After an indiscretion by Adam, the couple's idyllic summer holiday at Lake Balaton turns into a soul-searching journey that finds its end in West Germany. The film title's biblical allusion haunts the characters – for at least one of them, the start in West Germany might feel like the expulsion from paradise.

While the Fall of the Wall features as a deep transformation of German politics, society and culture, several other films examine the transformative potential of personal encounters and experiences.

# INTRODUCTION

In Sven Taddicken's *The Most Beautiful Couple*, Malte and Liv go through hell together and make it out alive – only to be confronted with their trauma all over again. David Nawrath's *Atlas* tells a complicated father-and-son story against a backdrop of the criminal activities of Arabic Clans involved in the illegal real-estate business in German cities. Wolfgang Fischer's *Styx* shows us the transformation of a strong woman with a solid moral compass who is torn from her contented world during a sailing trip.

The screening of Richard Oswald's *Different from the Others* is honouring another anniversary. Released 100 years ago, the film's story about Paul, a homosexual musician who falls in love with his protégé Kurt is considered to be the first pro-gay on-screen romance.

With the award-winning biopic *All About Me*, Caroline Link dives into the childhood of beloved German entertainer Hans-Peter "Hape" Kerkeling. The Oscar-winning director paints a compelling and deeply empathetic picture of Hape's upbringing in the Ruhr valley of the 1960s and 70s Germany. While the film pays tribute to Hape's comedic talent and has the audience howling with laughter, it also deals with issues of mental health, trauma and identity that are deeply entangled with his life.

Our school screenings feature Claus Räfle's *The Resistance* (a.k.a. *The Invisibles*), a partly fictional, partly documentary film about

the successful, yet terrifying stories of 4 young Jews who managed to hide and survive in Berlin during World War II and Rüdiger Suchland's *Hitler's Hollywood*, an exploration of German Cinema from 1933-1945. Suchland's filmic essay tries to understand how the films, produced within the context of Nazi propaganda, affected their audiences. How their myths, stories, open lies and hidden truths were wrapped in the emotional and nostalgic production of a questionable German dream factory.

Our films will screen in cinemas across Scotland, at our venue partners in Edinburgh, Glasgow, Aberdeen, Ayr, St. Andrews and Dundee. Come and join us for one or more of the screenings and discover some of the contemporary and historical ideas and obsessions driving artistic and cultural expression in Germany.

## **Ann-Christine Simke**

(Programme Co-ordinator, Goethe-Institut Glasgow)

## **Julia Klingel**

(Programme Assistant, Goethe-Institut Glasgow)

## **Raymah Tariq**

(Programme Officer, Filmhouse Edinburgh)



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**GOETHE.DE/GLASGOW**



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OPENING FILM

DOCUMENTARY

## BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS

UK FESTIVAL PREMIERE

FILMHOUSE THU 21 NOV 19 | 18:30 & FRI 22 NOV 19 | 15:25

BELMONT FRI 22 NOV 19 | 15:30 & 18:05

GOETHE -INSTITUT THU 5 DEC 19 | 19:00

DUNDEE CONTEMPORARY ARTS TUE 7 JAN 20 | 18:00


GLASGOW FILM THEATRE WED 8 JAN 19 | TIME TBC

AYR FILM SOCIETY THU 16 JAN 19 | 19:30

Niels Bolbrinker, Thomas Tielsch | Germany 2018 | 1h 30m | German, Spanish, Swedish English and French with English subtitles | Documentary | 15

What does it mean to “live together”? How can we design spaces that let everybody participate in a shared life and world?

100 years ago, a radical artistic utopia was born in the tranquil city of Weimar: Bauhaus. During the Bauhaus period, art, design and architecture were becoming increasingly political. Its impact on our world has lasted until today.



With the 100th anniversary in mind, the documentary *Bauhaus Spirit* not only tells art history but contemporary history as well. It leads us from the legendary Bauhaus building in Dessau to visionary projects in the Latin American favelas, from the seminars of the Bauhaus masters Kandinsky, Klee and Schlemmer to Scandinavian schools without classrooms, from the Berlin Gropius-city to visions of a car-free metropolis.

*Bauhaus Spirit - 100 Years of Bauhaus* is an eye-opener and much more than a history of architecture. The documentary lets us marvel at modern spaces that change our perception of design for good.

[goethe.de/scotland/fokusfilms](http://goethe.de/scotland/fokusfilms)



## GUNDERMANN

**BELMONT** SUN 24 NOV 19 | 15:05  
**GOETHE-INSTITUT** TUE 26 NOV 19 | 18:00 + LECTURE BY EVELYN PREUSS  
**FILMHOUSE** WED 27 NOV 19 | 17:30  
**AYR FILM SOCIETY** THU 5 DEC 19 | 19:30  
**DUNDEE CONTEMPORARY ARTS** SAT 4 JAN 20 | 18:00  
**GLASGOW FILM THEATRE** WED 22 JAN 20 | TBC  
**BYRE THEATRE** WED 29 JAN 20 | 18:00

Andreas Dresen | Germany 2018 | 2h 8m | German with English subtitles | 15

**Cast:** Alexander Scheer, Anna Unterberger

*Gundermann* tells the story of a digger driver who writes songs. He is a poet, a clown, and an idealist. He dreams and hopes, loves and struggles. He's a spy who gets spied on, a do-gooder who doesn't know better. He is torn.

*Gundermann* is both a music film and a love story; a drama about guilt and entanglement, about suppression and confrontation. It is a film about the homeland. It takes a new look back at the GDR, a country that has disappeared.

Director Andreas Dresen looks at the life of Gerhard "Gundi" Gundermann – one of the most formative music artists of East Germany – with sensibility, affection, and humor.

Winner of 6 Lolas (German Film Awards), including Best Film, Best Actor (Alexander Scheer) and Best Director (Andreas Dresen).



## ADAM AND EVELYN

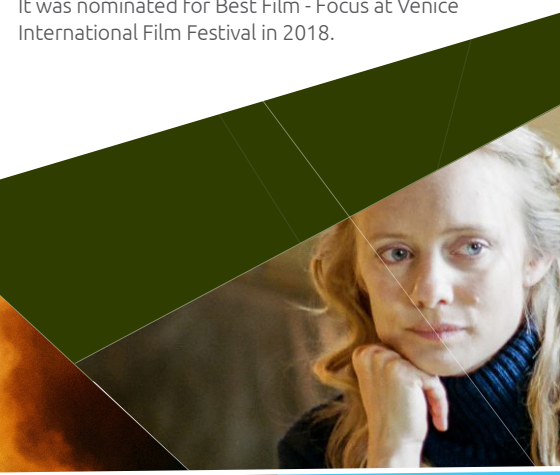
**FILMHOUSE** SAT 23 NOV 19 | 18:10  
**BELMONT** TUE 26 NOV 19 | 18:05  
**GOETHE-INSTITUT** FRI 29 NOV 19 | 19:00  
**AYR FILM SOCIETY** THU 5 DEC 19 | 16:30  
**DUNDEE CONTEMPORARY ARTS** WED 8 JAN 20 | 20:30  
**GLASGOW FILM THEATRE** MON 20 JAN 19 | TIME TBC

Andreas Goldstein | Germany 2018 | 1h 35m | German with English subtitles | 15

**Cast:** Florian Teichtmeister, Anne Kanis, Lena Lauzemis, Milian Zerzawy

Summer 1989, East Germany. Adam works as a tailor, Evelyn as a waitress. They are planning a vacation together when Evelyn finds out that Adam is cheating on her and decides to leave for the holiday on her own. She travels to Hungary, trailed by Adam. As the border with Austria falls, everything changes in Hungary. The frontiers are open, as are the new possibilities for Adam and Evelyn to decide in which world – Eastern or Western – they want to build a happy life.

The arthouse romance *Adam and Evelyn* tells its story with strong visuals and biblical metaphors. It was nominated for Best Film - Focus at Venice International Film Festival in 2018.





## ALL ABOUT ME

**BELMONT** SAT 23 NOV 19 | 15:25

**FILMHOUSE** MON 25 NOV 19 | 18:05

**GOETHE-INSTITUT** WED 11 DEC 19 | 19:00

**DUNDEE CONTEMPORARY ARTS** SAT 11 JAN 20 | 13:00

**AYR FILM SOCIETY** THU 16 JAN 20 | 16:30

Caroline Link | Germany 2018 | 1h 40m | German with English subtitles | 12A

**Cast:** Julius Weckauf, Luise Heyer, Sönke Möhring

Ruhr Valley, Germany, 1972. *All About Me* is the sweet and touching story of beloved German entertainer 'Hape' Kerkeling based on his autobiography "Der Junge muss an die frische Luft".

Hans-Peter is a pudgy nine-year-old growing up in the security of his cheerful and loving family. He might not be the most popular boy, but he has a talent for making others laugh, which he refines on a daily basis in his grandmother's corner shop.

However, dark shadows soon loom over the boy's life as his mum struggles with illness and depression. Hans-Peter's hardworking father leaves him mostly in the care of his two grandmas and older brother. Their love and care enable Hans-Peter to survive the ensuing emotional turmoil and use his comedic talents to heal his own wounds while making people laugh along with him.

Nominated for 6 and winner of 3 Lolas (German Film Awards), *All About Me* by Oscar-Winner Caroline Link will have audiences of all ages howling with laughter while also dealing with issues of mental health, trauma and identity.







## STYX

**FILMHOUSE** SUN 24 NOV 19 | 17:55

**BELMONT** MON 25 NOV 19 | 18:10

Wolfgang Fischer | Germany, Austria 2018 | 1h 34m | English and German with English subtitles | 12A

**Cast:** Susanne Wolff, Gedion Oduor Wekesa

Emergency doctor Rike departs from the port of Gibraltar and sets course for the idyllic and secluded Ascension Island. En route, she soon encounters a critically damaged boat carrying refugees in desperate need of rescue. Instructed by authorities to hold course and leave them adrift, she's faced with the ultimate human dilemma - risk punishment by helping or be burdened with the guilt of ignoring their plight.

By bringing this tragic encounter to the screen, director Wolfgang Fischer creates an allegory that illustrates the insurmountable gulf between a wealthy Europe and an African continent beset by poverty, political instability and all the hardships associated with it, violence, injustice and persecution. The film also seems to pose a fundamental question: faced with an emergency, what can we do as individuals when the authorities and those in power choose to ignore it?

Wolfgang Fischer's timely moral thriller is one of the most focused and compassionate cinematic depictions of the refugee crisis, winning several awards around the world, including three at Berlin International Film Festival 2018 and four at the German Film Festival 2018.






# CALENDAR

## NOVEMBER

<b>TUE 12 NOV</b>	The Resistance - School Screening	<b>FH</b>	TBC
<b>THU 21 NOV</b>	Bauhaus Spirit: 100 Years of Bauhaus	<b>FH</b>	18:30
<b>FRI 22 NOV</b>	Bauhaus Spirit: 100 Years of Bauhaus	<b>FH</b>	15:25
	Bauhaus Spirit: 100 Years of Bauhaus	<b>BEL</b>	15:30
	Hitler's Hollywood	<b>FH</b>	18:05
	Bauhaus Spirit: 100 Years of Bauhaus	<b>BEL</b>	18:05
<b>SAT 23 NOV</b>	All About Me	<b>BEL</b>	15:25
	Adam and Evelyn	<b>FH</b>	18:10
<b>SUN 24 NOV</b>	Gundermann	<b>BEL</b>	15:05
	Different from the Others + Lecture	<b>FH</b>	15:30
	Styx	<b>FH</b>	17:55
<b>MON 25 NOV</b>	All About Me	<b>FH</b>	18:05
	Styx	<b>BEL</b>	18:10
<b>TUE 26 NOV</b>	Gundermann + Lecture	<b>GI</b>	18:00
	Adam and Evelyn	<b>BEL</b>	18:05
	The Most Beautiful Couple	<b>FH</b>	18:15
<b>WED 27 NOV</b>	Gundermann	<b>FH</b>	17:30
	The Most Beautiful Couple	<b>BEL</b>	18:10
<b>THU 28 NOV</b>	Atlas	<b>FH</b>	18:05
<b>FRI 29 NOV</b>	Adam and Evelyn	<b>GI</b>	19:00
<b>SAT 30 NOV</b>	Hitler's Hollywood	<b>BEL</b>	15:10

## DECEMBER

<b>THU 05 DEC</b>	Adam and Evelyn	<b>AFS</b>	16:30
	Gundermann	<b>AFS</b>	19:30



**AFS** AYR FILM SOCIETY  
**BEL** BELMONT FILMHOUSE  
**BT** BYRE THEATRE  
**DCA** DUNDEE CONTEMPORARY ARTS  
**FH** FILMHOUSE  
**GFT** GLASGOW FILM THEATRE  
**GI** GOETHE-INSTITUT  
**HB** HIPPODROME BO'NESS

**THU 05 DEC** Bauhaus Spirit: 100 Years of Bauhaus **GI** 19:00

**WED 11 DEC** All About Me **GI** 19:00

## JANUARY

**SAT 04 JAN** Gundermann **DCA** 18:00

**SUN 05 JAN** Hitler's Hollywood **DCA** 15:30

**TUE 07 JAN** Bauhaus Spirit: 100 years of Bauhaus **DCA** 18:00

**WED 08 JAN** Bauhaus Spirit: 100 years of Bauhaus **GFT** TBC  
Adam and Evelyn **DCA** 20:30

**SAT 11 JAN** All About Me **DCA** 13:00

**WED 15 JAN** Hitler's Hollywood **GFT** TBC

**THU 16 JAN** All About Me **AFS** 16:30  
Bauhaus Spirit: 100 years of Bauhaus **AFS** 19:30

**MON 20 JAN** Adam and Evelyn **GFT** TBC

**WED 22 Jan** Gundermann **GFT** TBC

**FRI 24 JAN** Hitler's Hollywood - School Screening **HB** 10:00

**MON 27 JAN** The Resistance - School Screening **DCA** TBC

**WED 29 JAN** Different from the Others + Lecture **GFT** TBC  
Gundermann **BT** 18:00



[goethe.de/scotland/fokusfilms](http://goethe.de/scotland/fokusfilms)





## THE MOST BEAUTIFUL COUPLE

**FILMHOUSE** TUE 26 NOV 19 | 18:15

**BELMONT** WED 27 NOV 19 | 18:10

Sven Taddicken | Germany & France 2018 | 1h37m | German with English subtitles | 18

**Cast:** Maximilian Brückner, Luise Heyer

Two young teachers, Malte and Liv, are spending their summer holiday on the Mediterranean coast, when they are attacked by three young men. The incident escalates and Liv is sexually assaulted. Two years later, Malte and Liv are not only still together, but demonstrating an amazing strength in dealing with the traumatic experience, determined that it will not drive a wedge between them. But when Malte encounters Liv's attacker purely by chance he finds himself driven to seek revenge and justice, and sets out in pursuit. However, the longed for confrontation occurs too soon, before Malte has told Liv, let alone the police, and the young couple's fragile relationship, which they have fought so hard to preserve, is put to the test once more.

## ATLAS

**FILMHOUSE** THU 28 NOV 19 | 18:05

David Nawrath | Germany 2019 | 1h40m | German and Arabic with English subtitles | 15

**Cast:** Rainer Bock, Albrecht Schuch, Thorsten Merten Uwe Preuss, Roman Kanonik and Nina Gummich

Walter, a former weight lifter and now furniture remover, is supposed to clear out a flat with his company. When the door is opened by a young father, Walter thinks he recognizes the son he abandoned years ago. What starts as a cautious attempt to get to know the young family ends in a complicated and dangerous mission to keep them safe.

David Nawrath's cinema debut *Atlas* tells a complicated father-and-son story against a backdrop of the criminal activities of Arabic Clans involved in the illegal real-estate business in German cities.





## DIFFERENT FROM THE OTHERS

**FILMHOUSE** SUN 24 NOV 19 | 15:30 + LECTURE BY KEAVA MCMILLAN  
**GLASGOW FILM THEATRE** WED 29 JAN 20 | TBC + LECTURE BY KEAVA MCMILLAN

Richard Oswald | Weimar Republic 1919 | 50m | Silent with English intertitles | 15

**Cast: Conrad Veidt, Reinhold Schünzel, Fritz Schulz**

First released 100 years ago, almost destroyed in the Nazi era, and once believed lost, *Different from the Others* is an artistic call for gay liberation. The romance between a musician (Conrad Veidt) and his pupil is complicated by stigma and the attentions of an enigmatic blackmailer (Reinhold Schünzel).

This centenary screening of the first explicitly LGBT film is introduced with a 50 minute illustrated talk on queer culture in the Weimar Republic by researcher Keava McMillan.





DOCUMENTARY

## HITLER'S HOLLYWOOD

**FILMHOUSE** FRI 22 NOV 19 | 18:05

**BELMONT** SAT 30 NOV 19 | 15:10

**DUNDEE CONTEMPORARY ARTS** SUN 05 JAN 20 | 15:30

**GLASGOW FILM THEATRE** WED 15 JAN 20 | TBC

**HIPPODROME BO'NESS** FRI 24 JAN 20 | 10:00 - SCHOOL SCREENING ONLY

Rüdiger Suchsland | Germany 2017 | 1h45m | English and German with English subtitles | Documentary

The films that were produced during the Nazi rule were not only technically proficient, they were emotional, made people yearn for and dream about places far away and times long gone. They were pure escapism. The cinema was industrialized and manipulative. Perhaps the feelings evoked by these films were more often than not self-deception and false feelings. But they were feelings nonetheless. This is the only way to explain the impact of the NS-cinema.

Millions went to the cinema back then. Which dreams were being dreamt by the Germans in their very own German dream factory? What were they supposed to be dreaming if it was up to those in power? How does propaganda work?

Rüdiger Suchsland's film takes a closer look at the roughly 1000 feature films made in Germany between 1933 – 1945, examining how stereotypes of the enemy and values of love and hate managed to be planted, into the head of the German people, through the cinema screens.





DOCUMENTARY

## THE RESISTANCE

FILMHOUSE TUE 12 NOV 19 | SCHOOL SCREENING  
DUNDEE CONTEMPORARY ARTS MON 27 JAN 20 | SCHOOL SCREENING

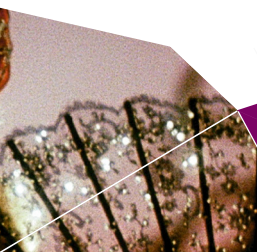
Claus Räfle | Germany 2017 | 1h 50m | German with English subtitles | 12

**Cast:** Max Mauff, Alice Dwyer, Ruby O. Fee, Aaron Altaras

Berlin, February 1943: The NS regime declares the Reich's capital "free of Jews." At this point in time, 7000 Jews have succeeded in going underground. Almost 1700 will survive the horrors of the war in Berlin.

*The Resistance* tells the stories of four of these contemporary witnesses: Hanni Lévy, Cioma Schönhaus, Eugen Friede and Ruth Arndt.

The dramatic re-enactments are supplemented with impressive interviews with the actual people whose lives inspired this film. The two levels blend together into an intensive, emotionally moving feature film.



# SCHOOL SCREENINGS

We are delighted to offer *Hitler's Hollywood* and *The Resistance* for school screenings as part of FOKUS: Films from Germany. Film is increasingly being recognized by teachers as a valuable tool that can be used to motivate and engage pupils in the classroom, and is particularly useful for modern language teaching. Showing children films from the world beyond Hollywood also helps to broaden pupils' minds, and encourages a love of international cinema. We recommend these film for levels S1-S6.

If you are interested in attending any of the school screenings with your class, please get in touch with [education@cmi-scotland](mailto:education@cmi-scotland) for the Filmhouse school screenings and for other school screenings with the respective venues.

**TUE 12 NOV 19** - The Resistance - **FH** - TBC

**FRI 24 JAN 20** - Hitler's Hollywood - **HB** - 10:00

**MON 27 JAN 20** - The Resistance - **DCA** - TBC





# TICKET AND VENUE INFO

Please contact participating venues for ticket bookings and access information.

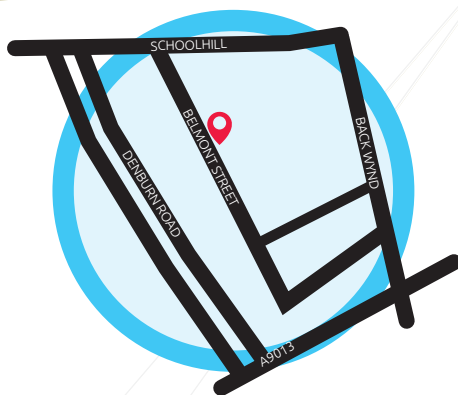


## Ayr Film Society

Ayr Town Hall, 5-9 High Street, Ayr KA7 1LU

**w:** [ayrfilmsociety.co.uk](http://ayrfilmsociety.co.uk)

**t:** 01292 281 085 or 283 435

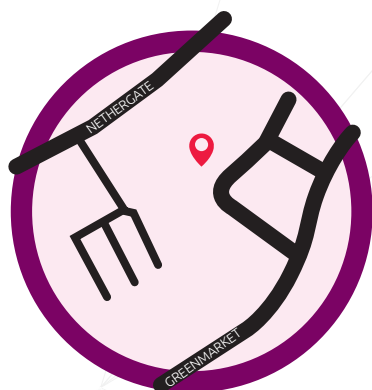


## Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS

**w:** [belmontfilmhouse.com](http://belmontfilmhouse.com)

**t:** 01224 343 500



## Dundee Contemporary Arts

152 Nethergate, Dundee DD1 4DY

**w:** [dca.org.uk](http://dca.org.uk)

**t:** 01382 909900



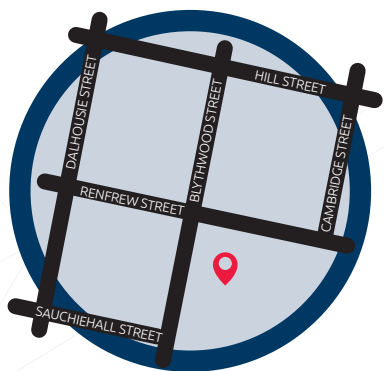
## Filmhouse

88 Lothian Road, Edinburgh EH3 9BZ

**w:** [filmhousecinema.com](http://filmhousecinema.com)

**t:** 0131 228 2688

# TICKET AND VENUE INFO



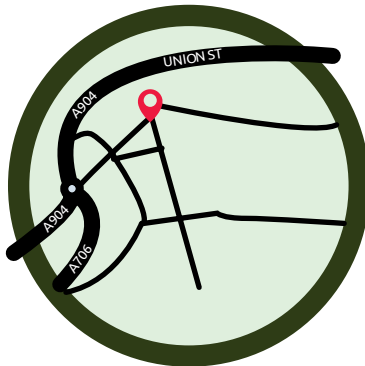
**Glasgow Film Theatre**  
12 Rose St, Glasgow G3 6RB  
**w:** [glasgowfilm.org/theatre](http://glasgowfilm.org/theatre)  
**t:** 0141 332 6535



**Byre Theatre**  
Abbey Street, St Andrews KY16 9LA  
**w:** [byretheatre.com](http://byretheatre.com)  
**t:** 0141 332 6535



**Goethe-Institut**  
3 Park Circus, Glasgow G3 6AX  
**w:** [goethe.de](http://goethe.de)  
**t:** 0141 332 2555



**Hippodrome Bo'ness**  
10 Hope St, Bo'ness EH51 0AA  
**w:** [hippodromecinema.co.uk](http://hippodromecinema.co.uk)  
**t:** 01324 506850

# ABOUT THE ORGANISERS

**Filmhouse** is Scotland's foremost independent cinema, the programme of which includes over 700 films and events annually. In recent years, Filmhouse has led several touring programmes, including Fokus: Films From Germany. Others have included: Adapting Miss Highsmith, Martin Scorsese Presents Masterpieces of Polish Cinema and Cinema of Childhood. Since 2013 Filmhouse has been an independent film distributor. Our most recent releases include Mouly Surya's *Marlina the Murderer in Four Acts* and *1945* by Ferenc Török. It also provides DCP encoding as part of CMI Digital Cinema Services. Filmhouse is part of the Centre for the Moving Image, which incorporates the Edinburgh International Film Festival and Aberdeen's Belmont Filmhouse.

## Filmhouse Cinema

88 Lothian Road, Edinburgh EH3 9BZ

**t:** 0131 228 6382

**e:** [info@cmi-scotland.co.uk](mailto:info@cmi-scotland.co.uk)

**w:** [filmhousecinema.com](http://filmhousecinema.com)

 FilmhouseCinema

 Filmhouse

**The Goethe-Institut** is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. As one of the few cultural institutes with a permanent presence in Scotland, the institute in Glasgow has conveyed comprehensive information about the cultural, social and political life in Germany for more than 40 years. Our cultural and educational programmes, realized in close collaboration with Scottish partner institutions, encourage intercultural dialogue and involvement. Fokus: Films from Germany is just one of the institute's cultural events in Scotland. For more info about our activities get in touch with us:

## Goethe-Institut Glasgow

3 Park Circus, Glasgow G3 6AX

**t:** 0141 332 2555

**e:** [info@glasgow.goethe.org](mailto:info@glasgow.goethe.org)

**w:** [goethe.de/glasgow](http://goethe.de/glasgow)

 [goetheinstitutglasgow](https://www.facebook.com/goetheinstitutglasgow)

 [GI\\_Glasgow](https://twitter.com/GI_Glasgow)

 [goetheinstitut](https://www.youtube.com/goetheinstitut)

Venue partners



BELMONT  
FILMHOUSE

DCA

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[goethe.de/scotland/fokusfilms](http://goethe.de/scotland/fokusfilms)

# fokus

films from Germany

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