



6 - 10 MAY 2019, BANGKOK

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Conference Catalogue

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The Democracy Monument (cover photo) was erected to commemorate Thailand's momentous transformation to a constitutional monarchy. There are 75 cannonballs around the base to signify the year 2475 in the Buddhist Era (AD 1932). The four wings of the monument stand 24 meters tall, representing June 24, the day the constitution was signed and the central plinth stands 3 meters high; June was then the third month in the Thai calendar. Each wing has bas-reliefs depicting soldiers, police and civilians who helped usher in the modern Thai state. Amidst the significance of the monument to democracy in Thailand and in light of the current transformative times the country is undergoing and the role of public media as a champion of free speech, democratic principles and open dialogue, the motif was chosen as cover image of INPUT Bangkok 2019.



WELCOME TO BANGKOK!

We are so happy that you will join us for INPUT 2019!

INPUT has a long history as a public television screening conference. Throughout our history, we have had to look back, look to the present, and project to the future. As we look at the past, we are amazed at how long this screening conference of public service broadcasters has lasted - 42 years. All on the efforts of volunteer organizations, broadcast institutions, individuals, and program makers. Impressive. As we look to the present, media is more complicated than ever with the crossovers of public and private, government and nongovernment support, and the changes from technology. Media is now in layers. Social media has changed the way we communicate both in good

and bad ways. As we look to the future, the internet and cross platforms make the job of public service broadcasting more challenging while providing an opportunity to be much more creative. Creativity influences and impacts the sustainability public broadcast systems face. Sustainability will be, is, and has always been the opportunity and the challenge.

In each of our countries, there is a global crisis in the populist movements that touches each and every one of us. Countries are facing the issue of looking outward or staying inward. This impacts our public television viewers, systems, and political leadership. Whether we like it or not, it influences all of those trying to keep public television alive and well. We are facing global distribution of content, ideas, coproduction, and partnerships. Without the investment model of commercial broadcasters, public television must do more with so much less. That is universal.

We, the public broadcasting community, need to be the best at content creation, leadership, journalism, reporting, and broadcast distribution. This reality faces us each day as we dedicate our professional careers to helping to improve our society at large.

For those of you who are part of the INPUT family, or are here for the first time, we challenge you to come up with ideas, meet friends, make friends, feel aspirational, feel inspired to remember why it is that you chose to work in public service broadcasting.

INPUT in Bangkok is the first convening in South Asia. We are proud of the partnership established by Thai PBS, the ongoing relationship with the invaluable Goethe Institut, and the opportunity of INPUT to make an impact to the region.

We look forward to the conversations, discussions, collaborations, sharing, and the enhancement of professional skills that make us the best public service professionals possible.

Remember that our goals as dedicated individuals is to entertain, educate, and be trustworthy!

Enjoy the conference!!



Judy Tam
INPUT President



Thai PBS is honoured to co-host 2019 INPUT for the first time in Southeast Asia. Since being founded in 2008, Thai PBS has brought social and cultural perspectives to the daily lives of Thai people through its diverse news, educational, and entertainment programmes. We share the universal values of public broadcasters in speaking to everyone as a citizen. Thai PBS strongly believes in and encourages public participation through programmes and activities. As Thailand's first commercial-free public broadcaster, we are obliged to continuously support life-long learning processes of Thai citizens.

We believe INPUT 2019 is one of the major events that will inspire producers and media professionals around the world. It is anticipated that the event will stimulate public participation in public media matters and help participants learn more about 'Storytelling in the Public Interest'. As a long-term committed supporter of Thai start-up, independent producers, we are confident that the platform created by INPUT will motivate and cultivate their creativity and potential to the next level. Thai PBS strives to constantly discover and support new emerging talents that will become the next innovators in the broadcasting industry.

I very much hope that the outcome of 2019 INPUT will be rewarding to all of us and wish you all an enjoyable experience and a most fruitful discussion.

Sincerely,

Wilasinee Phiphitkul
Director General of Thai PBS

The Goethe-Institut is delighted to be co-organising the first INPUT in Thailand and Southeast Asia with Thai PBS in cooperation with the Thai Health Promotion Foundation, the Thai Media Fund and the National Broadcasting and Telecommunications Commission.

Amidst the transformations taking place on a political and societal level, we feel the INPUT conference is coming to Thailand at a pivotal time for media. The challenge for public broadcasting is to evolve and to adapt the principles underlying its existence to the media environment in the country.

I hope the conference will provide ample opportunity for open discussion, inspiration and insight on what media in the public interest means in these transformative times and wish all delegates a fruitful and stimulating experience in Bangkok.



Maren Niemeyer
Director Goethe-Institut Thailand



It is a great pleasure for the Thai Health Promotion Foundation (ThaiHealth) to take part in co-organising the first INPUT (INternational PUBLIC Television) in Thailand.

ThaiHealth aspires to fulfil its duties of promoting physical, mental, intellectual and societal health among Thai people. The new concept of health promotion does not limit its scope to distributing information and knowledge to the public to improving individual and collective skills, but also to promoting public policies, which positively contribute to public health.

Public media has a direct impact on the way of life of people in a society within the rapidly changing media landscape. It can play an important role in the information society, which is related to public health such as its role in communicating and presenting creative paradigms, which affect public development and serve as a source of inspiration in society.

I truly hope that INPUT will be a platform for the development of creative media professionals, so that they stay conscious of active citizenship and media ethics, because public media is an important learning source for active citizenship in the 21st century.

Dr. Supreda Adulyanon
CEO of Thai Health Promotion Foundation (ThaiHealth)



In the age of technology disruption where media is being severely disrupted, media producers have to adjust themselves to catch up with unprecedented changes. However, as media content producers, we cannot neglect or ignore media ethics, especially when the target audiences are children and youths who are sensitive to learning and using these new technologies.

The INPUT 2019 Conference is a great opportunity for international professional media producers to discuss, exchange information, opinions, concerns and guidelines for dealing with change. Also, to exchange on how to produce interesting, inspiring and beneficial media for the public during this challenging time.

Thai Media Fund or TMF is a state agency established by the Thai Media Fund Act (2015). Its mission is to promote and support the development of safe and constructive media. TMF is very pleased and honoured to be a part of the INPUT 2019 Conference and hopes that this conference will help media producers around the world realise the value and significance of developing safe and constructive media and collaborate to create a positive media ecosystem.

Wasan Paileeklee
CEO of Thai Media Fund



Office of The National Broadcasting and
Telecommunications Commission

It is a great pleasure for the Office of National Broadcasting and Telecommunications Commission of Thailand (NBTC) to take part in the INPUT 2019 held in Thailand for the first time.

NBTC supports important activities in order to drive the organization's mission, which includes supporting the government's policy in driving the digital economy and social advancement. NBTC also aims to create an environment of fair competition in the broadcasting and telecommunications industries as well as encourage the creative use of digital technology and providing opportunities with universal access through quality communication infrastructures in order to improve the quality of life.

I truly hope that the INPUT conference will result in a great opportunity for professional media producers to exchange information, opinions and concerns dealing with disruptive technologies. Also, it is a great opportunity for Thai producers to learn how to produce interesting, inspiring and appropriate content that benefits the public and to stay conscious of media ethics, which is an important aspect for media in this transformative era.

A blue, stylized handwritten signature of Takorn Tantasith.

Takorn Tantasith
Secretary-General of the NBTC



Cooperation Partners

Thai Public Broadcasting Service



Goethe-Institut Thailand



Thai Health Promotion Foundation



Thai Media Fund



NBTC - National Broadcasting and
Telecommunications Commission





ABOUT INPUT

INPUT, a non-profit organisation of public television programme makers and broadcasters, is organising an annual conference to discuss and challenge the boundaries of public TV. The conference has travelled the world since 1978 and was hosted at:

1977 Bellagio	1988 Philadelphia	1999 Fort Worth	2010 Budapest
1978 Milano	1989 Stockholm	2000 Halifax	2011 Seoul
1979 Milano	1990 Edmonton	2001 Cape Town	2012 Sydney
1980 Washington DC	1991 Dublin	2002 Rotterdam	2013 El Salvador
1981 Venezia	1992 Baltimore	2003 Aarhus	2014 Helsinki
1982 Toronto	1993 Bristol	2004 Barcelona	2015 Tokyo
1983 Liège	1994 Montréal	2005 San Francisco	2016 Calgary
1984 Charlston	1995 San Sebastián	2006 Taipei	2017 Thessaloniki
1985 Marseille	1996 Guadalajara	2007 Lugano	2018 Brooklyn
1986 Montréal	1997 Nantes	2008 Johannesburg	2019 Bangkok
1987 Granada	1998 Stuttgart	2009 Warszawa	

CONFERENCE HOSTS 2019

INPUT 2019 Bangkok is jointly hosted by Thai PBS and the Goethe-Institut Thailand with the support of the Cooperation Partners Thai Health Promotion Foundation, Thai Media Fund and NBTC.

INTERNATIONAL BOARD

is composed of TV professionals, who define the strategy and work all year round to make the annual conference happen. The Board appoints among its Members the Presidium: President, Secretary General and Treasurer. NCs are approved by the International Board of INPUT.

(List of Board Members pages 10-11)

NATIONAL COORDINATORS (NCs)

TV professionals around the world scout on a national level for programmes, which fit the aim of the conference. Each National Coordinator or country has its own selection system. The NCs submit their national choice to the annual International Selection.

ABOUT INPUT

ARCHIVE

The University Pompeu Fabra in Barcelona keeps copies of all programmes screened at INPUT conferences in its archive.

HUBS

Are based in Copenhagen, Montreal, Munich (Goethe-Institut) and Tokyo. They can provide copies of all programmes screened during the last conference for training purposes at Mini-INPUT events.

MINI-INPUT

Screenings organised by INPUT National Coordinators, who have to follow specific Guidelines. (www.input-tv.org)

INTERNATIONAL PROGRAMME SELECTION

This year 263 television and cross media productions were submitted by the National Coordinators from Argentina, Australia, Bangladesh, Belgium, Brazil, Bulgaria, Canada, Chile, Colombia, Croatia, Denmark, Ecuador, Estonia, Finland, Germany, Ghana, Greece, Hong Kong, Hungary, India, Israel, Italy, Japan, Mexico, The Netherlands, Norway, Philippines, Poland, Portugal, Russian Federation, Serbia, Singapore, South Africa, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, United Kingdom, United States of America, Uruguay and Vietnam. 87 programmes were selected during the International selection week in Berlin which took place from 20 until 25 January 2019; the selected programmes were grouped into sessions.

MODERATORS

Every year TV experts from around the world are appointed by the INPUT Board as Moderators. Their task is to put together the programme of the annual conference and to host the sessions of the conference. The Moderators are a diverse group and have an equally diverse range of perspectives on the media landscape. (List of Moderators pages 12-15)

INTERNATIONAL BOARD



Judy Tam

INPUT President

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GUEST MODERATOR



Eren Isabel McGinnis

Dos Vatos Productions
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erenmcginnis@hotmail.com

MODERATORS



Adele Seelmann-Eggebert

Independent Producer

Germany

has worked in film and television for years. After her production training with the German public broadcasters, she worked hands-on in films as runner, script-girl, set manager, assistant director, editor, filmmaker, producer - from making coffee to realising and budgeting award-winning movies. In recent years she has spent a lot of her time watching television - in German and international juries selecting, debating and programming. She is looking forward to the publication of a book she co-wrote for Random House in 2019 and very excited about co-moderating two INPUT sessions in Bangkok.



Anandana Kapur

Founder Director

CINEMAD, India

is an award-winning filmmaker. She has worked extensively on films and social change initiatives focussed on oral cultures, gender equity, human rights and social innovation for UNICEF, UNDP, IYF, Sahitya Akademi and GOI. Anandana's writing explores the history of cinema, local media practices, and culture. She also teaches courses on activist cinema in academic institutions and community outreach forums. A recipient of the Fulbright and Indo-Canadian Shastri Institute fellowships, Anandana's work has received critical acclaim in India and overseas. Some of her notable films are The Great Indian Jugaad, Jasoosni: Look Who's watching you!, Much Ado About Knotting, and Blood On My Hands. She has served as jury and member selection committee for national and international film festivals as well.



Jim Fara Awindor

Adjunct Senior Lecturer

Ghana

has for the past two decades been producing an innovative programme on the nation's public television known as 'Greetings from Abroad'. This TV programme took advantage of the 'digital silence' in the period to link Ghanaians abroad to their loved ones in Ghana. Fara has also been busying himself lately with documentary research works focusing on indigenous land systems. He is a prolific writer who has published and written several papers on various film topics and has contributed immensely to curricular and to the learning environment at the National Film and Television Institute where he taught for more than two decades. He is the president and founding member of the Ghana Academy of Film and Television Arts (GAFTA), an umbrella body for 10 notable film guilds. He is currently an Adjunct Senior Lecturer at the University of Cape Coast, a Fulbright and holds a PhD. in Endogenous Development.

MODERATORS



Jouko Salokorpi

Director

Yle, the Finnish Broadcasting Company, Finland

has worked in Yle since 1991, first ten years in news and current affairs, and after that in culture programmes. He has spent his Yle years in various positions, as journalist, presenter, programme developer, producer and director. Currently he directs a bi-lingual travel-culture-hybrid tv-series and drives some 10.000 kilometres around Finland per season, instead of having quality time with his 10,5 meter long wooden boat. He is also deeply involved with the INPUT structure.



Kåre Vedding Poulsen

Cross Media Manager

Danish Broadcasting Corporation - DR, Denmark

has a long background as a producer of TV- and radio & web and has worked in DR since 1999. He has participated in and moderated the PRIX EUROPA online and the Input TV festival cross media for many years. He is also founder, curator and moderator of the annual Festival of Digital Narratives (Nordvision) and part of the EBU Academy Faculty. Kåre has a MA in Literature and Film, an Executive MBA from Copenhagen Business School and is currently finishing a master in script writing. Intense lover of Liverpool FC. Passionate reader of literary fiction. Heavy consumer of contemporary art.



Manuel Thalmann

Head Of Young Audience Department

Schweizer Radio und Fernsehen - SRF/SRG SSR, Switzerland

began his career as a producer for a Swiss Music Television channel and has since worked for different Radio and TV-Stations all over Switzerland. For the past eleven years he has been working for the public broadcaster in Switzerland. First for the youth radio station 'SRF Virus', afterwards he was the editor-in-chief radio and television and a TV-producer for the children's programme. The past three years he has been in charge of the format development of the young audience department - producing and developing formats for young people in Switzerland - mainly web formats and formats for third party platforms. Since January of this year he is in charge of the young audience department of SRF.

MODERATORS



Mario Deschamps

Development and Production Executive at the Scripted Programmes Department Ici Radio-Canada télé, Canada

trained at the American Academy of Dramatic Arts in Pasadena, California, where he studied acting. In 1993, he joined the staff of Ici Radio-Canada, and has since held many positions with the Public Broadcaster. Mario worked as radio host and producer, and as television director, before becoming Station Manager for British Columbia and the Yukon, a position he held for five years. He was then promoted to Senior Manager of Transformation and Operations for the North and Western Canada. Mario joined the Scripted Programmes department as Development and Production Executive four years ago and has since overseen many successful tv dramas such as: *Mémoires Vives*, *Le Siège*, *Le Clan*, *Bad Blood*, *Demain des hommes* and award-winning sitcoms *Discussions avec mes parents*, *Les Pecheurs* and *Lacher prise* (Freefall).



Ruth Zowdu

Managing Editor

Canadian Broadcasting Corporation - CBC, Ottawa, Canada

started her career with CBC 31 years ago, travelling across Canada, researching and producing profiles of interesting and sometimes eccentric people as part of a national award-winning television programmes. She went on to become the Executive Producer of four local radio programmes in Ottawa, Canada's capital. Now she oversees the local newsroom in Ottawa. Her team files news and current affairs on digital, radio + television and produces videos for social media platforms.



Shin Yasuda

Senior Producer

Japan Broadcasting Corporation - NHK, Japan

is the senior producer responsible for programme development and international co-production for NHK. He began his career at NHK's Hiroshima Station as a director and moved to NHK Broadcasting Centre in Tokyo where he directed a wide range of documentaries on art and culture. As a producer, Shin has been instrumental in organising a number of international co-productions with broadcasters and filmmakers from around the world. He is currently working on 'Japan From Above', a five-part documentary series co-produced by Gedeon Programs, NHK, ZDF/Arte, and Voyage.

MODERATORS



Tiina Klemettilä

Producer at Yle Factual

Yle, the Finnish Broadcasting Company, Finland

is producer for Yle's nature programmes and campaigns. She started her career while studying journalism in the just founded commercial radios, but soon started hosting tv-programmes both for commercial and public broadcasting channels. She joined Yle 2006, and has produced all kinds of factual programmes for TV and Yle websites. She moved to Yle Nature three years ago, and produces multi platform programmes and campaigns.



Tove Jonstoj

Project manager

UR - Utbildningsradion AB, Sweden

is a director and writer, combining creative leadership with freelancing. She has worked in public service broadcasting for 30 years. Her latest book is a children's book, Something Small and Fluffy, based on an animated television series that she wrote and directed. She recently directed Lars' Diary by Kristian Hallberg, a stage play for tweenies, that is touring Sweden during 2019. In 2018 directed the television adaptation of the acclaimed play Swedish Hijabis by America Vera Zavala, a play that put young Swedish Muslim women in the limelight. She holds a Master in Performing Arts and Media.



Will Pedigo

Producer and Director

Nashville Public Television, USA

has been with Nashville Public Television since 2003 and produces cultural and public affairs documentaries for the station. Among his accomplishments are contributing 6 documentaries in NPT's landmark series, Next Door Neighbors, which explores life from within the city's growing refugee and immigrant populations. He has also worked on multi-platform projects around children's health in Tennessee as well as programmes focused on aging in America and the experiences of military families.



PRACTICAL INFORMATION

CONFERENCE LOCATION

Royal Orchid Sheraton Hotel and Towers
2nd Floor
2 Charoen Krung Road Soi 30 Siphya,
Bang Rak,
Bangkok 10500, Thailand

WELCOME RECEPTION

Riverside Grill Terrace (Royal Orchid Sheraton)
Monday 6 May, 18:00 - 21:00

MIDWEEK PARTY

Boat tour on board the BANGKOK ISLAND
Wednesday 8 May, 19:15 - 21:30
Meet for embarkation at the INPUT Welcome Desk at 19:00, sharp!
Tickets for 1,000 THB (limited capacity!)

Afterparty starting at 21:30, Tickets 500 THB.

VIDEO LIBRARY

All programmes that have been selected to INPUT 2019 Bangkok will be available for online viewing on your own device from Tuesday 7 May to Sunday 12 May 2019.

Please note that the programmes will only be available after they have been presented in the sessions and the right to use the library will end on Sunday 12 May 2019 at midnight!

Please go to: <https://input.wistia.com/login>
Username: registrations@input-tv.org
Password: IP19Bangkok



SCHEDULE

Monday 6 May to Friday 10 May

Monday 6 May

Registration of Delegates

14:00 to 18:00

Input Welcome Desk, 2nd floor

Conference material and purchase of Midweek Party tickets.

Welcome Reception INPUT 2019, Bangkok by Thai PBS

18:00 to 21:00

Riverside Grill Terrace (Royal Orchid Sheraton)

INPUT International Board Meeting at 14:00

Tuesday 7 May

Morning Sessions start at 9:30

Orange Room

1 Opening

Opening Speech:
Judy Tam, INPUT President

Welcome Address:
Wilasinee Phiphitkul, DG Thai PBS
Maren Niemeyer, Director Goethe-Institut Thailand

Engagement With the Enemy

- Babylon Berlin (DE)

Moment of Miracle in Thailand

- Out of the Dark (AU)
 - Tham Luang Documentary - Lost - Find - Found - Survive - Strive (TH)
- see page: 23

Blue Room

White Room

Lunch

Afternoon Sessions start at 14:00

2 When The Worst Happens: From Whose Point of View

Focus: Choosing that right point of view for telling a story

- Sense of Tumour (BE)
- Plan B (CA)

see page: 26

5 Who Gets to Be Funny? at 16:40

Focus: The handicraft of successful comedy

- The Secret Diary of Hendrik Groen: January (NL)
- Fat (AR)
- Stockholm (IL)

see page: 35

3 Do They Know What They're getting Into?

Focus: A filmmaker's responsibility for her/his subjects

- Zara Nazar Utha ke Dekho (IN)
- Between Life and Death (NL)
- The Stranger (DK)

see page: 28

6 Portraying Heroes: How to Tell Stories That Resonate at 17:00

Focus: Innovative approaches to portraits

- The Man Who Wanted to Forget. Three Times Worldwide Champion (MX)
- I Am Not Your Negro (US)

see page: 38

4 Getting to Work

Focus: Public media investigates the workplace.

- A Taste of Ceylon Tea (LK)
- News Desk: We'll Be There - The Job of Death (KR)
- The Workers Cup (US)

see page: 31

7 Building Better Lives at 17:00

Focus: Activating audiences via public television.

- One Planet (CH)
- Sa-ard Buri: City of Zero Waste (TH)
- A Second Chance for 'No Good' Produce (HK)

see page: 40

National Coordinators Meeting at 19:30

Wednesday 8 May

Morning Sessions start at 9:30

Orange Room

8 Should I Stay, or Should I Go? The Good and the Bad Side of Social Media!

Focus: Pros and cons of broadcasting on social media platforms

- #followme - The Dark Economy behind Your Timeline (NL)
- Tataki (CH)
- POLyAMORY (ES)
- The Cleaners (DE)

see page: 44

Blue Room

9 My World / Your World: Creative Ways to Take Viewers Into Other People's Lives

Focus: Interesting ways of representing minority groups on public broadcasting

- A World of Boisterous Silence (JP)
- Taboo (BE)
- Who Is Arthur Chu? (US)

see page: 47

White Room

10 Confronting Hate

Focus: Consequences and impact of tackling hatred on television

- Pano - Uncovered: The Secret Conversations of the Flemish Identitarian Movement Shield & Friends (BE)
- Documenting Hate: New American Nazis (US)
- First Contact (CA)

see page: 50

Lunch

Afternoon Sessions start at 14:00

11 In Search Of... On a Trail of Investigations, Exposés and Everyday Questions

Focus: Ethics and impact of investigative formats

- Synthetic Turf, Damned Pitch? (BE)
- The National: Attacking the Apple Empire (CA)
- Crackdown: The Rule of Law in China (JP)
- Into the Vault (SG)

see page: 53

12 Chasing The Young

Focus: Fictional storytelling for young people

- Doggystyle (DK)
- Nr.47 (CH)
- Anne+ (NL)
- Season of Love: Rain (TH)
- Why not!? (EE)

see page: 56

13 Documenting the Vulnerable: Telling the Stories of Young People in Tough Situations

Focus: Issues involved when working with the young on factual formats

- The Spiritual Spouse (GH)
- Minding the Gap (US)
- FACES - How I Survived Being Bullied (JP)
- To Leave or Not To Leave (RU)

see page: 60

INPUT Midweek Party

Welcome on board!

Meet us at the INPUT Welcome Desk at 19:00 sharp!

Thursday 9 May

Morning Sessions start at 9:30

Orange Room

14 Oh My God My Granddad Is an Avatar! Building Digital Bridges Between Age Groups!

Focus: Multi-platform storytelling

- Ramasjang Saves the Bees (DK)
- Tengo-Chan (JP)
- On Children + KIDZ (TW)
- HKC40: A 40 Years' Record (HK)
- Elderly Home Residents X SGAG (SG)

see page: 63

Blue Room

15 The Power of Silence: Showing vs. Telling

Focus: Examining the toolbox of storytelling in television drama.

- District 31 (CA)
 - Ekaant (IN)
 - Where The Sun Don't Shine (TW)
- see page: 67

White Room

16 Keeping It Real: Creating the Feeling of Authenticity

Focus: Crafting authenticity in factual formats

- 100 Cameras (JP)
 - Blind Flying (CH)
 - Pichintún (CL)
- and
- Oops, We Forgot Your Order: Sorry, It's Our First Time with Dementia (KR)

see page: 70

Lunch

Afternoon Sessions start at 14:00

17 Capturing Love: How Can We Get Close Without Ruining the Moment?

Focus: The craft behind great observational documentaries

- Do You Feel What I See? (VN)
- Love and Empty Words (PL)
- Emoticons (CO)

see page: 73

18 Blast From the Past: Why Now?

Focus: What is the pertinence of bringing back stories from the past and making them into period drama?

- Don't Push Us Aside (DE)
- The Suspended Mourning: Alfredo Garcia (CL)
- Roseki (TW)

see page: 76

19 Is Public TV a Safe Space?

Focus: The role of media in representing everyone and presenting all perspectives - even if it might be 'risky' to do so.

- Jenny+ (FI)
- GHB Unravelling (NL)
- The Gun Shop (US)

see page: 79

INPUT International Board Meeting at 13:00 - 14:00

Friday 10 May

Morning Sessions start at 9:30

Orange Room

20 Beyond the Soundtrack - When Music Is the Main Point

Focus: Music as a tool

- We Will Never See Each Other Again... (MX)
- I've Believed, I Believe (RU)
- Maguaré in the Jungle (CO)

see page: 82

Blue Room

21 Who Are You to Tell Me Who I Am?!

Focus: Do the people we put in the limelight feel properly portrayed?

- Our Child (DE)
- The Martyr (SE)
- Blind Donna (FI)

see page: 85

White Room

22 I Was There

Focus: An examination of history, the public record and truth.

- Children of the Belgian Congo (BE)
- The People on the Steps (ES)
- Someone to Blame (ZA)

see page: 88

23 Playing With Science at 11:30

Focus: Making science entertaining

- Kosmos (FI)
- Quick and Slow (CA)
- The Marble Brothers' Great Adventure! (JP)

see page: 91

Lunch

Afternoon Sessions start at 14:00

24 Living in the Real World 25 Getting Behind the Headlines

Focus: Factual Series

- My Vagina & I (DK)
- Thank God I'm Homo: Gaydar (SE)
- The Wonderful Adventures... (SE)
- The Wanderers... (AU)
- On the Spot: Smart World - Tech Monks (HU)

see page: 94

Focus: How can drama contribute to our understanding of real life events

- The Night of Salvation (TW)
- Isy Way Out (DE)
- Water Cart (LK)

see page: 98

26 Documenting Traditional Cultures and the Pull of Modernity

Focus: Documenting traditional cultures without harming them

- Child (EC)
- Reel Time (PH)
- Piripkura (BR)

see page: 101

27 WWW - World Wide Wonders at 17:30

Examples of Digital Storytelling in Public Service

see page: 104

One for the Road to 2020

20:00 Goethe-Institut Thailand



input

storytelling in the public interest

2019

MIDWEEK PARTY

WELCOME ON BOARD!

*Join the party at the BANGKOK ISLAND,
a unique floating entertainment venue.*

8 May 2019, 19:15 to 21:30

Tickets at the INPUT Welcome Desk.

1000 THB, cash only. Limited capacity!

See the City of Angels (Krung Thep) the way it's meant to be seen, cruising the Chao Phraya river with the old city and temples lit under a starry sky, accompanied by an original audiovisual interpretation of the Ramayana epic by a female hip-hop artist and world music grooves. Enjoy wine, beer and a delicious selection of canapés.

Meet for embarkation at the INPUT Welcome Desk at 19:00, sharp!

OPENING

Opening Speech:

Judy Tam, INPUT President

Welcome Address:

Wilasinee Phiphitkul, DG Thai PBS

Maren Niemeyer, Director Goethe-Institut Thailand

Engagement With the Enemy

Babylon Berlin - a historical series with a budget of well over 40 million US Dollars. It is the most expensive German TV production, the most expensive non-English TV series, and the result of a first-time coproduction between ARD - Germany's public service network, Sky, Betafilm and XFilm Creative Pool, a production company co-owned by director Tom Tykwer, Daniel Levi, et. al. A novel about a political crime story set in Berlin in the Roaring Twenties has been turned into an international television success. Is this a win-win situation for all partners and a model for the future?

Babylon Berlin (Germany) 45 min - Fiction Series

Short Break at 11:30

Moment of Miracle in Thailand

Welcome Address:

Dr. Pairoj Saonuam, Director of Healthy Lifestyle Promotion Section of Thai Health Promotion Foundation

Mr. Wasan Paileeklee, CEO of Thai Media Fund

Representative of the Office of The National Broadcasting and Telecommunications Commission

In 2018, the world held its breath as the story of 12 children and their football coach lost in a cave in the north of Thailand gripped the attention of media worldwide. The drama unfolded over the course of more than two weeks, as first they were believed lost. But then in an astonishing turn of events all were found alive, though in need of a complex rescue mission with high stakes. How did the international media, in this case ABC Australia, and Thailand's own public broadcasting service Thai PBS, tackle the story and the developing drama.

Screened Programmes (in excerpts):

Out of the Dark (Australia) 56 min - Documentary

Tham Luang Documentary - Lost-Find-Found-Survive-Strive (Thailand) 90 min - Documentary

Moderator: Nattha Komolvadhin, Thai PBS

Details of programmes see next pages.

Babylon Berlin

Through the eyes of Gereon Rath, a young police inspector, we glimpse behind the scenes of the 'Roaring Twenties', where 'dancing on the volcano' became the stuff of legend. Berlin is a metropolis for those with talent and ambition. But beneath the glittering surface, the impoverished masses strive for a better life. It is a time of organised crime and political extremism. Gereon is new to the vice squad at the Red Fort, Berlin's police headquarters. Though calm and sincere at first sight, he carries a haunting burden. The squad is headed by Bruno Wolter, a seemingly caring colleague whose hidden agenda becomes a serious threat. Caught between the two men is Charlotte, a bright young woman struggling to improve her family's miserable living conditions. Based on the novels by Volker Kutscher, the series enables viewers to emotionally experience the political developments leading to the spread of National Socialism. It is the first German series co-produced by a public broadcaster with a pay tv channel. It premiered in Germany 10/2017 (Sky 1), in the UK and Ireland 11/2017 (Sky Atlantic), in Australia, Canada and the US 01/2018 (Netflix), on the German ARD in September 2018.

Genre: Fiction Series

Original Title: Babylon Berlin

Country: Germany

Duration: 45 min

Language: German

Title of series: Babylon Berlin

Episode: 2/16

Production Company: X Filme Creative Pool, ARD, Sky, Beta Film

Broadcast by: Sky 1 (Deutschland)

On: 2017/10/13

Total budget in Euro: 2,5 million/episode

Authors/Directors: T. Tykwer, A. von Borries, H. Handloegten

Producers: S. Arndt, U. Schott, M. Polle

Co-producers: J. Mojto, D. Schürhoff, M. Herzogenberg

Commissioning Editors: C. Strobl, S. Schwingel, C. Haasis,

G. Henke, C. Toennissen, M. Ammon, F. Jastfelder

Submitted by: ARD Degeto

Contact: Petra Holzhäuser

Email: Petra.Holzhaeuser@degeto.de

Out of the Dark

The extraordinary international effort to find and rescue 12 boys and their coach from a remote cave in northern Thailand was watched closely by millions.

The investigative current affairs programme Four Corners documents this wonderful and tragic tale from the day the boys first disappeared until the joyous moment the last person left the cave. We secured the first interviews with the international divers who risked their lives to get the boys and their coach out. They tell the story in their own words, describing the incredible dangers and pinpoint plans involved in getting the team out of the flooded cave. This special documentary was produced with less than four days of filming on the ground. While the team in northern Thailand worked around the clock securing interviews and shooting on location, the Four Corners team in Sydney compiled footage, fact-checked information, fine tuned scripts and edited what would become the definitive account of the Thai cave rescue. The film won Australia's most prestigious journalism prize - the Walkley Award. The story has also been viewed more than 1.7 million times on YouTube and has been sold to networks around the world including al-Jazeera and MSNBC. Reporter Mark Willacy was in northern Thailand for this special report.

Genre: Documentary

Original Title: Out of the Dark

Country: Australia

Duration: 56 min

Language: English

Title of series: Four Corners

Production Company: ABC

Broadcast by: ABC TV

On: 2019/07/16

Total budget in Euro: not specified

Author: Mark Willacy

Director/Producer: Lucy Carter

Commissioning Editor: Sally Neighbourhood

Submitted by: Australian Broadcasting Corporation - ABC

Contact: Mark Willacy

Email: willacy.mark@abc.net.au

Tham Luang Documentary - Lost - Find - Found - Survive - Strive

The 2018 Tham Luang cave rescue of a junior football team is remembered as an international effort in the northern part of Thailand. It must also be seen in a Thai social and cultural context. The film begins with a legend of a sacred land that underlies the spiritual beliefs of local people to respect the great Mother Nature. In a similar way, rescuers from all over the world are in awe of the restricting natural power of mere rainwater flowing into a cave. As a Buddhist society, we believe in 'Idappaccayatā', the Principle of Causality - that 'nothing is accidental'. The film proves that behind the most challenging cave rescue is the interdependence of people; from the smallest children, local folks and world experts who were there for the very same reason - compassion for humanity. The film was broadcast six months after the incident - the right timing to find the true meaning of a humane heart both in the local and international levels. It could be crucial as a solution to problems the world is facing today.

Genre: Documentary

Original Title: สารคดีถ้ำหลวง สู้ลุย - หา - เจอ - รอด - พ้น

Country: Thailand

Duration: 90 min

Language: Thai

Production Company: Thai PBS

Co-producers: Wassana Saiprasert, Chalee Kongpiam,
Supachet Srichan, Chaowarin Kerdsuk

Broadcast by: Thai PBS

On: 2019/01/14

Total budget in Euro: 57,000

Authors: Nattaya Weawweerakoupt, Santipong Changpuak

Director: Nattaya Weawweerakoupt

Producers: Nuttapon Plarachun, Thanapon Lertthanapol

Commissioning Editor: Pipope Panichpakdi

Submitted by: Thai Public Broadcasting Services - Thai PBS

Contact: Ruthai Kritsanapraphan

Email: ruthaik@thaipbs.or.th

When The Worst Happens: From Whose Point of View

Session Focus: Choosing that right point of view for telling a story

The point of view is an essential part of good storytelling. What is the most relevant, ideal and effective way to tell my story and through whose eyes? Any author will ask her- or himself that very question at the very start of any writing project. It is mandatory to have the right character at the centre of the storytelling in order to get the right feel, the right emotions, the right perspective. Depending on the choices an author makes, it can completely shift a storyline, plot structure and its outcome. From paper to the screen, the director must also think of the best way to shoot in order to find the right angle and the most efficient way to tell the story.

This session will present dramas that manage to successfully use the ideal points of view to tell stories about life-changing events. One seeing cancer through the eyes of a Dutch patient, the other, a Canadian mother's heartfelt efforts to help her suicidal teenage daughter surmount life's challenges. Two touching quests, two very different techniques.

Moderators: Mario Deschamps, Tove Jonstoj

Screened Programmes:

Sense of Tumour (Belgium) 52 min - Fiction Series

Plan B (Canada) 44 min - Fiction Series

followed by discussions

Details of programmes see next pages.

Sense of Tumour

Tristan has spent the last 6 years studying medicine, pragmatically splitting it into theory at the bar and anatomy under the sheets. During his Neurosurgery internship he is noticed by Dr. Mercier, who, however, discovers a tumour in Tristan's nose. Suddenly, Tristan is no longer a brilliant medical student, but a cancer patient. Everyone around him responds differently, ranging from crying their eyes out to nervously bursting out laughing. Tristan refuses to give up his ambitious goals and intends to pick up the thread of his old life as soon as possible, casually trying to squeeze 25 radiation sessions and 6 chemo courses into his schedule. But things are far tougher than he had imagined: sharing a room with an old man with a giant brain tumour, freezing your sperm, unstoppable vomiting sessions, etc. Tristan's hospital stay differs dramatically from the time he was living it up there as an intern who flirted with all the female assistants. The idea originated when screenwriter Leander Verdievel was diagnosed with cancer. In his experience, the hard, unreal consequences of the disease often had a comical side. As a first step in investigating this idea, thirty young former cancer patients were interviewed. Their testimonials form the basis of the series.

Genre: Fiction Series
 Original Title: Gevoel voor Tumor
 Country: Belgium
 Duration: 52 min
 Language: Dutch
 Title of series: Sense of Tumour
 Episode: 2 of 8
 Production Company: Sylvester TV
 Co-producers: VRT Één
 Broadcast by: VRT Één
 On: 2018/03/18
 Total budget in Euro: 4,000,000
 Authors: Leander Verdievel, Tom Goris, Mathias Claeys
 Director: Tom Goris
 Producers: Kris Peeters (VRT), Pieter Nolf (Sylvester)
 Commissioning Editor: Olivier Goris

Submitted by: Vlaamse Radio- en Televisieomroep - VRT
 Contact: Wendel Goossens
 Email: wendel.goossens@vrt.be

Plan B

Who does not wish to go back in time and change the course of events, especially when something bad has happened? Florence's world falls apart the day that her daughter Marilou takes her own life. In search of answers to questions such as: Where did I go wrong? And what could I have changed? Florence discovers a too-good-to-be-true company named Plan B, which offers the possibility to go back in time. In her journey to save her daughter's life, Florence uses Plan B a few times to find out what troubles her daughter. But she realises throughout her travels that the image of her own success is suffocating Marilou, who does not believe she can attain such a level of perfection. We follow a woman who, herself in a quest for a better world, discovers the limits of a mother's power over her child's happiness. This programme makes us question, as a society, the difficulties of finding balance between family and work, what it means to be a mother and a fulfilled woman today, and the example we set for our children. It also juggles with the idea of being able to travel in time and exert control over life's events and what the price is you would have to pay for that.

Genre: Fiction Series
 Original Title: Plan B
 Country: Canada
 Duration: 44 min
 Language: French
 Title of series: Plan B
 Episode: 1 of 6
 Production Company: Productions KOTV Inc.
 Broadcast by: Ici Radio-Canada
 On: 2018/11/07
 Total budget in Euro: 2,794,907
 Authors: Jean-François Asselin, Jacques Drolet
 Director: Jean-François Asselin
 Producers: Louis Morissette, Louis-Philippe Drolet, Alain Chicoine
 Commissioning Editor: Nathalie St. Amand
 (Development & Production Executive)

Submitted by: Productions KOTV Inc.
 Contact: Isabelle Martin
 Email: imartin@kotv.ca

Do They Know What They're Getting Into?

Session Focus: A filmmaker's responsibility for her/his subjects

When making programmes, building trust with our interview subjects is a challenge, especially when they are everyday people. As directors and producers, we are responsible for the safety and well-being of our collaborators before, during and after the production. How can we make sure that we have their full consent? How do we explain the benefits and risks of 'being on TV'? In this session, we will screen three programmes that are produced with the participation of people who may or may not be aware of the consequences of their on-screen words and actions.

Zara Nazar Utha Ke Dekho enlists the participation of closeted gay men who confess about 'cruising' for sex in public spaces. Between Life and Death takes on the issue of mental health by pairing up people suffering from suicidal thoughts with terminally ill patients. Finally, in The Stranger, a woman re-enacts her painful experience dating a man who turned out to be purely fictional.

Moderators: Ruth Zowdu, Shin Yasuda

Screened Programmes:

Zara Nazar Utha ke Dekho (India) 24 min - Documentary

Between Life and Death (The Netherlands) 45 min - Factual Series

The Stranger (Denmark) 25 min - Factual Series

followed by discussions

Details of programmes see next pages.

Zara Nazar Utha ke Dekho

The documentary juxtaposes personal narratives of cruising from the LGBTQ community, against diverse visuals of Indian public spaces, revealing the complex facets of urban cruising. It provides intimate and tactile experiences of public spaces in which mostly invisible communities negotiate with potential sexual/romantic partners. Through subtle hints and furtive movements, people transform the most public of spaces into private ones, with their own codes and rhythms, which the film effectively recreates. Through its explorations of cruising spots across the country, and a variety of voices across gender, age and space, it serves as an ode to the human spirit and the need for love and companionship. It puts desire in focus and celebrates it unabashedly, evoking its thrill, excitement, secrecy, pleasure and pitfalls. It travels through cruising spots that those who belong form an instant connection with and those who do not feel intrigued by.

In a country that, at the time of the making of the film, considered non-heterosexual sexuality criminal, the tone of the film is confident and assuring, speaking directly to the hegemony of the state over identity, love, sexual expression, desire and institutionalised heteronormativity. In the way that the narrative develops, the city in itself becomes desire.

Genre: Documentary

Original Title: Zara Nazar Utha ke Dekho

Country: India

Duration: 24 min

Language: English, Hindi

Production Company: PSBT

Broadcast by: PSBT

On: 2018/09/16

Total budget in Euro: not specified

Author/Director: Anindya Shankar Das

Producer: Rajiv Mehrotra

Commissioning Editor: Rajiv Mehrotra

Submitted by: Public Service Broadcasting Trust - PSBT

Contact: Anjuli S.

Email: anjuli@psbt.org

Between Life and Death

Three depressed and suicidal young people engage in a unique experiment. Each of them is paired up with a terminally ill youngster. One of them is dying, but is doing everything possible to stay alive. The other one is alive, but wants to die. For one year, the series follows the lives of these young people, who at first glance do not seem to have much in common. What do they have to offer each other? And has their view on life/death changed after a year of spending time together?

The aim was to provide insight and create understanding for people suffering from depression. It has made it easier for both suicidal people and those close to them to talk about this topic. The programme was part of a week about depression on NPO 3 (the Dutch youth channel) and was one of the most controversial. It is based on an existing form of therapy, which indeed pairs up terminally ill people with suicidal people - with incredible results. We worked closely with professionals specialised in this form of therapy, being aware of the ethical questions involved in using this form of therapy for television purposes. In the creation process we collaborated with the National Suicide Helpline and developed a chatbot that people could engage with to find out what it is like to be suicidal and learn what they could do to help.

Genre: Factual Series

Original Title: Tweestrijd

Country: The Netherlands

Duration: 45 min

Language: Dutch

Title of series: Tweestrijd

Episode: 1 of 3

Production Company: EO & SkyhighTV

Broadcast by: EO, NPO3

On: 2018/04/11

Total budget in Euro: 255,000

Author: Marc Dik

Directors: Wilfred Drechsler, Robin Boudestein

Producer: Bernard van den Bosch

Commissioning Editor: Marianne Brug

Submitted by: Evangelische Omroep - EO

Contact: Kia Heida

Email: fraukje.heida@eo.nl

The Stranger

Amanda, a single mother from Hvidovre, is contacted by Casper on Facebook. Casper is the heir to one of Denmark's richest families, but it is a legacy he had rather be beyond. They write to each other for three months before they finally go on their first date, where Amanda falls in love with the fun and caring Casper. He has emerged out of nowhere and meets all her dreams. However, slowly it turns out that things are not quite what they seem.

The series is based on the popular Third Ear podcast 'In a relationship with ...'. It is based on Amanda's real experiences and mixes fiction and documentary in an unusual way. While Amanda plays herself and the others are impersonated by normal people, Casper is played by the actor Esben Dalgaard. Together they re-live Amanda's story step-by-step.

Genre: Factual Series

Original Title: En fremmed flytter ind

Country: Denmark

Duration: 25 min

Language: Danish

Episode: 1 of 4

Production Company: Made in Copenhagen

Broadcast by: TV 2 Denmark

On: 2018/01/22

Total budget in Euro: 1,028,933

Authors: Krister Moltzen, Nicole N. Horanyi

Director: Nicole N. Horanyi

Producer: Helle Faber

Commissioning Editor: Nikolaj Daugberg

Submitted by: TV 2 Denmark

Contact: Helle Faber, Cloé Picard

Email: faber@madeincopenhagen.dk, clpi@tv2.dk

Getting to Work

Session Focus: Public media investigates the workplace.

The workplace is not always a safe place. In this session we explore the role of public media in exposing injustice on the job site. But how do we gain access to tell these stories and what are the consequences of telling them for the workers? Is the story about the work conditions or being human in an inhumane environment? Can we hold employers accountable or change the habits of consumers? Or will we just come away with a good story?

Moderators: Will Pedigo, Anandana Kapur

Screened Programmes:

A Taste of Ceylon Tea (Sri Lanka) 6 min - Short Documentary

News Desk: We'll Be There - The Job of Death (South Korea) 20 min - Investigative Report

The Workers Cup (United States of America, United Kingdom) 84 min - Documentary

followed by discussions

Details of programmes see next pages.

A Taste of Ceylon Tea

Meena grew up in the hills with her father who was a tea plucker. Now he is paralysed and spends his life on the mat. Meena is in her twenties and has started her career as a tea plucker for the sake of surviving. Unfortunately she has to face more difficulties with her pay as she has to take care of her father as well. But she enjoys doing this job.

The first tea plants were brought to Sri Lanka by the British in 1824; in 1860 the tea industry launched commercial cultivation. Sri Lankan tea is in high demand on the international market and is until today one of Sri Lanka's largest sources of income.

In the early days Sri Lankan tea cultivation relied on Indian labourers. They established themselves in shanties in the hills and even their children had to cultivate tea rather than going to school. Since then, they have worked for low daily payments in conditions similar to slavery.

This documentary was created to depict the real situation behind the tea industry in Sri Lanka and to raise the tea pluckers' daily wages by bringing it to the attention of the government and the authorised parties.

Genre: Short Documentary
Original Title: A Taste of Ceylon Tea
Country: Sri Lanka
Duration: 6 min
Language: Sinhala
Production Company: Golden Ribbon
Co-producers: SLRC
Broadcast by: SLRC
On: 2018/11/03
Total budget in Euro: 2,639
Author/Director/Producer: Shiran Ratnayaka
Commissioning Editor: Athula Dissanayaka

Submitted by: Sri Lanka Rupavahini Corporation - SLRC
Contact: Athula Dissanayaka
Email: irurupavahini@gmail.com

News Desk: We'll Be There - The Job of Death

Two labourers who worked at delivery distribution centres died in August 2018 when a record heat wave hit the nation. A 23-year old college student was electrocuted on a conveyor belt and another worker in his 50s died after working on a night shift for three days in a row. Their co-workers claim that their deaths were caused by lack of safety facilities and intense labour. How hard do you have to work in a distribution centre to die of it?

To find out the answer, MBC's reporter went undercover working at three different distribution centres and reported the poor working conditions and safety issues there.

Genre: Investigative Report
Original Title: News Desk:
We'll Be There - The Job of Death
Country: South Korea
Duration: 20 min
Language: Korean
Title of series: News Desk
Production Company: MBC
Broadcast by: MBC
On: 2018/09/27
Total budget in Euro: not specified
Author: Kim Ji-kyung
Director: Lee Ho-chan
Producer: Joe Seung-won

Submitted by: Munhwa Broadcasting Corporation - MBC
Contact: Kim Dae-keun
Email: daekeun.kim@mbc.co.kr

The Workers Cup

In 2022, Qatar will host the biggest sporting event in the world, the FIFA World Cup. But right now, far from the bright lights, star athletes and adoring fans, the stadiums for the tournament are being built on the backs of 1.6 million African and Asian migrant workers. With unprecedented access, this documentary gives voice to the men who are labouring to build sport's grandest stage while competing in a soccer tournament of their own.

Genre: Documentary

Original Title: The Workers Cup

Country: United States of America, United Kingdom

Duration: 84 min

Language: English

Title of series: POV

Production Company: The Workers Cup Limited

Co-producers: Humanity United Ford Foundation - JustFilms,
British Film Institute - BFI, American Documentary - POV

Broadcast by: PBS

On: 2018/07/09

Total budget in Euro: 523,926

Author/Director: Adam Sobel

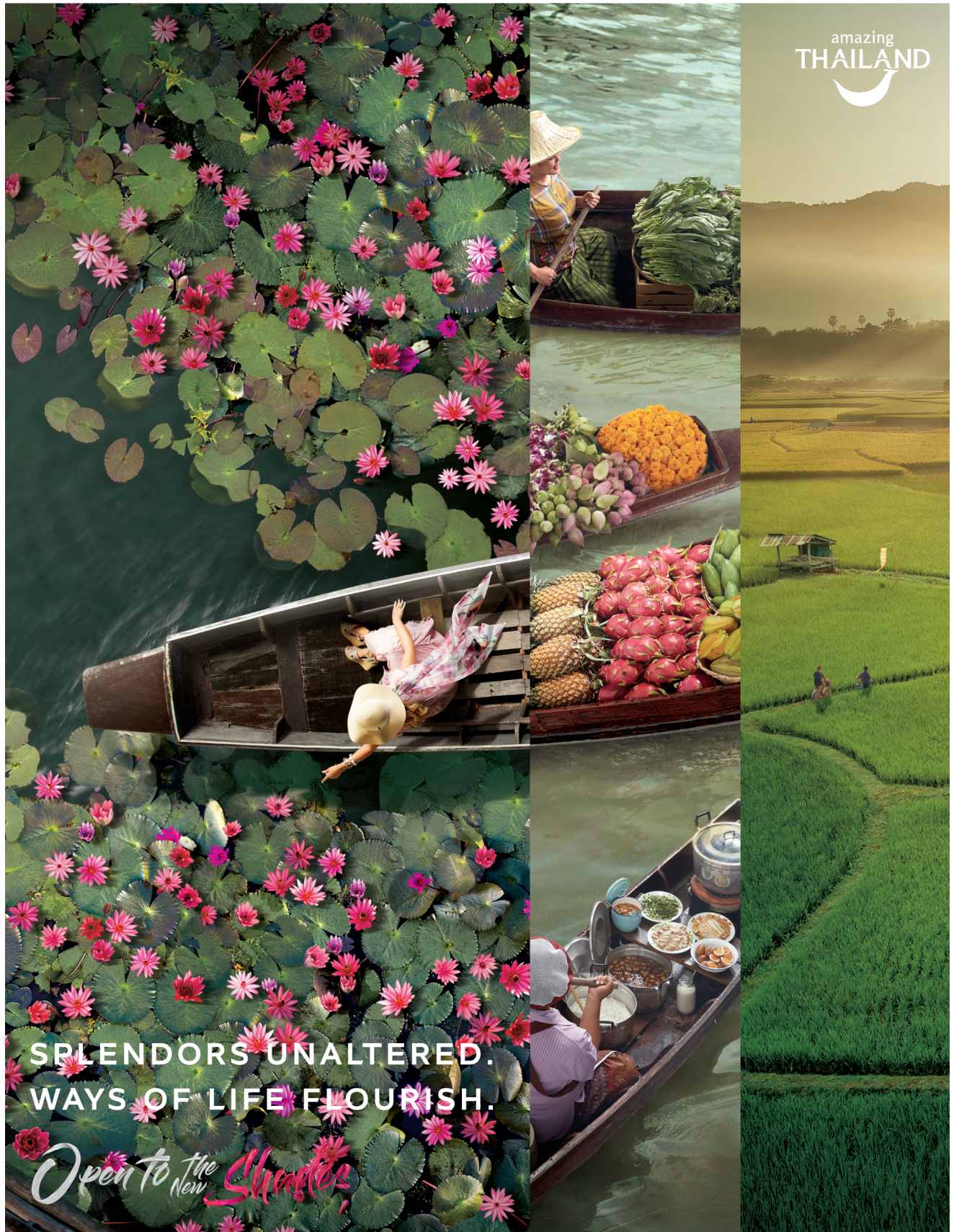
Producers: Ramzy Haaddad, Rosie Garthwaite

Commissioning Editors: Justine Nagan, Chris White

Submitted by: The Workers Cup Limited

Contact: Ramzy Haddad, Betsy Newman

Email: Ramzy@mediadante.com, bnewman@scetv.org



SPLENDORS UNALTERED.
WAYS OF LIFE FLOURISH.

Open to the New Shores

Who Gets to Be Funny?

Session Focus: The handicraft of successful comedy

What makes a comedy piece witty?

What prejudices can we challenge by the choice?

How can using the right protagonist in a story help better address sensitive situations?

When are we laughing at, and when are we laughing with the characters?

Is it true that 'comedy is tragedy happening to someone else'?

In this session we screen three comedies that all start out with harsh realities, where one might think it is absolutely no laughing matter. But it soon turns out to be!

Come and discuss the handicraft of comedy, and how the choice of the protagonist can open up a world of hilarious possibilities.

Moderators: Tove Jonstoj, Mario Deschamps

Screened Programmes:

The Secret Diary of Hendrik Groen: January (The Netherlands) 32 min - Fiction Series

Fat (Argentina) 15 min - Comedy Series

Stockholm (Israel) 40 min - Fiction Series

followed by discussions

Details of programmes see next pages.

The Secret Diary of Hendrik Groen: January

Hendrik Groen may be old, but he is not dead yet, and he is not planning to be dragged down. True, his daily walks are getting shorter, because his legs can't walk any longer, and he visits his doctor regularly. Technically, he is a senior. But why should life be only about drinking coffee at his nursery home and waiting for it to be done? Hendrik Groen takes you to his nursery home and shows you all ups and downs of living there. He has a good sense of humour and is not scared to show the way things are at his home. With his club of his most loyal friends he tries to add some colour to his life, something the board and the less favoured residents do not like at all. Together the club members ban the dullness from their lives by going on outings: to a casino, a painting class, fancy restaurants. They celebrate life. All while fighting against the smaller and bigger mental and physical inconveniences of old age. In the end their battle is directed at the threat of the inevitable end of life. On the first of January Amsterdam is awfully depressing. But... it is also a new year; a new year full of new chances at the nursing home. Hendrik Groen starts with a small change: he starts writing in a diary.

Genre: Fiction Series
Original Title: Het geheime dagboek van Hendrik Groen
Country: The Netherlands
Duration: 32 min
Language: Dutch
Title of series: The Secret Diary of Hendrik Groen
Episode: 1 of 12
Production Company: BlazHoffski Productions BV
Co-producers: Omroep MAX
Broadcast by: Omroep MAX
On: 2017/10/23
Total budget in Euro: not specified
Author: Martin van Waardenberg
Director: Tim Oliehoek
Producer: Dan Blazer
Commissioning Editor: Michelle Seubring

Submitted by: Omroep MAX
Contact: Michelle Seubring
Email: michelle.seubring@omroepmax.nl

Fat

Joy is a young obese Jewish girl of 27 with a caustic sense of humour.

Dissatisfied with her professional life and her love life, and after suffering in silence bullying episodes which go way back to her elementary school days, she lets her wild side come out. She proudly assumes her condition and compels us to reflect upon social hypocrisy and prejudice.

This is a new series produced by UN3, a public channel administered by the National University 3 de Febrero, which has been devoted to comedy and to launch new young comedians within the industry.

Genre: Comedy Series
Original Title: Gorda
Country: Argentina
Duration: 15 min
Language: Spanish
Title of series: Fat
Episode: 1 of 8
Production Company: B de Bueno - UN3
Broadcast by: Cablevisión Flow
On: 2018/10/08
Total budget in Euro: 100,000
Author: Fernando Milsztajn
Directors: Barbara Cerro, Tamy Hochman, Sol Rietti
Producers: Nicolas Abelovich, Gonzalo Arias
Commissioning Editor: Leo Zaffaroni

Submitted by: B de Bueno - UN3
Contact: Natali Schejtman
Email: natalis@gmail.com

Stockholm

Just days before potentially fulfilling his lifelong ambition, Avishai Sar-Shalom, a leading contender for the Nobel Prize in Economics, is found dead in his bed. His four closest friends decide to keep him 'alive', i.e. hide the fact of his cardiac arrest, for five days - allowing him to 'die' with an extraordinary honour to his name. It seems like a simple task but quickly turns into an overwhelmingly complicated challenge. What begins as a tribute to a friend is the start of a revealing journey into their lives and their regrets, one that will test the very limits of their friendships. Their attempts to keep a secret will go wrong again and again - leaving viewers to wonder how far they will go to help Avishai die as a Nobel Prize winner? And is it really all in the name of friendship?

This black comedy offers a refreshing angle on silver surfers who are up-to-date, with plenty of free time and in good health. Regrets are burning a hole in their bones and they have no intention of wasting the time they have left waiting for death. The series breaks stereotypes and assumptions as the lives of our 70+ year olds' friendship, family, loyalty, professionalism, love and lust are all put to the test - and the results are not what we may imagine.

Genre: Fiction Series

Original Title: Stockholm

Country: Israel

Duration: 40 min

Language: Hebrew

Title of series: Stockholm

Episode: 1 of 4

Production Company: Artza Productions

Broadcast by: Kan 11

On: 2018/07/16

Total budget in Euro: 563,000

Author: Noa Yedlin

Director: Daniel Syrkin

Producers: Dafna Prenner, Shai Eines

Commissioning Editor: Ronny Perry

Submitted by: Keshet International

Contact: Natalie Lee

Email: natalie.lee@keshet-tv.com

Portraying Heroes: How to Tell Stories That Resonate

Session Focus: Innovative approaches to portraits

Why are we driven to tell stories of past heroes? Often it's because they continue to have meaning in our lives. With the benefit of time we can better understand what sets them apart. In this session we see two cultural icons through a modern lens.

The first documentary mixes a cinematic approach, archive material and current footage to add depth to a portrait of a sports hero, Ustiniuș Racoveanu. The result is like a beautiful painting.

In the second, James Baldwin's uncompleted text is combined with recent news material and it is sadly still relevant.

Moderators: Tiina Klemettilä, Ruth Zowdu

Screened Programmes:

The Man Who Wanted to Forget. Three Times Worldwide Champion (Mexico) 31 min - Documentary

I Am Not Your Negro (USA, France, Belgium, Switzerland) 87 min - Documentary

followed by discussions

Details of programmes see next pages.

The Man Who Wanted to Forget. Three Times Worldwide Champion

Ultiminio Ramos speaks in singsong and dances in the ring. The house at Compostela 16 in Matanzas, Cuba, is the birthplace of this young world champion, who made three successful title defences. Through discipline in the gym, he forged his body, his spirit, and the heart to be the best. With nostalgia he recalls the time his opponent Davey Moore, 'a real master of the corner', had to be hospitalised because he felt bad after a fight. Five days later he died, with many citing the fight as the cause of death. Bob Dylan wrote the song 'Who killed Dave Moore' about this epic fight. Sugar Ramos spent almost a week outside of Moore's hospital room day and night until they gave him the news that Dave Moore was dead. Maybe because of that, Ultiminio became 'the man who wanted to forget'. But he started to sing 'guaguanco' (a narrative song style) day and night, running away from chats, interviews and personal contact. He never wanted to see a boxing ring again, until the day he found his old friend Jorge Ramos, another boxer and a modern gladiator - both forgotten. Forty years of friendship have served them well: 'To us, boxing is really beautiful, because it's give and take.' Two months after we shot this documentary Ultiminio 'Sugar' Ramos died from cancer.

Genre: Documentary
Original Title: El Hombre que quiso olvidar, tres veces Campeón del mundo
Country: Mexico
Duration: 31 min
Language: Spanish
Title of series: Forgotten Masters, IV Season
Episode: 13 of 13
Production Company: Gravedad Cero Films
Co-producer: Sistema Público de Radio Difusión del Estado Mexicano - SPR
Broadcast by: SPR
On: 2018/05/04
Total budget in Euro: 11,191
Author/Director/Producer: Sergio Muñoz
Commissioning Editors: Ana Castro, Perla Ma. Gutiérrez

Submitted by: Gravedad Cero Films
Contact: Sergio Muñoz
Email: sergio@gravedadcerofilms.com

I Am Not Your Negro

In 1979, James Baldwin wrote a letter to his literary agent describing his next project Remember This House. The book was to be a revolutionary, personal account of the lives and successive assassinations of 3 of his close friends - Medgar Evers, Malcolm X and Martin Luther King Jr. When Baldwin died in 1987, he left behind only thirty pages of his manuscript.

Now filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words read by Samuel L. Jackson, alongside a flood of rich archival material. The film draws upon Baldwin's notes on the lives and assassinations of Evers, Malcolm X and King Jr. to explore and bring a fresh and radical perspective to the current racial narrative in America. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck challenge the very definition of what America stands for.

Genre: Documentary
Original Title: I Am Not Your Negro
Country: USA, France, Belgium, Switzerland
Duration: 87 min
Language: English
Title of series: Independent Lens
Production Company: Velvet Film
Co-producers: Artémis Productions, Close Up Films, ARTE France, RTS, RTBF, Shelter Prod, ITVS, in association with NBPC
Broadcast by: PBS Independent Lens
On: 2018/01/15
Total budget in Euro: 1,099,537
Author: James Baldwin
Director: Raoul Peck
Producers: Rémi Grellety, Raoul Peck, Hébert Peck
Commissioning Editor: Lois Vossen

Submitted by: Velvet Film
Contact: Rémi Grellety, Betsy Newman
Email: rgrellety@velvet-film.com, bnewman@scetv.org

Building Better Lives

Session Focus: Activating audiences via public television.

We have always known television's role, to inform, educate and entertain but can it motivate to improve or better your life? How significantly can a tv programme help to provide a better life for humankind?

In this session we will explore another side of Public Broadcasting - in activating individual efforts to make a difference in one's life - and our world. Will they succeed, will it be impactful? Are there limits to advocating for audiences to act?

Moderators: Will Pedigo, Jim Fara Awindor

Screened Programmes:

One Planet (Switzerland) 52 min - Reality Show

Sa-ard Buri: City of Zero Waste (Thailand) 9 min - Reality Show

A Second Chance for 'No Good' Produce (Hong Kong) 22 min - Children's Reality Show

followed by discussions

Details of programmes see next pages.

One Planet

Switzerland has signed the COP21 agreement, so it is committed to halving its direct CO2 emissions by 2030. What can we do as citizens at a personal level to reach this goal? Two Swiss families have accepted the challenge to begin living in a more sustainable way. The starting point is the discovery of their carbon footprint calculated by an expert. They then have six months to reduce their CO2 emissions, to learn how to live differently without lowering their quality of life. Two young change-instigators follow them and encourage them on their quest. Both families work on three main goals: food, mobility and housing. Following on from this, the instigators set different challenges to help the family implement new habits, but they also surprise and reward them in order to make the changes sustainable. From these individual experiences, projections are made to see what the impact across Switzerland would be, if everyone agreed to slightly modify their behaviour. At the end of this environmental adventure, the families discover how much they have managed to reduce their carbon footprint. It is worth the effort for the planet's sake, because we only have the one!

Genre: Reality Show
Original Title: Une seule planète
Country: Switzerland
Duration: 52 min
Language: French
Title of series: One Planet
Episode: 1 of 6
Production Company: RTS
Broadcast by: RTS
On: 2019/01/02
Total budget in Euro: 640,000
Author: Aline Bachofner
Director/ Producer: Yann-Olivier Wicht
Commissioning Editor: Alice Naylor

Submitted by: Radio Télévision Suisse - RTS / SRG SSR
Contact: Yann-Olivier Wicht
Email: yann-olivier.wicht@rts.ch

Sa-ard Buri: City of Zero Waste

Since 2014 waste management is on the 'National Agenda' in Thailand. The Department of Environmental Quality has collaborated with the private sector to implement waste-free communities under the Zero Waste Project (Sa-ard Buri). The online reality show tells the story of this mission and explores solutions for waste management through a competition of ideas from all over Thailand. Four communities are shortlisted and paired with four waste management role model communities for coaching. The shortlisted communities have three months to prove their progress in waste management and demonstrate that their methods are practical. The winning team will be rewarded a trophy and 100,000 THB (approx. 2,500 Euro) from the government to recognise their efforts in waste management and sustainable living. We learn about the challenges and opportunities facing Thai villages and understand that sustainable thinking begins in the hearts and minds of people and communities. People need to understand and truly see the importance of waste management first hand and if they are determined to make changes, then solutions can be found. The programme-makers hope this will inspire many others in Thailand and eventually lead to a more widespread waste management trend in the future.

Genre: Reality Show
Original Title: สะอาดบุรี
Country: Thailand
Duration: 9 min
Language: Thai
Title of series: Sa-ard Buri: City of Zero Waste
Episode: Compilation of all 30 short episodes
Production Company: Mother Ship Co. Ltd
Co-producers: Thai PBS
Broadcast by: Thai PBS
On: 2018/01/04
Total budget in Euro: 26,900 for all 30 short clips
Author/Director: Yingyong Wongtakee
Producer: Samsong Sutthinantakan

Submitted by: Thai Public Broadcasting Services - Thai PBS
Contact: Cherdpong Srisuthum
Email: Cherdpongs@Thaipbs.or.th

A Second Chance for 'No Good' Produce

In this episode, three pairs of siblings are asked to rescue 'NG (no good) produce'. First they search for fruit and vegetables that don't look so good and learn what 'NG produce' actually means. Next they prepare gift packs made from leftover fruit and vegetables. Through this mission of giving out 'misshapen produce' gift packs, they urge the public to be 'food wise', to reduce food waste, as well as to accept 'NG' fruit and vegetables. Just as our fingers differ in length, each of the three pairs of siblings have different talents. By working together to complete each mission, they are able to appreciate each other's strengths, while also understanding and accepting their respective differences. This also applies to all the unappetising fruit and vegetables. Being ugly is not a sin. Even with flaws, roughness or deformations, a less desirable appearance does not necessarily affect edibility. By saving 'NG produce' and together giving the leftovers a makeover, children learn to co-operate with their siblings when facing these challenges. The tasks in the series are related to social services, in the hope that the children learn more about our society through the competition, and also develop ethical values while learning through play.

Genre: Children's Reality Show

Original Title: NG 蔬果有 Take 2

Country: Hong Kong

Duration: 22 min

Language: Cantonese

Title of series: Siblings 2

Episode: 6 of 8

Production Company: RTHK

Broadcast by: RTHK TV31 & 31A

On: 2018/09/22

Total budget in Euro: 5,000

Author/Director: Pang Lo Sze

Producer: Lee Nga Yun

Commissioning Editor: Lam Ping Yin

Submitted by: Radio Television Hong Kong - RTHK

Contact: Matthew Mak

Email: makch@rthk.hk



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Should I Stay, or Should I Go? The Good and the Bad Side of Social Media!

Session Focus: Pros and cons of broadcasting on social media platforms

WARNING: After coming to this session you might be confused or slightly disillusioned about using social platforms as a public broadcaster and thrilled at the same time!

During this session, a number of difficult dilemmas will be illustrated with cases and journalistic investigations.

When we create stories on social platforms as a public broadcaster - are we letting go of some of the core values we were put here to protect? Do the dubious operations of Facebook and Instagram mirror our own lack of ethics?

At the same time, these platforms offer us unique new ways to target, connect and interact with huge audiences which may otherwise never find us. Look forward to a fictional Instagram romance series and dive into a wild, young community of tattoo-lovers. Here, Social Media platforms reveal themselves as a strong area for public broadcasters to be innovative and creative when it comes to new ways of storytelling, producing and distributing content.

In this session we will leave you with a combination of mixed feelings and thoughts: It will open your eyes and at the same time make you reconsider all your operations on Social Media.

Moderators: Kåre V. Poulsen, Manuel Thalmann

Screened Programmes & Presentations:

#followme - The Dark Economy Behind Your Timeline (The Netherlands) 50 min - Presentation

Tataki (Switzerland) 15 min - Presentation

POLyAMORY (Spain) 15 min - Presentation

The Cleaners (Germany) 88 min - Documentary

followed by discussions

Details of programmes see next pages.

#followme - The Dark Economy Behind Your Timeline

What happens when one billion people use a platform where popularity can be manipulated? A platform, where we teach our children that it is OK to cheat? #followme delves into the financial world behind Instagram. This social media platform has become a real industry where likes and followers have become currencies in a shadow economy. What is real and what is fake? Can we fight the algorithm? Who are the winners and who are the losers? And do we notice any of this when scrolling our feeds? Welcome to the Wild West of Instagram, where the colourful world of 'boost boys', 'bots', 'shoutouts' and paid comments from Russia is revealed. This is the very first documentary about Instagram on Instagram. It developed as a transparent, cross-media documentary-in-progress on the account @followme.doc, as Nicolaas explored all tips and tricks to gain popularity. The non-linear stories on Instagram ultimately produced the full length documentary in vertical IG- and horizontal TV-format. The vertical documentary premiered on IGTV (Instagram TV) on 21.11.2018 and the horizontal TV version aired on NPO3 a day later. Just a week before the release of the documentary, Instagram announced that it would take action and initiate a clean up of fake accounts.

Genre: Investigative Documentary
Original Title: #followme
Country: The Netherlands
Duration: 50 min
Language: Dutch, English
Production Company: VPRO
Co-producers: NPO3
Broadcast by: NPO3
On: 2018/11/22
Total budget in Euro: 145,000
Author/Director: Nicolaas Veul
Producer: Rens Mevissen
Commissioning Editors: Suzanne Kunzeler (NPO3), Anouk Kamminga (VPRO)

Submitted by: VPRO
Contact: Jacomien Nijhof
Email: jacomien.nijhof@eo.nl

Tataki

From Los Angeles to Europe, via Switzerland, the series 'Flesh' takes us into the complex universe of contemporary tattooing. Thanks to different meetings with famous tattoo artists, this series leads us through themes such as values, training, technique and marketing. The aim of this project - designed and built for social networks (7 episodes of 5 minutes) - is to offer an immersive and authentic travel into the tattoo universe, through the eyes of two young passionate personalities. This series is produced by Radio Télévision Suisse, via 'Tataki', its digital channel (www.tataki.ch), dedicated to 15 to 25 year olds.

Genre: Factual Series
Original Title: Tataki
Country: Switzerland
Duration: 35 min
Language: French
Title of series: Flesh
Production Company: Tataki and Messieurs.ch
Broadcast by: RTS Tataki
On: 2018/09/12
Total budget in Euro: 55,000
Authors: Gabriel Saurer, Julien Bagourd
Director: Nathan Saurer
Producers: Julien Bagourd, Gabriel Saurer
Commissioning Editor: Serge Gremion

Submitted by: Radio Télévision Suisse - RTS / SRG SSR
Contact: Julien Bagourd
Email: julien.bagourd@rts.ch

POLyAMORY

This is a comedy about relationships, a subject on which everyone wants to have their say, and for the first time, everyone can do so 'live'. The format has three parts. Firstly a monologue, an update from Berta, the main character, tells us what has happened since the last episode, and sets up today's conflict. The second part is a five-minute drama where Berta meets up with other characters and they wrestle with today's dilemma. They are joined by celebrities, Instagrammers, a guest musician who plays 'live', and a guest designer, who brings her/his reinterpretation of the logo. This music and logo become the closing credits of today's drama. The third part continues in the same room with a chat hosted by a well-known influencer. It is an experiment, a drama guinea pig, a necessity at a time when TV is changing fast and we need to make decisive steps towards Generation Z, as they forge new paths in life. The format targets young people in two main ways: The principal means of delivery is Instagram Live, since 72 percent of people aged 16-23 connect to Instagram on a daily basis. It also uses Generation Z codes, conventions and language. It is the first 'Instagram Live' TV drama - and you can join 'live' wherever you are, whatever you're doing.

Genre: Instagram LIVE drama
 Original Title: POLiAMOR
 Country: Spain
 Duration: 25 min
 Language: Catalan
 Title of series: POLiAMOR
 Production Company: TVC, CCMA S.A., EL TERRAT
 Broadcast by: Instagram Live
 On: 2018/11/18
 Total budget in Euro: not specified
 Authors: Àlex Mañas, Jordi Planas
 Directors: Enric Cambray, Agustí Esteve, Jordi Pi
 Producer: Rosa Domingo
 Commissioning Editor: Conxa Orea

 Submitted by: Televisió de Catalunya - TVC, CCMA S.A.
 Contact: Cristina Cort
 Email: festivals@ccma.cat

The Cleaners

Enter a hidden third world shadow industry of digital cleaning, where the Internet rids itself of what it does not like. Here we meet five 'digital scavengers', among thousands of people outsourced from Silicon Valley, whose job is to delete 'inappropriate' content from the Internet. In a parallel struggle, we meet people around the globe whose lives are dramatically affected by online censorship. A typical 'cleaner' must observe and rate thousands of often deeply disturbing images and videos every day, leading to lasting psychological impacts. Yet underneath their work lie profound questions around what makes an image art or propaganda and what defines journalism. Where exactly is the point of balance for social media to be neither an unlegislated space nor a forum rife with censorship? The Cleaners struggles to come to terms with this new and disconcerting paradigm and tells the story of the rise and fall of social media's utopian ideology.

Genre: Investigative Documentary
 Original Title: Im Schatten der Netzwelt
 Country: Germany, Brazil, The Netherlands, Italy
 Duration: 88 min
 Language: German
 Production Company: Gebrueder Beetz Filmproduction
 Co-producers: Grifa Filmes, WDR, NDR, rbb, VPRO, I Wonder Pictures; In cooperation with Motto Pictures, arte, NHK, BBC, PlayTV, ProPublica, SVT, RTS, RTBF, ORF, DR, RSI, Yes Docu, Yle, VGTV, RTV, LRT
 Broadcast by: Arte
 On: 2018/08/28
 Total budget in Euro: 1,140,511
 Authors/Directors: Hans Block, Moritz Riesewick
 Producer: Georg Tschurtschenthaler
 Commissioning Editors: Christiane Hinz (WDR), Jutta Krug (WDR), Eric Friedler (NDR), Rolf Bergmann (rbb)

 Submitted by: Westdeutscher Rundfunk - WDR / ARD
 Contact: Yonca Yildirim
 Email: Yonca.Yildirim@WDR.de

My World / Your World: Creative Ways to Take Viewers Into Other People's Lives

Session Focus: Interesting ways of representing minority groups on public broadcasting

As public broadcasters one of our missions is to build understanding and empathy between people who live very different lives. In this session we are introduced to three worlds we know little about. Each programme takes a distinctive approach.

In our first programme, it's by immersing us in the sensory experience of the deaf. In the second we are shown an unfamiliar world through the eyes of a comedian. Finally we take a journey with a second generation immigrant who becomes a huge success story, but still doesn't fit in.

Can anyone truly understand another person's experience? Is it really possible to build a bridge from one world to another?

Moderators: Shin Yasuda, Ruth Zowdu

Screened Programmes:

A World of Boisterous Silence (Japan) 50 min - Documentary

Taboo (Belgium) 55 min - Factual Entertainment

Who Is Arthur Chu? (United States of America) 80 min - Documentary

followed by discussions

Details of programmes see next pages.

A World of Boisterous Silence

Children's eyes sparkle as they recite a poem about spring from their textbook using sign language. They do not use their voices. But as we watch the silent recitation, the fresh early-spring breeze caresses our cheeks and tiny Veronica Flowers bloom in profusion before our eyes. Welcome to Meisei Gakuen, a Tokyo school for the deaf with 57 students. It is breaking new educational ground: all classes are conducted in sign language. The children are taught to embrace their deafness and value their ability to see. As they grow up, this mindset shapes the way they think and the way they interact with other people. In time, they leave to find their way in a hearing world. But is the hearing world ready to accept them?

This film reveals the children's boisterous world of silence. There is no spoken language at the school. To enable viewers to experience the silent but vibrant environment, no narration was used. We also kept music to a minimum. Having noted that many films about disabled people are designed to be inspiring, we wanted to avoid telling that kind of story and believe that we could share a message with much wider relevance. The school teaches deaf children that they are of no less value than the hearing and that they just experience a different world.

Genre: Documentary
Original Title: A World of Boisterous Silence
Country: Japan
Duration: 50 min
Language: Japanese
Production Company: NHK
Broadcast by: NHK
On: 2018/05/26
Total budget in Euro: not specified
Author/Director: Ai Nagashima
Producers: Tamaki Asada, Akiko Murai
Commissioning Editor: Akiko Murai

Submitted by: Japan Broadcasting Corporation - NHK
Contact: Mika Kanaya
Email: kanaya.m-je@nhk.or.jp

Taboo

In each episode of this entertainment format a famous comedian tests the boundaries of comedy and good taste. They will perform a unique routine which in each show will challenge a subject normally judged too taboo to laugh at. The difference is that in this show they will have sourced the material directly from those affected by blindness, obesity or other physical disabilities and what is more they will be at the show.

Each performance is researched over a period of a week, where our comedian lives with four people, all of whom suffer from a similar disability. The comedian will have their own prejudices, they will be challenged or maybe even reinforced. Using the experience as a source of material and after months of preparation the comedian will host a live show recorded for TV. The show is built on what he has observed, close to the bone at times, perhaps a little cringe-worthy but always with a warm heart. He challenges our last Taboo.

Genre: Factual Entertainment
Original Title: Taboe
Country: Belgium
Duration: 55 min
Language: Dutch
Title of series: Taboo
Episode: 1 of 8
Production Company: Panenka
Co-producers: Pretpraters, VRT Eén
Broadcast by: VRT Eén
On: 2018/01/21
Total budget in Euro: not specified
Authors: Kat Steppe, Philippe Geubels, Tom Baetens, Tom Lenaerts
Director: Kat Steppe
Producer: René Vermeulen
Commissioning Editor: Olivier Goris

Submitted by: Vlaamse Radio- en Televisieomroep - VRT
Contact: Wendel Goossens
Email: wendel.goossens@vrt.be

Who Is Arthur Chu?

This documentary follows 11-time Jeopardy game show winner Arthur Chu, who won almost 300,000 US Dollars. By using an unconventional game strategy, the former insurance analyst amassed tens of thousands of fans and haters on Twitter. In an effort to put his 15 minutes of TV fame to good use, Arthur has since aspired to becoming a public figure. By addressing such topics as racism and sexism particularly in gaming culture, his posture debunks the 'model' Asian American. We follow him as he re-visits his childhood and youth as first-born son of an Asian American family and in his marriage to his wife Eliza. And we ask ourselves: how far will his 15 minutes of fame carry him?

Genre: Documentary

Original Title: Who is Arthur Chu?

Country: United States of America

Duration: 80 min

Language: English

Title of series: America ReFramed

Production Company: Arthur Chu Film LLC

Co-producers: AMDOC, World Channel,
WGBH Educational Foundation

Broadcast by: PBS

On: 2018/05/22

Total budget in Euro: 129,321

Author/Director: Scott Drucker

Producer: Yu Gu

Commissioning Editors: Justine Nagan, Chris White

Submitted by: American Documentary INC - AMDOC

Contact: Carmen Vicencio, Betsy Newman

Email: cvicencio@amdac.org, bnewman@scetv.org

Confronting Hate

Session Focus: Consequences and impact of tackling hatred on television

Sometimes discrimination, prejudice, racism and hatred is exposed by acts of violence. Other times, it's hidden - masked by palatable language and a clean appearance - hoping to grow by encouraging fear and distrust. In this session we reveal the true intentions of an alt-right political movement in Belgium and uncover a secret society of violent extremists in the USA. Finally we examine a lighter approach to bring people together before prejudice becomes extreme.

What is the role of public media in confronting hatred? Is awareness of extremism worth the risk for those telling the story? Do we change lives or just give hate a platform?

Moderators: Anandana Kapur, Jim Fara Awindor

Screened Programmes:

Pano - Uncovered: The Secret Conversations of the Flemish Identitarian Movement Shield & Friends (Belgium) 42 min - Investigative Documentary

Documenting Hate: New American Nazis (United States of America) 54 min - Investigative Documentary

First Contact (Canada) 45 min - Reality Show

followed by discussions

Details of programmes see next pages.

Pano - Uncovered: The Secret Conversations of the Flemish Identitarian Movement Shield & Friends

Shield and Friends is a metapolitical youth movement, related to the popular identitarian movements of Martin Selner (Austria) and Richard Spencer (USA), focusing on Flemish identity and family values. They seem to be the perfect sons-in-law, cleaning up the streets and donating blood in the name of their organisation. They also strive to stop mass migration and uphold Flanders as a Christian society, using memes to change the thoughts of their followers. Journalist Tim Verheyden climbed up their ranks and succeeded in looking into their secret chat boxes on Facebook and 'gaming application' discord, where they have almost 900 and 200 members respectively. He found more than 67,000 sexist, anti-Semitic and racist messages, memes, thoughts and comments. Tim followed their leader Dries Van Langenhove, or 'End Boss' as he wants to be called, for 6 months, filming the actions and meetings with, among others, the Hungarian president Viktor Orbán. They frequently refer to a race war, calling for arms, and post pictures of them holding weapons, saying they are 'totally ready'. Who are the real Shield and Friends? And where does this end?

Genre: Investigative Documentary
Original Title: Pano
Country: Belgium
Duration: 42 min
Language: Dutch
Title of series: Pano
Production Company: VRT News
Co-producers: VRT Eén
Broadcast by: VRT Eén
On: 2018/09/05
Total budget in Euro: not specified
Author/Director/Producer: Tim Verheyden
Commissioning Editors: Pascal Seynhaeve, Lin Delcour

Submitted by: Vlaamse Radio- en Televisieomroep - VRT
Contact: Wendel Goossens
Email: wendel.goossens@vrt.be

Documenting Hate: New American Nazis

The 2016 election left many in America afraid - of intolerance and the violence it can inspire. The need for trustworthy facts on the details and frequency of hate crimes and other incidents born of prejudice has never been more urgent. There is simply no reliable data on hate crimes. And no government agency documents lower-level incidents of harassment and intimidation, such as online or real-life bullying. Understanding and documenting incidents like these - from hate inspired murders to anti-Semitic graffiti to racist online trolling - requires new approaches. In the wake of the deadly anti-Semitic attack at the Tree of Life synagogue in Pittsburgh, ProPublica and FRONTLINE present a new investigation into white supremacist groups in America - in particular, the neo-Nazi group Atomwaffen Division, that has actively recruited inside the U.S. military. Continuing the reporting on violent white supremacists in the U.S. which has helped lead to multiple arrests, this joint investigation documents the group's acts of violence and asks how aggressively civilian and military authorities are taking the group's terrorist objectives and how it gained strength after the 2017 Charlottesville rally.

Genre: Investigative Documentary
Original Title: Documenting Hate: New American Nazis
Country: United States of America
Duration: 54 min
Language: English
Title of series: FRONTLINE
Episode: 2 of 2
Production Company: PBS FRONTLINE with Midnight Films LLC
Co-producers: ProPublica
Broadcast by: PBS FRONTLINE
On: 2018/11/20
Total budget in Euro: not specified
Author/Director: Richard Rowley
Producers: A.C. Thompson, Karim Hajj, Jacqueline Soohen
Commissioning Editor: Amy Gaines

Submitted by: ProPublica
Contact: A.C. Thompson, Betsy Newman
Email: A.C.Thompson@propublica.org, bnewman@scetv.org

First Contact

This 3-part reality series takes six Canadians, all with stereotypical opinions about indigenous people, on a unique 28-day exploration of indigenous Canada. It is a journey that will turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see.

This exploration of the true Indigenous experience in Canada changes the participants' lives forever. The Canadian version is based on the Australian series of the same name.

Genre: Reality Show

Original Title: First Contact

Country: Canada

Duration: 45 min

Language: English

Title of series: First Contact

Episode: 3 of 3

Production Company: First Contact Canada Inc

Co-producers: Stephanie Scott, Jeff Newman,

Desiree Single, Jocelyn Mitchell

Broadcast by: Aboriginal Peoples Television Network - APTN

On: 2018/09/11

Total budget in Euro: 1,000,000

Author/Director: Jeff Newman

Producer: Vanessa Loewen

Commissioning Editor: Shelley MacDougall

Submitted by: First Contact Canada Inc

Contact: Desiree Single, Vanessa Loewen

Email: dsingle@animikisee.ca, vloewen@animikisee.ca

In Search Of... On a Trail of Investigations, Exposés and Everyday Questions

Session Focus: Ethics and impact of investigative formats

Investigative stories have always been at the heart of conversations on accountability, ethics and professional standards. Making the invisible visible and exercising objective judgment is an ideal, public media strives for. But taking a position is a high stakes call.

In this session we will discuss creating inquiry-based stories.

Is it easier to be critical from the outside looking in? Does the investigative format allow for innovation, or do we rely too heavily on old styles and methods for storytelling? What if you don't find what you are looking for?

Moderators: Will Pedigo, Anandana Kapur, Jim Fara Awindor

Screened Programmes:

Synthetic Turf, Damned Pitch? (Belgium) 38 min - Investigative Documentary

The National: Attacking the Apple Empire (Canada) 18 min - Investigative Report

Crackdown: The Rule of Law in China (Japan) 49 min - Documentary

Into the Vault - The Hunt for the Perfect Rambutan (Singapore) 23 min - Investigative Documentary

followed by discussions

Details of programmes see next pages.

Synthetic Turf, Damned Pitch?

Each year 1,400 new synthetic turfs 'surface' in Europe. At the core of this artificial lawn are black granules made of crushed car tires. They infiltrate everything: shoes, clothes or hair. These granules contain toxic substances or even known carcinogens.

What effects do they have on the health of those who play on them?

What are the effects on the environment?

This documentary investigated the synthetic turf market for one year and the pressures of the industry. And there are controversial conclusions to be drawn as regards the widespread use of artificial lawn and the risks involved.

Genre: Investigative Documentary

Original Title: Terrain synthétique, gazon maudit?

Country: Belgium

Duration: 38 min

Language: French

Production Company: RTBF

Broadcast by: RTBF

On: 2018/10/31

Total budget in Euro: 80,000

Author/Director: Emmanuel Morimont

Producer: Bénédicte Jouret

Commissioning Editor: François Lizen

Submitted by: Radio Télévision Belge Francophone - RTBF

Contact: Safia Kessas

Email: skes@rtbf.be

The National: Attacking the Apple Empire

When you walk into an Apple Store to repair something on your device, you are given a fairly high quote. Even as high as the price of a new computer.

What do you do? We recorded with a hidden camera what the Apple 'Genius' had recommended, then visited an 'unauthorised' repair shop to get a second opinion.

The results were very telling and we discovered a pattern. This is a film about Apple's business practices and those who are fighting them. We had heard a lot of complaints about how difficult it is to get anything fixed at the Apple Store, and decided to put this to the test as well as to hear the views of those in the business.

The hidden camera encounter in the store is interesting, but we also hear from two key people: Louis Rossmann who operates an 'unauthorised' repair shop in Manhattan and Kyle Wiens who runs a website that helps customers fix Apple devices on their own.

A big part of the story is how Apple gets in the way of anyone who wants to repair Apple products outside the Apple ecosystem. Finally we examine the issue of planned obsolescence - how problems with the life of batteries led Apple to decide to slow down iPhones without communicating this properly to customers.

Genre: Investigative Report

Original Title: The National: Attacking the Apple Empire

Country: Canada

Duration: 18 min

Language: English

Title of series: The National

Production Company: CBC

Broadcast by: CBC

On: 2018/10/08

Total budget in Euro: 30,000

Author/Director/Producer: Alex Shprintsen

Commissioning Editor: Marie Caloz

Submitted by: Canadian Broadcasting Corporation - CBC

Contact: Jim Williamson

Email: Jim.Williamson@cbc.ca

Crackdown: The Rule of Law in China

On 9 July 2015, authorities in China swiftly rounded up more than 300 lawyers and human-rights activists. Among them were more than 40 human-rights lawyers, who had been ready to sue the government. The roundup is known as the 709 crackdown. NHK spent a year gathering material on the detained lawyers and their families. It became evident that the push by the government under President Xi Jinping to create a society ruled by law, has a dark side: A woman urging the authorities to release her husband found herself under closer surveillance and tighter restrictions. A lawyer who tried to help her had his license revoked. One lawyer disappeared altogether. The growing pressure on human-rights lawyers shows that the Chinese government senses a threat to its control. As the economy grows, citizens are increasingly conscious of rights issues. After Xi Jinping took power in 2012, people across the country launched demonstrations about corrupt officials and environmental problems. To dispel public discontent and achieve stability, the Communist Party began advocating 'rule by law'. It also imposed strict control over the growing number of lawyers. This film reveals the anguish of lawyers and their families in the powerful nation that is China.

Genre: Documentary
Original Title: Crackdown: The Rule of Law in China
Country: Japan
Duration: 49 min
Language: Japanese
Production Company: NHK
Broadcast by: NHK
On: 2018/07/22
Total budget in Euro: not specified
Director: Atsushi Ohama
Producer: Seiji Kuroyanagi
Commissioning Editor: Atsushi Sugaya

Submitted by: Japan Broadcasting Corporation - NHK
Contact: Mika Kanaya
Email: m01614-festivals@li.nhk.or.jp

Into The Vault - The Hunt for the Perfect Rambutan

We take four Singaporeans, with four burning questions about the past, and send them on a mission to find answers that lie deep within Singapore's National Archives. So begins their quest filled with intrigue and surprises. As they turn to the National Archives for clues, these four curious citizens also meet historians and other ordinary Singaporeans who help them uncover fragments of history, and piece together four astonishing stories not found in your average history book. In this episode, we go on a quest to uncover what a lost rambutan orchard can tell us about Singapore's past. Legend has it, that 80 years ago, one man created an orchard filled with perfect rambutan trees. Here, he would host his famous friends from the Chinese literati. Farmer Thomas Lim goes in search of this man's secret to cultivating the perfect rambutan, and a life well lived. Using a fresh visual approach and animation, Into the Vault is a history lesson that has never been seen before.

Genre: Investigative Documentary Mini Series
Original Title: Into The Vault - The Hunt for the Perfect Rambutan
Country: Singapore
Duration: 23 min
Language: English
Title of series: Into The Vault
Episode: 3 of 4
Production Company: Peddling Pictures
Co-producers: Syahirah A. Karim, Amrit Jastol, Jessica Novia
Broadcast by: Mediacorp Pte Ltd, Channel NewsAsia - CNA
On: 2018/09/19
Total budget in Euro: not specified
Author: Aditya Thayi
Director/Producer: Hafizah Abdul Wahid
Commissioning Editor: Huang Weixian

Submitted by: Mediacorp Pte Ltd
Contact: Carmen Chan
Email: CarmenChan@mediacorp.com.sg

Chasing The Young

Session Focus: Fictional storytelling for young people

Every broadcaster is preoccupied with the notion of age and increasingly haunted by the fact that young people in many countries don't watch television programmes in a conventional way anymore. Are they forever lost to YouTube, Instagram, Snapchat, etc. or must public broadcasters revisit their choices of content, platform and format?

In this session we examine successful dramas developed specifically for the younger audience. Each unique in their style and pace, contributing to attracting but especially retaining them in front of the screen. We will discuss the recipes of their success. What type of stories are they looking for and expecting? What lengths will keep them watching? In this era of video games and social media, have these influenced in any way their use and expectations of today's television programming?

Come and see the series that has turned Danish public service fiction upside-down by becoming a huge hit. Find out what a production looks like made exclusively by people under 30. Watch the independent, crowd-funded project that made it into Dutch public broadcasting and the mini-series informing Thai youths about the consequences of sexual abuse. And find out what young people in Estonia, Lithuania and Iceland like to watch.

Share your thoughts and experiences with us.

Moderators: Adele Seelmann, Mario Deschamps

Screened Programmes:

Doggystyle (Denmark) 17 min - Fiction Series

Nr.47 (Switzerland) 24 min - Fiction Series

Anne+ (The Netherlands) 12 min - Fiction Series

Season of Love: Rain (Thailand) 77 min - Fictional Mini Series

Why Not!? (Estonia) 28 min - Fiction Series

followed by discussions

Details of programmes see next pages.

Doggystyle

This drama series for youngsters has turned Danish public service fiction upside-down by becoming a huge success and the most streamed programme of all in Danish TV in 2018, reaching +420.000 viewers.

It is about the love/hate relationship with your background and family as a youngster, about growing up in the countryside longing for the fun in the city. About love, sex and friendships. And about when life is taking you from behind - doggystyle. It is about the hunt and fight for becoming something special in life. And how you sometimes forget yourself and who you are in the process. 21-year old Asta is forced to move back to her parents in the countryside after a few years in Copenhagen trying to make it as an actress. She feels disgusted with everything she comes from. Her home coming challenges her many preconceptions about life including her relationship towards herself, her parents, her younger sister with cerebral palsy, her old friends. This forces her to find out what is hiding behind the Instagram filtered life she is pretending to live. Doggystyle is the most talked-about public service series of 2018 in Denmark. The creator, most of the actors and crew are young, new faces - a big part of DR's strategy: to bring out and give birth to new talent.

Genre: Young Drama Series

Original Title: Doggystyle

Country: Denmark

Duration: 17 min

Language: Danish

Title of series: Doggystyle

Episode: 1 of 10

Production Company: DR

Broadcast by: DR

On: 2018/11/11

Total budget in Euro: 790,232

Author/Director: Anna-Emma Haudal

Producer: Rikke Sasja Lassen

Commissioning Editor: Erik Struve Hansen

Submitted by: Danish Broadcasting Corporation - DR

Contact: Mikkel Vind Vogt

Email: mvog@dr.dk

Nr.47

The series tells the story of 21-year old rapper Dominic - and how he tries to hide the fact that he is gay. From his friends, his family, and his fellow rappers. Extremely insular initially, over the course of the series he opens up more and more and falls in love for the first time. He agrees to his first date. A new, but wonderful experience for him. But then he starts to worry that a friend from the rap scene saw him kiss his date goodbye. And this - just a few days before Dominic is due to appear at a major rap event. This is where the submitted Episode 4 begins.

Nr.47 is a platform for the next generation of Swiss film and cultural talent. All those involved had to be under 30 when the project started and were not allowed to have worked on a major production before. Even the music featured in the series is exclusively by young Swiss musicians. This was a unique opportunity for young creatives: the series is intended as a springboard for artists and creatives to get a foot in the door and be seen and heard. The actors and crew members applied through a public call organised by Schweizer Radio und Fernsehen (SRF). The first season was released on YouTube in Switzerland in May 2018 and on the website of SRF. The second season was released in November 2018.

Genre: Fiction Series

Original Title: Nr.47

Country: Switzerland

Duration: 24 min

Language: Swiss German

Title of series: Season 2

Episode: 4 of 5

Production Company: SRF

Broadcast by: www.srf.ch/nr47

On: 2018/11/16

Total budget in Euro: 288,700

Author/ Producer: Adrian Spring

Director: Samuel Morris

Commissioning Editor: Manuel Thalmann

Submitted by: Schweizer Radio und Fernsehen - SRF/SGR SSR

Contact: Manuel Thalmann

Email: manuel.thalmann@srf.ch

ANNE+

The series centres on Anne (24) reflecting on her relationships. In each episode she tells the story of her being with a different partner i.e. Anne+Lily etc. As the series unfolds we follow Anne in her young adult life in Amsterdam happily indulging in various relationships. The series has been recognised as groundbreaking for not rendering the homosexuality of its characters as problematic and reaching a wide audience (500,000 views) with its light touch. It originated when a few years ago the screenwriter sent a message to the director: 'What if we made a series about ourselves? We never see ourselves represented!' She created a series that she, being lesbian herself, would have loved to see when growing up, to have role models in the media to identify with. Maud and Valerie created a fund that aims for more representation of different genders and sexuality. Most of the crew working on Anne+ is personally connected to the gender-theme. They crowd-funded a pilot, did the casting and only then hooked up with a broadcaster. The production was spotted by dramaturg Sacha Gertsik and adopted as part of the search for new voices and the refreshing stories they can bring. We are therefore very proud to say that a second season of ANNE+ is in the works!

Genre: Fiction Series
Original Title: ANNE+
Country: The Netherlands
Duration: 12 min
Language: Dutch
Title of series: ANNE+
Episode: 1 of 6
Production Company: Millstreet Films, Anne+ Foundation
Co-producers: Gemma Derksen
Broadcast by: BNNVARA
On: 2018/09/30
Total budget in Euro: 150,000
Author: Maud Wiemeijer
Director: Valerie Bisscheroux
Producers: Rachel van Bommel, Suzan Swaan
Commissioning Editors: Robert Kievit, Gemma Derksen

Submitted by: BNNVARA
Contact: Sacha Gertsik
Email: s.gertsik@gmail.com

Season of Love: Rain

This mini-series explores youth issues in Thai society, focusing on early and unexpected scenarios of teenage pregnancies and how the young protagonists, their families and friends, as well as authorities and society at large cope with these situations.

Four directors examine different perspectives on this issue. In this episode, a sexually abused girl is fighting for her rights and against society's perception that rape victims are shameful and unlovable. The protagonist provides solutions and connects to various agencies and addresses the abortion issues after sexual assault. She also speaks about how she healed after her abuse and learned to love herself again.

Thailand's teenage pregnancy rate is among the highest in Southeast Asia. In fact, even though the overall birthrate is dropping, teen births are on the rise. Out of every 1,000 live births, 54 are from teen mothers aged 15 to 19 - which is higher than in the United States. The number of live births by Thai teenage mothers aged 15 to 18 increased by 43 percent between 2000 and 2011, an annual public health report shows. Health experts put weight on cultural mores that make frank discussion of the issue difficult, whether in an official context or a personal one.

Genre: Fictional Mini Series
Original Title: ฤดูกาลแห่งรัก "ฝน"
Country: Thailand
Duration: 77 min
Language: Thai
Title of series: Season of Love
Episode: 2 of 4
Production Company: Gibsun & Gun Co., Ltd.
Co-producers: Thai PBS
Broadcast by: Thai PBS
On: 2018/02/17
Total budget in Euro: 61,180
Author: Sorarat Jirabaworrawisut
Director/Producer: Sataporn Nakwilairoj

Submitted by: Thai Public Broadcasting Services - Thai PBS
Contact: Sopapak Kansriwiang
Email: Sopapalek@Thaipbs.or.th

Why Not!?

This drama series tells the story of 18-year old Anna, who is about to graduate from high school and wants to be a famous rap star. However, in real life she is a nerd and - stutters. But everybody expects that she will go to university and study something serious. Even Anna herself senses that her dream is not achievable, until one day everything changes. After his friend's heart attack Anna's father Martin decides to quit his lifelong job as a CEO and starts chasing his dream - to become a fashion designer. That gives Anna the courage to start moving towards her goal and take part in a rap battle organised by the hip-hop star Genka. At the same time Anna has to deal with mean classmates, her first love and with her first job as a dishwasher on a night shift in a restaurant. All of that in addition to the troubles with Anna's older brother Gustav, her naughty grandfather Otto and her overly tense mother. The series is part of a cross media and educational project which includes TV series, radio broadcasts, online (incl. social media) activities, educational materials for schools and discussions in school classes. The project activities cover Estonia, Lithuania and Iceland. The project is supported by European Union, Directorate-General Justice and Consumers.

Genre: Fiction Series

Original Title: Miks mitte!?

Country: Estonia

Duration: 28 min

Language: Estonian

Title of series: Why Not?!

Episode: 1 of 10

Production Company: Kassikuld OÜ

Co-producers: ERR

Broadcast by: ERR ETV

On: 2018/10/29

Total budget in Euro: 200,000

Author: Martin Algus

Director: Ergo Kuld

Producers: Martin Algus, Ergo Kuld

Commissioning Editor: Ergo Kuld

Submitted by: Estonian Public Broadcasting - ERR

Contact: Urmas Oru

Email: urmas.oru@err.ee

Documenting the Vulnerable: Telling the Stories of Young People in Tough Situations

Session Focus: Issues involved when working with the young on factual formats

As public broadcasters, we need to tell stories about coming of age, but when we are working with young subjects, getting to the heart of the matter can be tricky. How do we get the real story when the subjects are still in the middle of it? What is the best way to capture the coming of age story? Is there ever a time when we step in to help a young person in a difficult situation?

In this session, we discover four different ways to tell the stories of growing up. Each story brings its own ethical dilemmas. In every story, the stakes are high.

Moderators: Ruth Zowdu, Tiina Klemettilä

Screened Programmes:

The Spiritual Spouse (Ghana) 13 min - Documentary

Minding the Gap (United States of America) 90 min - Documentary

FACES - How I Survived Being Bullied (Japan) 2 min - Campaign

To Leave or Not To Leave (Russian Federation) 26 min - Documentary

followed by discussions

Details of programmes see next pages.

The Spiritual Spouse

Dadzengor is a 10-year old girl living in Dogbekofe, a village in the Volta Region of Ghana. After what is seen as her being possessed by her grandmother's soul, she is betrothed to the gods and a ritual is performed to gratify them. She is obliged to spend every weekend 'performing the ritual' and is not allowed to speak about it. Although the ritual is affecting the little girl's life, it is believed that failure to perform the ritual will result in dire consequences for her family.

What is clear: her performance at school has slumped badly since the ritual was first performed.

Genre: Documentary

Original Title: Dadzengor

Country: Ghana

Duration: 13 min

Language: Ghanaian Ewe

Production Company: National Film and Television Institute - NAFTI

Co-producers: L&G Media Partners, George Bosumpim

Broadcast by: NDIWA African Women Film Festival

On: 2018/11/03

Total budget in Euro: 6,500

Author/Director: Daniel Jeffrey Akpaloo

Producer: NAFTI

Submitted by: L&G Media Partners

Contact: Daniel Jeffrey Akpaloo

Email: jeffreyakpaloo@gmail.com

Minding The Gap

Compiling over 12 years of footage shot in his home town of Rockford, IL, in this film Bing Liu searches for correlations between his skateboarding friends' turbulent upbringings and the complexities of modern-day masculinity.

As the film unfolds, Bing captures 23-year old Zack's tumultuous relationship with his girlfriend deteriorate after the birth of their son and 17-year old Keire struggling with his racial identity as he faces new responsibilities following the death of his father. While navigating a difficult relationship between his camera, his friends, and his own past, Bing ultimately weaves a story of generational forgiveness while exploring the precarious gap between childhood and adulthood.

Genre: Documentary

Original Title: Minding The Gap

Country: United States of America

Duration: 90 min

Language: English

Title of series: POV

Production Company: Kartemquin Educational Films, Minding the Gap LLC

Co-producers: American Documentary - POV, Independent Television Service - ITVS, CPB

Broadcast by: PBS

On: 2019/02/02

Total budget in Euro: 318,039

Author/Director: Bing Liu

Producers: Bing Liu, Diane Quon;

Gordon Quinn (Executive producer)

Commissioning Editor: Justine Nagan

Submitted by: Kartemquin Educational Films

Contact: Gordon Quinn, Betsy Newman

Email: gordon@kartemquin.com, bnewman@scetv.org

FACES - How I Survived Being Bullied

This global project for public broadcasters gathers two minute testimonies in which people explain how they survived being bullied during their childhood, so that those who are suffering can find ways to escape the situation. NHK broadcasts the testimonies from all over the world as a segment in a regular show with a wish that they bring a ray of hope to the current victims. These videos are delivered online so that the victims can easily access and find that they are not alone and will realise that many in the world are beside them. The campaign was launched to lessen, and ultimately eradicate, bullying throughout the world. It currently has nine participating broadcasters and 35 videos. Partners include the ABU, the EBU, TAL and COPEAM. The project calls on public media organisations around the world to take part. Our main target audience are people aged 8 to 17. We attach key importance not to having people describe the experience of being bullied but to having them explain how they overcame being bullied and moved forward to a better future.

Genre: Campaign
 Original Title: FACES - How I survived being bullied
 Countries: Japan, Taiwan, Serbia, Mexico, Croatia, Ecuador, Brazil, Germany, Thailand
 Duration: 2 min
 Language: Japanese
 Production Companies: NHK Educational Corporation, biogon pictures inc.
 Co-producers: PTS, RTV, SPR, HRT, IPANC, Canal Futura, WDR, Thai PBS
 Broadcast by: NHK
 On: 2018/03/09
 Total budget in Euro: not specified
 Directors: Yoko Hotta, Akiyuki Terashima
 Producer: Saori Kando
 Commissioning Editor: Manabu Kado

Submitted by: Japan Broadcasting Corporation - NHK
 Contact: Mika Kanaya
 Email: m01614-festivals@li.nhk.or.jp

To Leave or Not To Leave

In one of the most beautiful places of the Urals on the bank of the river Rezh is the village of Mironovo. Each year, graduates of the local school leave for the city to study and work, with the hope that they will be able to settle there. But in recent years, the mood of the rural youths began to change.

Genre: Documentary
 Original Title: Уехать нельзя остаться
 Country: Russian Federation
 Duration: 26 min
 Language: Russian
 Production Company: Filmcompany SNEGA
 Total budget in Euro: not specified
 Author/Director: Nikita Bobrov
 Director: Pavel Fattakhutdinov
 Producer: Irina Snezhinskaya
 Commissioning Editor: Svetlana Bobrova

Submitted by: Filmcompany SNEGA
 Contact: Maxim Kostarev
 Email: snegafilm@yandex.ru

Oh My God My Granddad Is an Avatar! Building Digital Bridges Between Age Groups!

Session Focus: Multi-platform storytelling

Can a three-year-old inspire his parents to take action to save the environment together?
What happens when Influencers teach elderly people how to raise money on Social Media?
What is it with this old man who transforms into an avatar to tell young people about how to survive an atomic bomb?

In this session you will be confronted with different, clever and brilliant approaches that public broadcasters are using to build digital bridges between generations. Instead of dividing people up into isolated target groups and echo chambers - these multiplatform projects have created strong foundations and a new level of solidarity and mutual inspiration in solving serious problems together!

Meet the creators of these projects who in their own way have all managed to connect and build digital bridges.

Moderators: Kåre V. Poulson, Manuel Thalmann

Screened Programmes & Presentations:

Ramasjang Saves the Bees (Denmark) 15 min - Presentation

Tengo-Chan (Japan) 15 min - Presentation

On Children + KIDZ (Taiwan) 15 min - Presentation

HKC40: A 40 Years' Record (Hong Kong) 15 min - Presentation

Elderly Home Residents X SGAG (Singapore) 47 min - Documentary

followed by discussions

Details of programmes see next pages.

Ramasjang Saves the Bees

We are looking to inspire pre-school children (and their parents!) to face up to the current climate crisis and do something about the world's many problems. Because it matters, that we do! The aim is to inspire children and their parents to get up off the couch and do something together. In 2018 we asked the children to help us save the bees by planting flower seeds. A call-to-action campaign teaser went out on the main DR channels and was followed by our own 'band-aid' music video, a fiction series and four factual shorts formats on flow-TV and VOD. Then we launched a game in our app where the children could plant seeds (and save the bees). The virtual seeds planted in the game were converted into actual seeds that we sent out from our weekly 'charity-show' to all the children that signed up as 'Rescuers'. The children could download diplomas and stuff to make 'flower-parties' as well as upload photos and videos on our website. We also invited kids to 'public outreach' events in real life across the country where they learned about bees and how to build 'bee-hotels' and 'seed-bombs' - which we also put out as DIY videos on our Social Media platforms. And the children in Denmark did make a difference. Every fourth family said they took part in the campaign.

Genre: Young Audience Mixed Media Campaign
Original Title: Ramasjang Redder Bierne
Country: Denmark
Language: Danish
Title of series: Ramasjang Saves the World
Production Company: DR B&U (Children's Channel)
Broadcast by: DR
On: 2018/03/09
Total budget in Euro: 520,000
Authors/ Directors: Lene Mailund, Julie Ravnhøj
Producer: Lene Mailund
Commissioning Editor: Lærke Vindahl

Submitted by: Danish Broadcasting Corporation - DR
Contact: Lærke Vindahl
Email: lrvi@dr.dk

Tengo-Chan

Mitsugi Moriguchi is an 82-year old survivor of the nuclear bomb on Nagasaki. He devotes himself to telling people about his wartime experiences. In 2014, he was verbally abused by visiting schoolchildren who told him he was a useless old man who should die. Moriguchi felt his storytelling mission was futile and decided to give up. Then he had a change of heart. He began exploring how to communicate with youngsters in ways that would get them to take an active interest. Many young Japanese see World War Two as irrelevant to themselves. So NHK programme-makers decided to turn an edition of 'Tengo-Chan' into a forum where he could communicate with them. They used social media as a way for them to engage with him during a live broadcast. NHK sees the task of conveying memories of the war as one of the most important parts of their public-broadcasting mission, commemorating the end of WWII each year with 10 specially made films. With this edition of 'Tengo-Chan', they took a novel approach based on virtual reality. They used this experimental show to generate interest and interaction via the multiple platforms of TV, the web, Twitter, and YouTube.

Genre: Virtual Reality Format
Original Title: Tengo-Chan
Country: Japan
Language: Japanese
Production Company: NHK, TV Man Union Inc.
Broadcast by: NHK
On: 2018/08/15
Total budget in Euro: not specified
Directors: Shinji Suzuki, Satoko Ayuha
Producer: Asako Takagi
Commissioning Editor: Yusuke Itoh

Submitted by: Japan Broadcasting Corporation - NHK
Contact: Mika Kanaya
Email: m01614-festivals@li.nhk.or.jp

On Children + KIDZ

The series is adapted from the Taiwanese novel 'Your Children Are Not Your Children' and implies that children are not their parents' properties. In this science-fiction fable anthology, the helicopter parents control their children to follow the path paved to achieve academic and career success. On Children uses elements of sci-fi and horror to examine Asian family relationships, highlighting the severe stress of both responsibility and expectation, which echoes with the audience's personal experience in Japanese and Taiwanese society. The director hopes the feature-length drama will prevent the deteriorating parent/children relationship. If we expect our kids to be equipped and prepared, love and trust will be the answers to make their world a better place. PTS extended the concept and created an interactive online game, named KIDZ. The game successfully approached the young and got many positive reviews. From the gaming experience, players could be more immersive to the story and learn to cherish the healthy family values. Netflix acquired the streaming license of On Children and is showing it in over 190 countries. In Netflix Japan, it was top-ranked and became the most popular drama during the premiere week.

Genre: Drama Series and Video Game
 Original Title: 你的孩子不是你的孩子 + KIDZ
 Country: Taiwan
 Language: Mandarin
 Production Company: PTS
 Broadcast by: PTS
 On: 2018/07/07
 Total budget in Euro: not specified
 Author: Wu Xiao Le
 Director: Chen Wei-ling
 Producers: Madeline Wu, Yu Pei-Hua; Lee Yang (KIDZ)

Submitted by: Public Television Service Foundation - PTS
 Contact: Huang Haylie
 Email: ptsfestival@gmail.com

HKC40: A 40 Years' Record

This cross-media experimental project aims to introduce traditional television programmes into the new media. Hong Kong Connection (HKC) first aired in 1978 as a half-hour weekly news documentary on TV channels. To mark the 40th anniversary of its first broadcast in 2018, the opportunity arose to do a cross-media project. From January to October 'HKC40' started a series of activities. Two half-hour programmes were produced for TV that review the growing journey of HKC and Hong Kong over the years. Highlights were chosen from the archive to make 40 x 5min clips for Facebook about current social issues. The number of 'Likes' increased from 50,000 to 80,000. Some of the clips reached 400,000 views, which is ten times more than usual. Screenings were organised to encourage interaction with the audience, attracting about 300 people. Through the screening sessions, 200 phone numbers were collected to create a WhatsApp group that updated them with news of the programme and to collect the audience's opinions. When significant events unfolded, the audience were invited via WhatsApp to record videos on their phones. A final programme was produced with crowdsourcing and aired on the traditional TV channel. More than 100 video clips were collected this way.

Genre: Cross Media Experiment
 Original Title: 鏗鏘四十
 Country: Hong Kong
 Language: Cantonese
 Title of series: Hong Kong Connection
 Production Company: RTHK
 Co-producers: Sum Wan Wah, Gloria Ma, Luk Yat Lam, Chu Fung Ling
 Broadcast by: RTHK TV31, 31A & TVB
 On: 2018/01/01
 Total budget in Euro: not specified
 Director: Fanny Kwan
 Producer: Paul Lee

Submitted by: Radio Television Hong Kong - RTHK
 Contact: Matthew Mak
 Email: makch@rthk.hk

Elderly Home Residents X SGAG

Singapore's elderly - already the most forgotten and overlooked - are completely left out by the new, ultra-connected world we live in. If we take the simple step of introducing them to the trendiest technology of our day - Facebook, Instagram, and even virtual reality - can they be empowered to change the world? Three groups of seniors gamely take on the challenge - and Channel NewsAsia has assembled Singapore's hippest social media stars to help them out. Viral video makers, SGAG, train a team of helpless elderly home residents to film and star in their very own fund-raising video. Hip Instagram photographers, the Yusman twins, teach four lonely seniors how to use Instagram and gather 'Likes' for a legacy of life well lived. And finally, famous geek artist Eugene Soh teams up with four senior tech ambassadors to create Singapore's first VR game for immobile and sickly nursing home residents.

Genre: Documentary

Original Title: Elderly Home Residents X SGAG

Country: Singapore

Duration: 47 min

Language: English

Title of series: DontForgetMe

Episode: 1 of 3

Production Company: Mediacorp Pte Ltd, Channel NewsAsia - CNA

Broadcast by: Mediacorp Pte Ltd, Channel NewsAsia - CNA

On: 2018/08/06

Total budget in Euro: not specified

Director: Tang Hui Huan

Producers: Tang Hui Huan, Sharifah Fadhilah Alshahab, Lydia Shah

Commissioning Editor: Sharon Hun (Executive Producer)

Submitted by: Mediacorp Pte Ltd

Contact: Carmen Chan

Email: CarmenChan@mediacorp.com.sg

The Power of Silence: Showing vs. Telling

Session Focus: Examining the toolbox of storytelling in television drama.

One may think combining a profusion of images, sounds, music and words, makes for a more powerful and dramatic effect.

But sometimes less is more!

What visual and audio contribute judiciously to the tension, the pacing and the overall appreciation of a fiction? How can we skillfully use and gauge script, footage, sound, directing and editing to give the audience the most optimal experience? When is silence just empty and when does silence speak louder than words?

In this session we get to 'listen' to three examples of fiction that cleverly use sound and silence.

Moderators: Tove Jonstoj, Mario Deschamps

Screened Programmes:

District 31 (Canada) 22 min - Daily Fiction Series

Ekaant (India) 25 min - Single Drama

Where the Sun Don't Shine (Taiwan) 90 min - TV Single Drama

followed by discussions

Details of programmes see next pages.

District 31

This daily series portrays the trials and tribulations of being a police officer in a big city. It follows a team of dedicated investigators, who not only support each other in their work, but also stick together in trivial times. Together, they share the vision of making their district a safe place where citizens can live in peace. Throughout the weeks, the team will face a full range of schemes and crimes which usually occur in large cities: kidnapping, burglary, murder, domestic violence, sex crimes, drug trafficking, terrorist, menaces, economic crimes, and many others. It depicts the day-to-day routine, police officers face as well as their own personal dilemmas and dramas. The show is filled with cliff-hangers, twists and surprises! The series takes us to the heart of each story, offering various perspectives of the same crime: complainant, families of victims, journalists, suspects, criminals and those who are responsible of ensuring the safety of their citizens.

Genre: Daily Fiction Series
Original Title: District 31
Country: Canada
Duration: 22 min
Language: French
Title of series: District 31
Episode: 285
Production Company: Aetios Productions
Broadcast by: Ici Radio Canada
On: 2018/11/26
Total budget in Euro: 8,760,000
Author: Luc Dionne
Director: Catherine Therrien
Producers: Fabienne Larouche, Michel Trudeau
Commissioning Editor: Brigitte Léveillé
(Development & Production Executive)

Submitted by: Aetios Productions
Contact: Kathleen Prefontaine
Email: kathleen@aetios.ca

Ekaant

Set in an unspecified time and space, the film's protagonist seems to be the only living person in a completely devastated city. He goes about, struggling his way, negotiating the tough setting and trying to survive. When on one fine day, out of nowhere, he happens to meet another person. Except that this person looks exactly like him.

Genre: Single Drama
Original Title: Ekaant
Country: India
Duration: 25 min
Language: Hindi
Production Company: FTII
Broadcast by: FTII
On: 2018/02/12
Total budget in Euro: 13,652
Author/Director: Sarthak Bhasin
Producer: Bhupendra Kainthola
Commissioning Editor: Sumit Kumar

Submitted by: Film And Television Institute of India - FTII, Pune
Contact: Rohan Sondkar
Email: ftiifro@gmail.com

Where The Sun Don't Shine

Dong has been released on parole and comes home. Before he killed someone imprudently, he had a little daughter, who was just three years old when he was sent to jail, and a young wife, Lan. But after 12 years in jail, everything is different. Lan has become a 'betel nut beauty', and she is having an affair with Bung. And Dong's daughter Ting, has grown into a difficult teenager. Because of Dong's criminal activity, Ting was bullied at school. In order to protect herself, Ting never mentions her father. Dong tries to recover his life, but he cannot find a normal job and his family is unstable. He is not sure whether being released from prison is a rebirth or is he just entering another jail?

Genre: TV Single Drama

Original Title: 青苔

Country: Taiwan

Duration: 90 min

Language: Mandarin

Production Company: PTS

Broadcast by: PTS

On: 2018/04/22

Total budget in Euro: not specified

Author/Director/Producer: I-Hsuan Su

Submitted by: Public Television Service Foundation - PTS

Contact: Haylie Huang

Email: ptsfestival@gmail.com

Keeping It Real: Creating the Feeling of Authenticity

Session Focus: Crafting authenticity in factual formats

Sometimes when we're trying to create a feeling of authenticity, the outcome leaves the audience with a sense of being manipulated. How do you create a programme that feels 'real' when you have to plan a structure, storyboard, and edit the material?

In a time when the viewer knows the tricks of the trade, how do we keep their experience genuine? These programmes have each found a way to bring a simplicity to the screen that conveys a 'real' feeling.

Moderators: Ruth Zowdu, Tiina Klemettilä

Screened Programmes:

100 Cameras (Japan) 30 min - Factual Entertainment

Blind Flying (Switzerland) 43 min - Factual Entertainment Mini Series

Pichintún (Chile) 7 min - Young Audience Format

Oops, We Forgot Your Order: Sorry, It's Our First Time with Dementia (South Korea) 55 min - Reality Format

followed by discussions

Details of programmes see next pages.

100 Cameras

NHK used 100 stationary cameras in a single place to observe people's behaviour.

The location was the editorial office of the top-selling boys' manga anthology Weekly Shonen Jump, which issues 1,750,000 copies every week. Since it was launched in 1968, it has produced a string of hit manga series. What's the secret to its success? To find out, NHK gained access to its editorial offices, sacred ground to manga-loving boys and men who have never lost their love for manga, and observed a group of fascinating characters from every imaginable spot (even the inside of the refrigerator) as they worked. The documentary does not use any interviews. It is an observational, uniquely revealing peek at people being human. 100 cameras enabled us to show things that were happening concurrently and to show highlights. We decided to heighten the sensation of peeping by means of the presentation format: We tracked only limited information. Plus, we put two entertainers on a studio set and had them watch the footage and comment on it. We then used a picture-in-picture box to superimpose them onto the footage as they made their comments. We believed that viewers would find the show more exciting if they had the sensation of sharing the peeping experience with the entertainers.

Genre: Factual Entertainment

Original Title: 100 Cameras

Country: Japan

Duration: 30 min

Language: Japanese

Production Company: NHK

Broadcast by: NHK

On: 2018/09/17

Total budget in Euro: not specified

Directors: Naoki Kageyama, Yuuichiro Suda

Producer: Akari Mori

Commissioning Editor: Miwako Hosoda

Submitted by: Japan Broadcasting Corporation - NHK

Contact: Mika Kanaya

Email: kanaya.m-je@nhk.or.jp, m01614-festivals@li.nhk.or.jp

Blind Flying

They are young, funny and feisty and just happen to be blind and severely visually impaired. Yet they claim they sometimes see more than sighted people. That is what made friends Yves and Jonas set themselves the goal of discovering the world without a sighted companion a few years back. We filmed three of their trips, the last of which took them to Jerusalem. The two news junkies wanted to form their own impressions of a city that is always making headlines. What is life like there? How does it smell? What is the atmosphere like and what do people make of Yves and Jonas who are constantly reliant on help? Suffice it to say that Jerusalem and its people hold plenty of surprises for the pair, from the Wailing Wall to a taxi journey to the Dead Sea. As they say at the end of their trip: 'In this city it might even be an advantage not to be able to see because we can't judge people by appearances and can just talk to everyone.'

This programme questions our preconceived ideas and shows the world to be more diverse than it first appears. Yves and Jonas show us how curiosity, courage and friendship can get you through life. And they remind us of the value of human kindness and willingness to help others.

Genre: Factual Entertainment Mini Series

Original Title: Blindflug

Country: Switzerland

Duration: 43 min

Language: Swiss German

Title of series: Blindflug

Episode: 3 of 3

Production Company: SRF

Broadcast by: SRF

On: 2018/11/23

Total budget in Euro: 80,000

Authors/Directors/Producers: Sara Leuthold, Regina Buol

Commissioning Editor: Jessica Morley

Submitted by: Schweizer Radio und Fernsehen - SRF/SRG SSR

Contact: Sara Leuthold

Email: sara.leuthold@srf.ch

Pichintún

Pichintún is a docu-animation about children in different parts of Chile. In each chapter we meet real children who tell us who they are, what they like to do, where they live, all through animated characters in 2D and 3D technique.

The characters of each chapter belong to native people and others are attached to cultural traditions or their stories expose issues of inclusion such as blindness or migration, all told by their selves.

Genre: Young Audience Format

Original Title: Pichintún

Country: Chile

Duration: 7 min

Language: Spanish

Title of series: Pichintún

Production Company: CNTV

Broadcast by: CNTV Infantil

On: 2018/10/01

Total budget in Euro: 150,000

Author/Director: Karen Garib

Submitted by: Consejo Nacional de Televisión - CNTV

Contact: Alejandra Palma

Email: apalma@cntv.cl

Oops, We Forgot Your Order: Sorry, It's Our First Time with Dementia

You order black bean noodles, and instead you get fried rice. You order sweet and sour pork, and instead you get stir-fried vegetables. This is a very strange restaurant in the middle of Seoul. It is called 'The 'This Is Not What I Ordered' Restaurant'. A place where you will find yourself saying 'this is not what I ordered' from time to time. Famous Korean chef Lee Yeonbok leads the team of chefs, and entertainer Song Euni is the manager as they work with five senior citizens suffering from the early stages of Alzheimer's in this peculiar restaurant. This episode shows how the five senior citizens with Alzheimer's are chosen to run a restaurant with the help of a chef and a general manager. The grand opening is today. What will happen?

Here is an example of how public broadcasting tackles the huge issue of memory disorder in an entertaining way, at the same time revealing the complexities of working with those affected by it.

Genre: Reality Format

Original Title: Oops, We Forgot Your Order

Country: South Korea

Duration: 55 min

Language: Korean

Title of series: Oops, We Forgot Your Order

Production Company: KBS

Broadcast by: KBS

On: 2018/08/09

Total budget in Euro: 50,000

Authors: Kim Myeongsuk, Gil Dayoung

Director/Producer: Kim Myeongsuk

Commissioning Editor: Song Woong Dal

Submitted by: Korean Broadcasting System - KBS

Contact: Hyunsoo Kim Schroeter

Email: hyunsooshka@kbs.co.kr

Capturing Love: How Can We Get Close Without Ruining the Moment?

Session Focus: The craft behind great observational documentaries

Sometimes we are lucky enough to find a perfect love story to share with our audience - a love so strong that it creates an intimate space around the people involved. How can we as storytellers enter that space without breaking it? Will the presence of a camera make people hold back or exaggerate their feelings?

This session is about capturing love. These love stories do not end on the wedding day, they flourish between parents and children and even between a child and his beloved horse! How is the intimacy we see in all of them maintained?

Moderators: Tiina Klemettilä, Shin Yasuda

Screened Programmes:

Do You Feel What I See? (Vietnam) 55 min - Documentary

Love and Empty Words (Poland) 78 min - Documentary

Emoticons (Colombia) 6 min - Young Audience Format

followed by discussions

Details of programmes see next pages.

Do You Feel What I See?

What is the world of the blind? What do they actually 'see' of the things and lives around them? Is it all darkness as we used to think? Tell me, do you feel what I see?

Without a pair of bright eyes, blind people still have their own way of living, to connect with each other, to be happy. We enter the world of the blind to appreciate what we actually have and to understand the value of small and simple things in life.

This documentary tells four extraordinary stories about the lives of the blind, the way they feel and interact with things around them, the way they overcome challenges and stand in life like anyone else. This film is also available in a version exclusively for a blind audience.

Genre: Documentary

Original Title: Bạn có thấy điều tôi thấy?

Country: Vietnam

Duration: 55 min

Language: Vietnamese

Title of series: VTV Special

Production Company: VTV International

Co-producers: Tran Thu Ha, Vuong Ngoc Bich, Luu Hoai An, Duong Minh Hang, Nguyen Minh Hieu

Broadcast by: VTV

On: 2018/12/01

Total budget in Euro: 16,500

Director: Vuong Ngoc Bich

Producers: Ta Bich Loan, Tao Thi Thanh Xuan

Commissioning Editors: Vuong Ngoc Bich, Luu Hoai An, Duong Minh Hang, Nguyen Minh Hieu

Submitted by: Vietnam Television - VTV

Contact: Vuong Ngoc Bich

Email: vuongngocbich.191@gmail.com

Love and Empty Words

This is the intimate story of love in the face of an incurable disease. Love in spite of suffering, anger and powerlessness. The protagonists are Adam and Wanda, a long-time married couple. He is healthy, but she is suffering from Alzheimer's disease. The starting point of the story is the moment when the woman's condition starts to deteriorate rapidly and her amnesia gradually becomes more and more intense.

Adam looks after his wife alone: every day, twenty-four hours a day. He washes her, feeds her and changes her diapers. And he constantly reminds her of their old life. He shows her their old home movies from the past. When they were both young, and in love. Believers in a happy future. A shared future. Adam has decided that he will not abandon Wanda. It is as simple as that, despite the fact, that his life is becoming a living hell. Against the advice of doctors and family, he decides he will not, even when she forgets his name. He knows that her eyes are always looking for him. Will he be able to keep his promise?

Genre: Documentary

Original Title: Miłość i puste słowa

Country: Poland

Duration: 78 min

Language: Polish

Production Company: TVP

Co-producers: The Mazovia Institute of Culture, co-financed by the Polish Film Institute

Broadcast by: TVP1

On: 2019/02/10

Total budget in Euro: not specified

Author/Director: Małgorzata Imielska

Producer: Barbara Ławska

Commissioning Editor: Anna Ferens

Submitted by: Telewizja Polska S.A. - TVP

Contact: Renata Puchacz

Email: renata.puchacz@tvp.pl

Emoticons

Lina's body feels tired when she is sad. Josemaria's body gets cold when he is afraid of getting lost. Camila's legs start running when she is happy. And what about you? How does your body experience emotions? Emoticons is a series of micro documentaries where several children, such as Josemaria, Lina or Camila, invite us to enter into their own private worlds without restrictions. Children share stories in which they and their families are leading characters living the adventure of feeling, identifying and naming the emotions they feel every day. Each episode encourages children aged 3 to 6 to explore the world of feelings to obtain the superpower of recognising emotions. In this episode, Duvan likes a lot of things from the countryside: helping his dad milking the cows, bottle feeding the calves, going to the mountain with his mother and playing with his two dogs and two cats, but above all those wonderful things, there is something that makes him very happy... it makes him so happy that his heart beats strong and all his body tickles: He loves riding his horse alone!

Genre: Young Audience Format

Original Title: Emoticones

Country: Colombia

Duration: 6 min

Language: Spanish

Title of series: Emoticones

Episode: 12 of 26

Production Company: Guoqui Toqui

Co-producers: Radio Televisión de Colombia - RTVC Señal Colombia

Broadcast by: RTVC Señal Colombia

On: 2018/02/05

Total budget in Euro: 155,000

Authors/Directors: María Cristina López, Carolina Montes

Producer: Carolina Montes

Commissioning Editor: Ángela Paola Vásquez

Submitted by: Guoqui Toqui

Contact: Carolina Montes, Claudia Rodríguez Valencia

Email: carolinamontesv@gmail.com,

inputcolombia@gmail.com

Blast From the Past: Why Now?

Session Focus: What is the pertinence of bringing back stories from the past and making them into period drama?

Scriptwriters, commissioning editors and producers are always looking for new stories and sometimes find them in history. But what material from the past makes successful television fiction for today's audiences - and why is it pertinent to be revisiting it now? Are these topics still relevant today? What does a period piece add to our understanding? What stories need to be passed on to the next generation? How does historical fiction bring light to the major changes in our society?

Come find out why German television broadcast a film in 2018 about three women in the 1970s fighting for equal pay. In an Emmy-winning series, produced by the Chilean broadcasting trust now, we meet one of the many victims of the dictatorship in the 70s. Returning to the 1940s Taiwan remembers its poet and dramatist Roseki.

Moderators: Tove Jonstoj, Mario Deschamps

Screened Programmes:

Don't Push Us Aside (Germany) 89 min - TV Single Drama

The Suspended Mourning: Alfredo Garcia (Chile) 5 min - Short Drama Series

Roseki (Taiwan) 60 min - Fiction Series

followed by discussions

Details of programmes see next pages.

Don't Push Us Aside

The German town of Gelsenkirchen in 1979: by chance Lilli discovers that her husband Kalle gets paid much more than the women at the photo lab where they work, even though Kalle has not been there long. Lilli and her two friends, Gerda and Rosi, are outraged and want to do something.

For over 30 years, the Constitution enshrined equal rights for men and women, but nothing has changed in terms of wage equality. The three women have enough problems as it is.

Lilli is struggling with the father of her two children, and he is cheating on her with another woman. Her self-infatuated mother Charly, who has lots of well-meaning advice for her daughter, is not much help either. Then there are the unpaid bills and a broken-down car. Rosi, by contrast, works secretly at Photo Kunze - against the will of her husband - in order to uphold some semblance of family happiness.

Gerda ekes out a lonely living in her summer-house following the death of her husband. But the three women refuse to be pushed around any longer. To file a lawsuit against their employer, they need the support of more than half their female colleagues. In standing up, they are not only taking on the management of their company, but also the male employees and their families.

Genre: TV Single Drama

Original Title: Keiner schiebt uns weg

Country: Germany

Duration: 89 min

Language: German

Production Company: filmpool fiction

Co-producers: Trebitsch Entertainment

Broadcast by: ARD

On: 2018/11/14

Total budget in Euro: not specified

Authors: Ualla Ziemann, Sebastian Orlac

Director: Wolfgang Murnberger

Producers: Katharina Trebitsch, Iris Kiefer

Commissioning Editor: Götz Bolten

Submitted by: Westdeutscher Rundfunk - WDR / ARD

Contact: Felicitas Rohrmoser

Email: felicitas.rohrmoser@wdr.de

The Suspended Mourning: Alfredo Garcia

The series consists of 16 x 5min short films that narrate true stories based on the cases that make up the Rettig Report, information from the library of the Association of Relatives of the Disappeared Detained and the testimonies of witnesses, relatives, and friends of people detained in Chile who have not been found to this day. The Rettig Report, officially The National Commission for Truth and Reconciliation Report, in 1991 looked into human rights abuses resulting in death or disappearance that occurred in Chile during the years of military dictatorship under Augusto Pinochet, which began on 11 September 1973 and ended on 11 March 1990. They found that over 2,000 people had been killed for political reasons, and dozens of military personnel have been convicted of human rights abuses.

Genre: Short Drama Series

Original Title: Una Historia Necesaria: Alfredo Garcia

Country: Chile

Duration: 5 min

Language: Spanish

Title of series: Una Historia Necesaria

Episode: 1 of 16

Production Company: Escuela de Cine de Chile

Co-producers: Tridi

Broadcast by: 13c

On: 2017/11/01

Total budget in Euro: 150,000

Author/Director: Hernán Caffiero

Producer: Antonino Ballestrazzi

Commissioning Editor: Hernán Caffiero

Submitted by: Escuela de Cine de Chile

Contact: Antonino Ballestrazzi

Email: antonino@escuelacine.cl

Roseki

The main character in Roseki, Lu He-Ruo, is an important writer and vocalist in the 1940s in Taiwan, who was arrested during the White Terror and disappeared afterwards. Half of the TV series reveals the last seven years of Lu He-Ruo's life (1943-1950). The drama contains multiple themes. In the year of Japan's colonisation, Lu He-Ruo was confused about his identity. He lived in that chaotic era and questioned the contradiction of life, which included his Chinese culture and Japanese identity. Those inconsistent elements he also expressed in his literature, poetry, and any art forms he created.

In retrospective, the 1940s were a chaotic time with self-identity issues under colonisation. The director wanted to present the unnoticed stories in history and inspire contemporary society. Even if we live in peaceful times, an overload of information might weaken the mental strength and make each individual feel confused about the diverse aspects of the 'self'. Identity can be thought of as self-definition. Do you ever find yourself asking, 'Who am I?' How do we fight against the feeling of identity loss?

Genre: Fiction Series

Original Title: 台北歌手

Country: Taiwan

Duration: 60 min

Language: Mandarin

Production Company: HAKKA TV

Broadcast by: HAKKA TV

On: 2018/04/02

Total budget in Euro: not specified

Authors: Yi An Lo, Mo Tzu-Yi

Director: Yi An Lo

Producers: Chun Ting Kao, Nan Hong Chen

Submitted by: Public Television Service Foundation - PTS

Contact: Haylie Huang

Email: ptsfestival@gmail.com

Is Public TV a Safe Space?

Session Focus: The role of media in representing everyone and presenting all perspectives - even if it might be 'risky' to do so.

Is public television an effective platform - to talk, to explore and to judge? In this session we will reflect on three programmes with different takes on creating a space for challenging conversations and issues.

First, we look at a programme that offers a public platform for sharing personal mental health issues. What are the benefits for the audience and those on the screen? Do we pass judgment or do we encourage integration?

Next, we join a host with a history of drug use as he gets up close and personal with emerging habits of current users. Should you intervene when the safety of those on screen seems compromised? What about the host? Who is really calling the shots?

Lastly, participants with polarising opinions come face to face with each other. Is Public TV right in placing people in conflict in such close proximity? What repercussions does this have for the crew and the audiences? Is creative dialogue possible regardless of what we believe?

Moderators: Anandana Kapur, Will Pedigo

Screened Programmes:

Jenny+ (Finland) 28 min - Hosted Serial Health Programme

GHB Unravelling (The Netherlands) 40 min - Investigative Factual Mini Series

The Gun Shop (United States of America) 54 min - Documentary

followed by discussions

Details of programmes see next pages.

Jenny+

The third season of Jenny+ delves even deeper into the depths of the human mind. The series discusses difficult topics, such as psychological problems, the narrow boundaries of normality, life with diagnoses, and a problematic relationship with food.

Soul sisters Jenny Lehtinen and Saara Sarvas jump onto a rollercoaster of emotions, which offers tight turns, sharp drops and slow rises. Saara talks about her dream of becoming a mother. She has not used contraception for the past two years, but she is still not pregnant yet. Fertility tests and the possibility of life without children raise new questions in Saara. The topics of the episodes touch us all, either directly or indirectly. Between friends, Jenny and Saara boldly highlight issues of concern, question the prevailing circumstances and empower each other. In addition to experts, each episode contains moving encounters and emotional moments, and - since this is all about Jenni and Saara - also choking laughter.

This episode includes a scene from Mind Pride organised on the World Mental Health Day: a parade of all kinds of minds, which succeeded in removing the stigma associated with mental illnesses and symptoms.

Genre: Hosted Serial Health Programme

Original Title: Jenny+

Country: Finland

Duration: 28 min

Language: Finnish

Title of series: Jenny+

Production Company: Yle

Broadcast by: Yle

On: 2018/10/29

Total budget in Euro: not specified

Author: Terhi Vuorinen

Director: Gitte Enjala

Producer: Johanna Reen

Commissioning Editor: Ilkka Lehtinen

Submitted by: Yle, the Finnish Broadcasting Company

Contact: Johanna Reen

Email: johanna.reen@yle.fi

GHB Unravelled

In Holland, GHB is rapidly taking over the lives of the countryside's youth. The drug consists of sink unblocker, rim's cleaner, demineralised water and is also known as Horny Heavenly Spring Water. It is a relatively new, cheap and easily accessible drug that is more addictive and has worse implications than heroin.

In this mini-series, actor and former drug addict Tygo Gernandt investigates why young people in the Dutch countryside use GHB massively. He manages to infiltrate this usually hermetically closed environment of heavy GHB users. Some of them have to use every few hours and need to set an alarm at night because of the possibly deadly withdrawal symptoms. Tygo follows Junita (28), who explains how her addiction keeps her busy during the day. She even was raped once using GHB. He also meets Kevin (22) who just left the drug rehab. Tygo attracts users and dealers, follows police during raids in drug buildings and tracing users under heavy influence. How on earth is it possible that nobody seems to get a grip on this paralysing drug?

Tygo: 'With this series you will see what you have never seen before. That's scary, but looking away is no longer an option. This series calls for political and social action.'

Genre: Investigative Factual Mini Series

Original Title: Tygo in de GHB

Country: The Netherlands

Duration: 40 min

Language: Dutch

Title of series: GHB Unravelled

Episode: 1 of 4

Production Company: Zodiak Nederland

Co-producers: EO

Broadcast by: EO

On: 2018/11/26

Total budget in Euro: 240,000

Author: Jan Hendrik Smeenge

Directors: Sahar Meradji, Jan Hendrik Smeenge

Producer: Zodiak Nederland

Commissioning Editor: Arie Rijnveld

Submitted by: Evangelische Omroep - EO

Contact: Ellen Danhof

Email: ellen.danhof@eo.nl

The Gun Shop

To gain insight into the role that guns play in American life, Illinois Public Media presents a documentary that goes behind the scenes at a small Midwest gun shop. The Gun Shop provides an unfettered view of what goes on inside a family-owned Michigan gun shop; exploring the culture that surrounds gun ownership and providing a unique window into one of the most divisive issues in our country. The programme reveals insights into the relationship that everyday Americans have with their guns that go beyond the gun toting stereotypes.

Genre: Documentary

Original Title: The Gun Shop

Country: United States of America

Duration: 54 min

Language: English

Title of series: Reel Midwest

Production Company: Rogan Productions

Co-producers: David Rocehio, Moss Bresnehan

Broadcast by: PBS

On: 2018/11/25

Total budget in Euro: not specified

Author/Director: John Douglas

Producer: James Rogan

Submitted by: Rogan Productions

Contact: Maurice J. Bresnahan III, Betsy Newman

Email: mossb@illinois.edu, bnewman@scetv.org

Beyond the Soundtrack - When Music Is the Main Point

Session Focus: Music as a tool

Music plays an important role in telling a story. It can be used as a tool to move the plot forward, to attain continuity in the edit, or to elicit emotions.

In this session, we will screen three programmes where music is the heart of the story. In the first film, a drummer's life is infused with rhythm. In the second one, passion for music lifts up the spirits of people in a remote village. Finally in the third one, music will bring out the child in all of us.

Moderators: Tiina Klemettilä, Shin Yasuda

Screened Programmes:

We Will Never See Each Other Again, Salvador 'Rabito' Aguero, Jazz Drummer (Mexico) 31 min - Documentary

I've Believed, I Believe (Russian Federation) 53 min - Documentary

Maguaré in the Jungle (Colombia) 3 min - Young Audience

followed by discussions

Details of programmes see next pages.

We Will Never See Each Other Again, Salvador 'Rabito' Aguero, Jazz Drummer

In this film the 90-year old, widowed jazz drummer 'Rabito' reminisces about the past, his musical training, his beloved wife and the famous jazz musicians he knew and performed with.

The documentary is very lyrical, much in the style of the film Buena Vista Social Club in the way it creates, through lighting and montage, the atmosphere of loneliness and material decay in which this talented and still active musician lives. The visual treatment of the subject matter, as well as the narrative rhythm is very unusual in the context of Mexican public television. In a very limited way, the broadcaster is opening up to producers and directors that have a background in film, with very interesting results.

In Mexico, unlike other countries, film and television production (commercial and public) have been completely separate in terms of subject matter, creative and technical personnel and educational background.

Genre: Documentary
Original Title: Nunca nos volveremos a ver, Salvador 'Rabito' Aguero, Baterista de jazz
Country: Mexico
Duration: 31 min
Language: Spanish
Title of series: Forgotten Masters, IV Season
Production Company: SPR
Broadcast by: SPR
On: 2018/03/09
Total budget in Euro: 145,486
Author/Director/Producer: Sergio Muñoz
Commissioning Editor: Francisco Guerrero

Submitted by: Sistema Público de Radiodifusión del Estado Mexicano - SPR
Contact: Sergio Muñoz, Claudia Sánchez Contreras
Email: sergio@gravedadcerofilms.com, csanchez@spr.gob.mx

I've Believed, I Believe

The singers of the Cossack song ensemble 'Krugolet' are the only stars of the Siberian town of Dalnerechensk situated on the extreme border of China. They are able to win the people's hearts and to cheer up the desperate locals. But between the tours and the success on the stage each of them has their own unique, freaky Russian life.

Genre: Documentary
Original Title: Verila, Veru
Country: Russian Federation
Duration: 53 min
Language: Russian
Production Company: Magic Mountain
On: 2018/03/25
Total budget in Euro: 3,000
Directors: Masha Kosobokova, Polina Zavadskaya
Producer: Darya Khrenova
Commissioning Editor: Alexander Minaev

Submitted by: Volshebnaya gora
Contact: Darya Khrenova, Maria Kosobokova
Email: darya.info.cinema@gmail.com, maria.kosobokova@gmail.com

Maguaré in the Jungle

Maguaré en la Ceiba is a multi-platform project of editorial, sound and audiovisual content, which develops a narrative universe where the cultural richness of Colombians converge and the promotion of the expressive languages of children from 0 to 6 years old. Saimiri is a curious monkey, his uncles, a macaw, a guinea pig family, an armadillo and a turtle are some of the inhabitants of a very diverse community. Each of the characters comes from a different region of the country and brings with it: their customs, ancestral traditions and knowledge, a community that builds its interactions based on cultural diversity, and the activities of childhood such as playing, the exploration of its context, reading and artistic languages. The project has six free and downloadable album books in two versions: one in full colour and another in black and white for children. The narrative universe expands with the eight songs that appeal to musical sense and dramatic play. Additionally, users of the www.maguare.gov.co portal have the collection of eight karaokes that animate Saimiri and all his friends from La Ceiba. It was created by the Digital Culture and Early Childhood Strategy of the Ministry of Culture of Colombia.

Genre: Young Audience Format
Original Title: Maguaré en la Ceiba
Country: Colombia
Duration: 3 min
Language: Spanish
Title of series: Maguaré en la Ceiba
Episode: 1 of 8
Production Company: Ministry of Culture Colombia
Broadcast by: www.maguare.gov.co
On: 2018/11/21
Total budget in Euro: 30,000
Director: Marcela Benavides
Producer: Mario Cubillos
Commissioning Editor: Katerine Moreno

Submitted by: Ministry of Culture Colombia
Contact: Claudia Rodríguez Valencia
Email: inputcolombia@gmail.com

Who Are You to Tell Me Who I Am?!

Session Focus: Do the people we put in the limelight feel properly portrayed?

As public broadcasters we have a mandate to include all of society in our programming. There should not be any blank spots on our map of the nation. But we all know there are stories that are rarely told, there are missing perspectives, and there are less visible groups.

How do we better include and involve diverse groups of the population in our dramas? Where do we have our blind spots? What are we actually searching for and why? What is lacking? How do we tell stories from within, instead of raising walls around people, creating an 'us' and a 'them'? What does it mean to 'lend a voice' to people?

Come walk in the shoes of a visually impaired protagonist, a same sex couple and a Muslim mother.

Moderators: Mario Deschamps, Tove Jonstoj

Screened Programmes:

Our Child (Germany) 88 min - Single Drama

The Martyr (Sweden) 29 min - Single Drama

Blind Donna (Finland) 23 min - Fiction Series

followed by discussions

Details of programmes see next pages.

Our Child

They have been lovers, they have become spouses, now Ellen and Katharina would like to be parents. They seek help from another couple, their friends Natalie and Wolfgang, and it works. Thanks to an in vitro fertilisation, Katharina gives birth to Baby Franz. And all it takes now for Ellen to become Franz' legal mother are her adoption papers to pass. But the youth welfare office hesitates to greenlight the procedure. Her fear of losing Franz drives Ellen to the edge. She feels let down by Katharina, she grows cranky and suspicious. Their relationship suffers. Just when they have eventually reconciled, fate strikes. Katharina dies in a car accident, before the adoption is finalised. As Katharina's parents, Evelyn and Johannes, as well as the biological father Wolfgang show more and more interest in the little boy, Ellen's suspicion is rekindled - she is his mother after all. Why is everybody questioning this? Despite all the good intentions, a fight ensues over Franz, over 'Our Child'.

Genre: Single Drama
Original Title: Unser Kind
Country: Germany
Duration: 88 min
Language: German
Production Company: Heimatfilm
Broadcast by: ARD
On: 2018/11/07
Total budget in Euro: not specified
Author: Kristl Philippi
Director: Nana Neul
Producer: Bettina Brokemper
Commissioning Editor: Frank Tönsmann

Submitted by: Westdeutscher Rundfunk - WDR / ARD
Contact: Felicitas Rohrmoser
Email: felicitas.rohrmoser@wdr.de

The Martyr

Asia works as a nurse and lives with her two children Omar and Sara in a Swedish city suburb. Sara lives a normal teenage life while Omar has been in trouble with the law. Omar has started hanging out with new friends and spends a lot of time at the mosque. At family dinner one night Omar declares that he will undertake a trip to a Quran School in Turkey. Concerns start growing and Asia suspects that Omar might have been radicalised. When society fails to support the mother, Asia starts making her own plans to save her son and keep her family together.

The creative team's intention was exploring the issue of radicalisation and portraying it from within a family. Showing the affected people behind the headlines and telling their story, without reproducing stereotypes of Muslims. The Martyr holds a story that resonates with people and communities in cities all over Europe, and the world.

Ahmed Abdullahi has previously co-directed the documentary I Am Dublin, about the cost and consequence of the Dublin Regulation seen through a Somali teenager's perspective.

Genre: Single Drama
Original Title: Martyren
Country: Sweden
Duration: 29 min
Language: Swedish, Somali
Production Company: BOB Film Sweden
Co-producers: SVT, Film Stockholm/Filmbasen, The Swedish Film Institute
Broadcast by: SVT
On: 2018/07/24
Total budget in Euro: 203,548
Author: Marioan Hosseini
Director: Ahmed Abdullahi
Producer: Veronika Öhnedal
Commissioning Editor: Anna Croneman

Submitted by: Sveriges Television - SVT
Contact: Saam Kapadia
Email: saam.kapadia@svt.se

Blind Donna

How does it feel when every date is a blind date? Donna is a 27-year old woman looking for love. Her partner, the egocentric bassoon player André, suddenly leaves her after six years, and Donna is left alone in their big house. To make the situation even worse, André wants the house for himself and his new, young girlfriend. Even so, Donna decides to move on and find the prince of her dreams. This series is a fresh version of a romantic comedy, but at the same time it shows the dirty realities of the dating game. The style of the series is raunchy and politically incorrect: the impairment of the main character is not pitied, neither are her mistakes glorified. Blind Donna is full of twisted humour and embarrassment stretched to the limits.

Genre: Fiction Series

Original Title: Donna

Country: Finland

Duration: 23 min

Language: Finnish

Title of series: Blind Donna

Episode: 5 of 10

Production Company: Production House

Broadcast by: Yle

On: 2018/01/06

Total budget in Euro: not specified

Authors: Mikko Reitala, Heikki Kujanpää

Director: Heikki Kujanpää

Producer: Liisa Akimof

Commissioning Editor: Jarmo Lampela

Submitted by: Yle, the Finnish Broadcasting Company

Contact: Jouko Salokorpi

Email: jouko.salokorpi@yle.fi

I Was There

Session Focus: An examination of history, the public record and truth.

It is simple to say that history is written by the winners, but our job is to pursue the elusive truth. At the foundation of truth, is the primary source - those who can say, 'I was there'.

In this session we look at three approaches to first person accounts of history. The first preserves the testimony of those who may soon be gone. The second attempts to correct the record of history and the third to show what really happened, when others deny it.

In each case there are challenges. Can you rely on a public record that only tells the story from one side? What happens when a conflicting witness remains unchanged in the face of new evidence? When we tell a story, do we take a side and if so, what are the ethical boundaries and risks?

Moderators: Anandana Kapur, Jim Fara Awindor

Screened Programmes:

Children of the Belgian Congo (Belgium) 50 min - Documentary Series

The People on the Steps (Spain) 56 min - Documentary

Someone to Blame (South Africa) 54 min - Documentary

followed by discussions

Details of programmes see next pages.

Children of the Belgian-Congo

In 1960 the Congo became independent after more than 75 years of Belgian presence. In this series 20 witnesses look back. For the first time on Flemish TV, the Congolese voice is also extensively heard. What was it like to grow up as a young Congolese in the Belgian Congo, in a society in which 99 percent of the population had barely any opportunity to realise their potential? And how did Belgian colonials live in the Belgian Congo? How do they now look back on the colonial regime of which they were part? Many former colonials have never fully digested the loss of 'their' colony. The Congolese, however, longed for independence. But once they had won it, many were unhappy with their new state and sought asylum in their only real country of reference: the old motherland, Belgium. How do they feel about that past? And how do they now identify? Many are proud of both identities. But there is also frustration, about the continuing failure to recognise the Congolese suffering during the colonial era. Today an outspoken third generation of Belgians with Congolese roots are calling out for a more nuanced and more critical vision of that past. The story they tell is universal.

Genre: Documentary Series
Original Title: Kinderen van de kolonie
Country: Belgium
Duration: 50 min
Language: Dutch
Title of series: White bosses, black servants
Episode: 2 of 6
Production Company: VRT Canvas
Broadcast by: VRT Canvas
On: 2018/11/27
Total budget in Euro: not specified
Author: Geert Clerbout
Director: Marc de Wolf
Producer: Marleen Baras
Commissioning Editor: Olivier Goris

Submitted by: Vlaamse Radio- en Televisieomroep - VRT
Contact: Wendel Goossens
Email: wendel.goossens@vrt.be

The People on the Steps

This is a first-person account from some of the people who defended the Pau Claris high school in Barcelona on 1 October 2017. It is a documentary that puts faces to some of the protagonists of a video that went viral in a very short time: that of an officer of the Spanish National Police force jumping down a flight of stairs and kicking a citizen.

The police operation to suppress the referendum in Catalonia on 1 October 2017 was one of the most controversial and contentious issues to happen in Spain in the last years. On one hand you had complaints of police brutality from the participants in the referendum, on the other, the narrative the Spanish state wanted to impose, saying that the actions of the police had been appropriate and even that the images were faked. The value of this documentary is simply to take the example of one polling station, a place from where the images of a policeman kicking a voter were broadcast around the world, and listen to the first-hand accounts of those who were there. It is a story which, due to the polarisation of the press and television in Spain, has not had a chance to be viewed all around the world.

Genre: Documentary
Original Title: La gent de l'escala
Country: Spain
Duration: 56 min
Language: Catalan, Spanish
Production Company: Minoria Absoluta
Co-producers: Televisió de Catalunya - TVC
Broadcast by: TVC
On: 2018/10/01
Total budget in Euro: 39,943
Authors: Jordi Fusté, Francesc Escribano
Directors: Francesc Escribano, Jordi Fusté
Producers: Lucia Sances, Marc Martín
Commissioning Editors: Quirze Arenas, Roger Gispert

Submitted by: Minoria Absoluta S.L.
Contact: Ester Naranjo
Email: enaranjo@minoriaabsoluta.com

Someone to Blame

This film is about the historic precedent-setting inquest into the death of Ahmed Timol, the 29-year old Roodepoort school teacher and political activist who was said to have committed suicide by jumping out of the 10th floor of the former John Vorster Square Police Station (now Johannesburg Police Station) on 27 October 1971.

The original sham of an inquest held on 22 June 1972 returned a verdict that there was no living person responsible for his death despite overwhelming evidence of gruesome torture. The Roodepoort teachers did not believe Timol had jumped from the 10th floor of John Vorster Square while being interrogated by Security Police. They believed he was either tortured to death and then thrown from the window or pushed.

45 years later riveting testimony was heard in two courts of how former political detainees were tortured, therefore proving conclusively that Ahmed Timol was tortured. Expert witnesses steadily built up a case to expose the weaknesses of the first inquest. Security Police including the last person to be with Ahmed Timol when he 'jumped' are found, will they talk or remain silent? The Timol family finally hoped to get answers. Playing out to a riveted national audience the inquest gripped the nation.

Genre: Documentary

Original Title: Someone to Blame - The Ahmed Timol Inquest

Country: South Africa

Duration: 54 min

Language: English

Production Company: EMS

Broadcast by: South African Broadcasting Corporation - SABC3

On: 2018/10/14

Total budget in Euro: 15,022

Author/Director/Producer: Enver Samuel

Commissioning Editor: Thando Shoji

Submitted by: EMS Productions

Contact: Enver Samuel

Email: ems@eject.co.za

Playing With Science

Session Focus: Making science entertaining

We live in an amazing world. Sometimes it's good to revel in the fundamental rules that define our existence - gravity, space and time. In this session, we will explore our place in the cosmos and enjoy play rooted in physics and curiosity. Prepare to be entertained and inspired.

Moderators: Shin Yasuda, Will Pedigo

Screened Programmes:

Kosmos (Finland) 10 min - Hosted Presentation

Quick and Slow (Canada) 7 min - Children's Reality Show

The Marble Brothers' Great Adventure! (Japan) 15 min - Children's Programme

followed by discussions

Details of programmes see next pages.

Kosmos

In spring 2018, Yle Science published a series of short videos on Yle Areena about the biggest questions relating to space and the universe: What are you thinking about when looking at the stars? Thousands of Finnish people answered.

This short form series searches for answers to the most popular and larger than life questions together with top scientists. Is there other intelligent life out there? What existed before the Big Bang? Why does the universe expand at an increasing pace, and what will happen to us? Kosmos creates an intriguing and visually ambitious world full of ideas, turning distant space phenomena into tangible reality e.g. the opening episode tries to visualise the inconceivable proportions of space by having a Milky Way of 20 metres plastered on the wall of an old pulp mill. There is a low threshold for everyone to take advantage of the treasure of knowledge. It made new audiences interested in space research. The series was downloaded from Yle Areena almost 140,000 times. It was accompanied by a strong and successful entity online and in social media. In addition, a large public event was organised together with universities and Ursa Astronomical Association. The event's popularity exceeded all expectations.

Genre: Hosted Presentation
Original Title: Kosmos
Country: Finland
Duration: 10 min
Language: Finnish
Title of series: Kosmos
Episode: 2 of 6
Production Company: Yle
Broadcast by: Yle
On: 2018/04/06
Total budget in Euro: not specified
Author: Jussi Nygren
Director: Jussi Meling
Producer: Tiina Torikka
Commissioning Editor: Ilkka Lehtinen

Submitted by: Yle, the Finnish Broadcasting Company
Contact: Tiina Torikka
Email: tiina.torikka@yle.fi

Quick and Slow

Fred and JS, two joking inventors, guide elementary school kids through outlandish experiments where time loses meaning and the ultra-fast and super-slow exist side by side.

Thanks to technological advances, high-definition video cameras now let us take everyday actions and slow them down. Throughout the season, JS and Fred go from school to school and transform classrooms into time and movement laboratories.

Each episode has two experiments: the first one is an action suggested by the students, which is filmed then shown in slow-motion; then an action is suggested by Fred and JS. During the shoot, the students (5th and 6th graders) actively participate in preparing and performing the experiments. It all ends with a screening for the astounded kids who cannot contain their laughter. The production invites students and TV audiences to discover the details of things that may seem ordinary at first or what might go completely unseen in 'real time'. This is an invitation to cultivate a healthy curiosity, sharpen critical thinking, and be able to see and understand what is beyond the obvious. Each student actively participates in executing and filming the experiments and thus discovers the various crafts involved in TV production.

Genre: Children's Reality Show
Original Title: Vite pas Vite
Country: Canada
Duration: 7 min
Language: French
Title of series: Vite pas Vite
Episode: 30 of 54
Production Company: Productions Vite pas vite Inc., Productions du 13e
Broadcast by: Radio Canada
On: 2018/01/06
Total budget in Euro: 490,000
Authors: Jean-Sebastien Busque, Frederic Choiniere
Director: Jean-Sebastien Busque
Producers: Jean-Sebastien Busque, Chantal Labonte

Submitted by: Productions Du 13e
Contact: Jean-Sebastien Busque
Email: jsbusque@13e.tv

The Marble Brothers' Great Adventure!

In the world of NHK's hit show PythagoraSwitch, marbles travel through a series of ingenious mechanisms made of ordinary things, setting wondrous contraptions into motion. The heroes are the Marble Brothers: Red, Yellow, and Green. But a dark force is not happy that they always hog the spotlight. With the envious Black Ball Army hot on their heels, the marbles must band together as they face obstacles. Lying in wait are pitfalls, drawbridges, and paper cups. The delightful inanimate heroes come to life in this addictive visual.

The programme is aimed at children aged 4 to 6. Marbles have no eyes or mouths with which to make facial expressions. But viewers can tell a lot from the marbles' colors and sizes and from the context. They feel as though they are reading a story in which the marbles are living characters. People's ability to create a story and their cognitive ability to see a story in unfolding events brings the marbles to life. As children watch, their imagination enables them to immerse themselves in the story.

The broadcast of episode one (5 min) sparked a huge response, so a second episode was made. This is a 15-minute series finale.

Genre: Children's Programme

Original Title: The Marble Brothers' Great Adventure!

Country: Japan

Duration: 15 min

Language: Japanese

Production Company: NHK Educational Corporation

Broadcast by: NHK

On: 2018/07/28

Total budget in Euro: not specified

Directors: Masahiko Sato, Masumi Uchino, Masaya Ishikawa

Producer: Mai Sasayama

Commissioning Editor: Mai Sasayama

Submitted by: Japan Broadcasting Corporation - NHK

Contact: Mika Kanaya

Email: m01614-festivals@li.nhk.or.jp

Living in the Real World

Session Focus: Factual Series

Reality based television formats are a fundamental part of global content, but we don't all do things the same way.

In this session, we will explore how public media is tackling reality and factual based tv while putting a unique stamp on what is considered real life today.

Can a factual series show a broader picture of life as we know it, challenge our stereotypes and be entertaining all at the same time?

Could these programmes be shown on your public television dial?

Moderators: Will Pedigo, Adele Seelmann

Screened Programmes:

My Vagina & I (Denmark) 5 min - Factual Series **WARNING: Graphic content!**

Thank God I'm Homo: Gaydar (Sweden) 14 min - Factual Series

The Wonderful Adventures of Madame Deema: The Hunting Lodge in Värmland (Sweden) 29 min - Factual Series

The Wanderers - Guido Van Helten (Australia) 11 min - Factual Series

On the Spot: Smart World - Tech Monks (Hungary) 50 min - Factual Series

followed by discussions

Details of programmes see next pages.

My Vagina & I

WARNING: Graphic content!

Our relationship with our genitals is one of the biggest taboos there is - especially among young people. Many of their insecurities and their self-image is hung up on the appearance and functions of something that they very rarely talk about. This series aims to break that taboo and explore this relationship by having young people talk about how their feelings about their vagina influences their everyday life. Through anecdotes, confessions and advice to others, the series tries to show the younger audience (15-25 years) that they are not alone with these feelings, that everyone looks different - and that that is okay. With humour, honesty and insights, the cast, which consists of regular young Danes, talk candidly about how personal experiences in and out of the bedroom have had an impact on the way they see themselves and others. 5 episodes of this format are about the penis, 5 about the vagina. Each episode has a theme, e.g. 'The first time', 'It's all about the look'. The format also has a strong visual identity, which was born out of the need for anonymity: The camera exclusively focuses on the genitals. Episode 1 of 'My Vagina & I' had 408,400 viewers on DRs streaming-site DRTV, making it the second-most watched programme on the entire platform in 2018.

Genre: Factual Series

Original Title: Mig & min fisse

Country: Denmark

Duration: 5 min

Language: Danish

Title of series: My Penis & I + My Vagina & I

Episode: 1 of 10

Production Company: DR Ung TV

Broadcast by: DR3

On: 2018/02/04

Total budget in Euro: 42,900

Author/ Producer: Andreas Gabrielsen

Director: Sara Helene Wessmann

Commissioning Editor: Trine Skovgaard

Submitted by: Danish Broadcasting Corporation - DR

Contact: Andreas Gabrielsen

Email: agab@dr.dk

Thank God I'm Homo: Gaydar

This is a lesbian road trip through Sweden, about being lesbian in Sweden in 2018. The hosts Alice and Linda are travelling to different places in Sweden to find the answers to questions like: Are people in the countryside more judgmental towards gay people than urban people? Is it possible to see if someone is gay? How was life as a lesbian in the 1950s? In one episode they meet a girl that went from homophobe, to gay and now lives with a man. With a lot of humour, warmth and sometimes seriousness, the hosts try to find out how much tolerance or intolerance there is. The prejudices of the hosts themselves, are revealed in the search. In this episode Alice and Linda, screen and analyse the 'gaydar'. Is it possible to see if someone is lesbian or not? Or is it just a preconception that all lesbians wear caps and flannel-shirts? They create a lesbian scale, from 'femme' to 'butch'. Linda and Alice explain the scale and sort out the stereotypes. They talk about prejudice connected to lesbian couples: is it possible for two feminine women to be a couple or does it have to be one of each; one 'mannish' and one 'girly'? Or a common reaction they have faced: 'You are too good looking to be gay!'

Genre: Factual Series

Original Title: Gaydar

Country: Sweden

Duration: 14 min

Language: Swedish

Title of series: Thank God I'm Homo

Episode: 1 of 8

Production Company: MAG5

Broadcast by: UR

On: 2018/09/17

Total budget in Euro: 200,000

Authors: Alice Hollingworth, Linda Rosendal

Director: Tove Bergqvist

Producer: Britta Andréasson

Commissioning Editor: Sofia Eriksson

Submitted by: Swedish Educational

Broadcasting Company - UR

Contact: Ralf Persson

Email: ralf.persson@ur.se

The Wonderful Adventures of Madame Deema: The Hunting Lodge in Värmland

Deema Bayaa is a famous actress in the Middle East. Her celebrity life in Dubai is full of glamour, but it can be tiresome in the long run. Deema and her husband Ahmad are longing for a summer house to escape to. Ahmad wants to go to Sweden! He loves the country, its people, nature and peacefulness. Deema is reluctant but decides to let her Swedish fans tell her about the country her husband is so in love with. They set out on a journey through Sweden, travelling in a limousine from Malmö to Kiruna, searching for the house of their dreams, while trying to find out what Sweden is actually all about. Along the way they make new acquaintances and friends, who share their stories and their Sweden with them. Arabs constitute a significant part of the Swedish population; Arabic is the second largest language. Through Deema and Ahmad and their encounters with their fans in Sweden, unique insights are provided into the lives of Swedish Arabs and how they look at their country. Preconceptions are questioned, perspectives are turned around and roles are changed. The series performed very well online: 197,000 starts per episode, placing it in the top five percent of SVT programmes.

Genre: Factual Series
Original Title: Madame Deemas underbara resa
Country: Sweden
Duration: 29 min
Language: Swedish, Arabic, English
Title of series: The Wonderful Adventures of Madame Deema
Episode: 2 of 6
Production Company: Tally-ho
Co-producers: Film i Skåne
Broadcast by: SVT
On: 2018/04/18
Total budget in Euro: 327,500
Authors/Directors/Producers: Nils Toftenow, Olle Toftenow, Mathias Rosberg
Commissioning Editor: Petter Bragée

Submitted by: Sveriges Television - SVT
Contact: Saam Kapadia
Email: saam.kapadia@svt.se

The Wanderers - Guido Van Helten

The series profiles six of Australia's most exciting street artists as they take their work on the road to unexpected and unusual parts of Australia - discovering the influence of a new environment on their individual artistic styles.

This episode follows artist Guido Van Helten, as he paints seven freight train carriages in the flour milling town of Manildra, 300 km west of Sydney. With a population of 500 people, Manildra represents the quintessential regional Australian farming town. His artwork, titled 'Salt of the Earth' features portraits of people local to the area, painted from photographs taken by Guido during his interactions with the town. The artwork aims to celebrate the everyday characters of regional Australia. The moving canvas will send these messages across the country, hoping to surprise and pique the interest of its viewers, and to cast a light on a facet of Australian culture that is often overlooked. This is a series about discovery of self; of new cultures and place; and of Australia's next generation of contemporary artists.

Genre: Factual Series
Original Title: The Wanderers - Guido Van Helten
Country: Australia
Duration: 11 min
Language: English
Title of series: The Wanderers
Episode: 1 of 6
Production Company: Wanderer Films
Broadcast by: ABC Australia
On: 2017/06/01
Total budget in Euro: 125,000
Author/Director: Selina Miles
Producer: Drew Macdonald
Commissioning Editor: Sally Chesher

Submitted by: Wanderer Films
Contact: Drew Macdonald
Email: bydrewmacdonald@icloud.com

On the Spot: Smart World - Tech Monks

Today more people have a mobile phone than access to clean water. This film explores how the telecommunication buzz changed the way of life in different traditional communities around the globe from a tribe in the rainforest where the first mobile phones arrived recently, to the biggest slum of India, to the Tibetan Buddhist monasteries in the Himalayas where young monks are tempted to post on Instagram instead of attending their meditation class. The episode filmed in Dharamshala gives a rare insight to the tech perspective of a monk's life and reflects the everyday challenges of smart technology all of us face in the modern world. The programme also introduces the masterminds behind the Tibetan dictionary application which was developed by monks over the past six years - with the blessing and financial support of the Dalai Lama, who also appears in the film for a short interview. While His Holiness supports the application to save Tibetan culture for the digital world, he often asks monks how much time they spend on their smart phones and how much time they spend meditating. The film is about the co-existence of technology and Tibetan Buddhism in the 21st century.

Genre: Factual Series

Original Title: On the Spot: Okos világ - Daramshala

Country: Hungary

Duration: 50 min

Language: Tibetan, English, Hungarian

Title of series: On the Spot: Smart World

Episode: 2 of 8

Production Company: Spot Productions Ltd.

Co-producers: MTVA Spot Productions

Broadcast by: MTVA Duna TV

On: 2018/11/07

Total budget in Euro: 33,000

Authors/Directors/Producers: Eszter Cseke, Andras Takacs

Commissioning Editor: Brigitta Szokolai

Submitted by: Spot Productions Ltd.

Contact: Kata Horvath, Zita Mariasi

Email: info@onthespot.hu

Getting Behind the Headlines

Session Focus: How can drama contribute to our understanding of real life events

Contrary to the news or documentaries, TV drama can tackle, revisit and illustrate complex real life events or society phenomena using both fact and fiction.

Having the liberty to mix both to reconstitute stories allows the viewers to get a fresh or different perspective on various situations and perhaps even better relate to them.

With a strong screenplay, well developed protagonists and antagonists, clever directing, the viewers can experience first hand, emotionally engage and demystify situations that can appear at times so unfamiliar to them. Through various point of views this can help better humanise situations and help have a more complete and enlightened opinion.

The power of fiction can help better understand the world and get a deeper picture of society. Drama helps connect the dots!

From Taiwan, to Denmark and Sri Lanka, this session will enable you to experience strong and vivid emotions, leaving no one indifferent. Getting Behind the Headlines will tackle gang rape, drinking and driving and water crisis.

Join us and be part of the conversation.

Moderators: Mario Deschamps, Tove Jonstoj

Screened Programmes:

The Night of Salvation (Taiwan) 19 min - Short Drama

Isy Way Out (Germany) 89 min - Single Drama

Water Cart (Sri Lanka) 29 min - Short Drama

followed by discussions

Details of programmes see next pages.

The Night of Salvation

Kou, an Emergency Medical Technician who has had a drink, drives and hits a woman on his way home. After making sure she is not in immediate danger, he decides to drive away from the scene and come back in the ambulance he normally drives. He gives every treatment in the book to save her. But she is still in a coma, and the hospital decides to stop resuscitating after 30 minutes.

Kuo was running against time to mend his mistake. The biggest struggle comes, when he realises that the only person who cares to save the woman, is the culprit himself.

Genre: TV Single Drama

Original Title: 無生

Country: Taiwan

Duration: 19 min

Language: Mandarin

Production Company: PTS

Broadcast by: PTS

On: 2018/08/05

Total budget in Euro: not specified

Authors: Kai-Yu Chang, Yuan-Ciao Li, Bo Ming Liao

Directors: Kai-Yu Chang, Yuan-Ciao Li

Producers: Sho Ming Hsiao, Chao Chun Wu

Submitted by: Public Television Service Foundation - PTS

Contact: Haylie Huang

Email: ptsfestival@gmail.com

Isy Way Out

It starts as harmless fun at a party. 16-year old Jonas and his friends Martin and Lenny make fun of Isy, the school's beauty queen, losing control at a party because of drugs. But then Lenny has a dreadful idea: the three boys rape the unconscious girl. The first time is always different says the cool boy Lenny later without regret. But a whole world collapses for Jonas. He has raped his big love! Every day at school he sees Isy fighting against her unexplainable sadness and pain. Bea is convinced that her daughter has been raped and wants to inform the police, but Isy refuses this categorically. She cannot remember the night of the party and wants to leave it all behind. Jonas on the other hand can't get rid of the images of that night and tells his mother what he has done. Although he does not say the name of the girl, Carola finds out from Bea that Isy has been raped. Bea, however, does not suspect that Jonas is one of those involved. Isy and Jonas grew up like siblings, their mothers are close. Jonas' father Richard, who wants to avoid a scandal, forces Carola to keep silent. As an experienced prosecutor, he tells the three boys how to behave to get away unscathed. But what happens if nothing happens, if there is no punishment?

Genre: TV Single Drama

Original Title: Alles Isy

Country: Germany

Duration: 89 min

Language: German

Production Company: DRIFE Filmproduktion

Co-producers: Eva Kemme, Tobias Siebert

Broadcast by: rbb/ ARD

On: 2018/09/05

Total budget in Euro: 1,600,000

Authors: Max Eipp, Mark Monheim

Directors: Mark Monheim, Max Eipp

Producer: Florian Deyle

Commissioning Editor: Cooky Ziesche

Submitted by: DRIFE Filmproduktion

Contact: Vera Behringer

Email: behringer@drife.com

Water Cart

When a little girl goes to buy a water bottle from a water-selling woman, she has a bad experience. So she decides to go to a well, called 'pathaha' in the jungle with her two friends. While they struggle to bring water with a cart, a big problem arises with that water-selling woman's well, from where the village people buy water. The well is banned by the government saying that 'this well's water is not suitable for drinking'. The water-woman tries to bribe the government officer. But it doesn't work because the officer is virtuous. In the end, the water brought by the girl and her two friends is very helpful to the villagers, because they haven't got a single drop of water to cook their milk rice to celebrate the New Year.

This drama is based on the drinking water problem of the North central province in Sri Lanka. In that area the lack of drinking water is the cause of social and cultural problems. So the director wanted to contribute his artistic thought to this experience.

Genre: Single Drama

Original Title: Pan Karatthaya

Country: Sri Lanka

Duration: 29 min

Language: Sinhala

Production Company: SLRC

Broadcast by: SLRC

On: 2018/04/13

Total budget in Euro: 1,477

Author/Director/Producer: Mohanji Ranganath

Commissioning Editor: Athula Dissanayaka

Submitted by: Sri Lanka Rupavahini Corporation - SLRC

Contact: Athula Dissanayaka

Email: irurupavahini@gmail.com

Documenting Traditional Cultures and the Pull of Modernity

Session Focus: Documenting traditional cultures without harming them

As narrators of video or audio we are part of the modernity that is responsible for the demolishing of cultural traditions and entire indigenous histories. How do we as content creators document this eternal struggle of tradition versus modernity in a way that is meaningful and impactful for our audiences and the subjects? While this urbanisation brings economic growth, how do communities enjoy the positive benefits without losing identity and cultural footing? What traditions are preserved and who decides? What can we do to raise awareness for the ongoing struggle?

These challenging and immersive works ask what is lost and what is found when part of the violent legacy of colonialism replaces indigenous languages with Spanish, Portuguese, and English. A young couple lament losing their unique culture and traditions. Two men in the Amazon jungle delve deeper into their forgotten world, while, in the Philippines modernity brings much needed literacy. Questioning the comfort of our own perceptions, these programmes provide a documentation of destruction and forgetting, while also providing a hope for rebuilding.

Moderator: Eren Isabel McGinnis

Screened Programmes:

Child (Ecuador) 69 min - Docudrama

Reel Time (Philippines) 44 min - Investigative Documentary

Piripkura (Brazil) 82 min - Investigative Documentary

followed by discussions

Details of programmes see next pages.

Child

A young indigenous couple learn they are going to be parents. This news awakens a concern about how they will raise their child. José returns to the village of Otavalo in the Andean highlands to seek answers to his worries, while Citlalli remains in the capital city of Quito.

They want to figure out a way to instil a sense of cultural identity with their child, something that the couple and their circle of friends are also figuring out. Celebrating the beauty and wonder of their history and cultural traditions, the 'characters' in this authentic blend of fiction and documentary are, at the same time, the filmmakers.

Genre: Docudrama

Original Title: Hua Hua

Country: Ecuador

Duration: 69 min

Language: Spanish, Kichwa

Production Company: Ayllu Records

Broadcast by: EDOC

On: 2018/05/15

Total budget in Euro: 66,000

Authors: Citlalli Andrango Cadena,

Joshi Espinosa Anguaya

Director: Joshi Espinosa Anguaya

Producer: Citlalli Andrango Cadena

Commissioning Editor: Mauricio Benítez

Submitted by: Ayllu Records

Contact: José Espinosa Anguaya

Email: morasapi@hotmail.com

Reel Time

An estimated 9 million Filipinos cannot read, write or count, while 24 million have never been to school.

Driven by a determination to build a community with zero non-readers, a remarkable educator brings the gift of reading to remote villages. In this mission, he is helped by volunteer 'little teachers', including 12-year old Dagul, who fords a river on a bamboo raft and walks up muddy mountainous trails to work with his students. One of the most award winning documentaries in the Philippines in 2018, this programme offers a refreshing perspective about children taking an active role in a community that lacks teachers and classrooms. 'Little Teacher' puts children in the spotlight as a solution to a social ill rather than as victims.

Genre: Investigative Documentary

Original Title: Reel Time

Country: Philippines

Duration: 44 min

Language: Tagalog

Title of series: Little Teacher

Episode: 1

Production Company: GMA Network

Broadcast by: GMA Network

On: 2017/12/09

Total budget in Euro: 6,000

Author/Director/Producer: Mark Norella

Commissioning Editor: Nowell Cuanang

Submitted by: GMA Network

Contact: Nowell Cuanang

Email: trondheim05@gmail.com

Piripkura

The last two surviving members of the Piripkura people, a nomadic tribe in the Mato Grosso region of Brazil, struggle to maintain their indigenous way of life amidst the regions massive deforestation. Living deep in the rain forest, Pakyî and Tamandua live off the land relying on a machete, an ax, and torch lit in 1998.

Jair Candor, a coordinator with the Brazilian Foundation for Indigenous People, made contact in 1989 and arranged for protected status which must be renewed every two years. As time runs short, Candor, and the camera team, trek deep into the uninhabited region hoping to make contact with the men as the systemic violence used against indigenous Amazon people is revealed, a situation likely to become more perilous with Brazil's newly elected President. A chronicle of an expedition and a deep reflection on all things lost in the destruction of the Amazon jungle.

Genre: Investigative Documentary

Original Title: Piripkura

Country: Brasil

Duration: 82 min

Language: Portuguese

Production Company: Zeza Filmes

Broadcast by: Canal Curta!

On: 2018/02/17

Total budget in Euro: 125,000

Authors: Mariana Oliva, Renata Terra

Directors: Mariana Oliva, Renata Terra, Bruno Jorge

Producer: Mariana Oliva

Commissioning Editor: Bibiana de Sá

Submitted by: Zeza Filmes

Contact: Mariana Oliva

Email: marianabmo@gmail.com

Closing

WWW - World Wide Wonders The Greatest Examples of Digital Storytelling in Public Service Around the World!

Session Focus: Own platforms vs. Third-party platforms

This session offers you a broad overview of the many different ways stories are being told and distributed all over the world using digital tools.

From Chat-Bots, to Web-Docs; from Insta-Stories to morning shows on YouTube; from Augmented Reality live-broadcasts to simple content websites or formats for Facebook. We all do it differently but share a common goal: staying relevant and creating high value content for our audiences.

As a special last day treat for you, this session will also contain a battle!

In the Blue Corner: Manuel, a Social Media Guy who believes and defends the opinion that we will not get the audience back to our own platforms.

In the Red Corner: Kåre, a Cross Media Guru with a strong belief in the importance of self-determination and creating content for your own digital platforms.

At the end of the session you will get to decide who wins this battle, but more importantly you will take a lot of inspirational cases and formats home to share.

Have a safe trip back!

Moderators: Kåre V. Poulson, Manuel Thalmann

Conclusion INPUT 2019, Bangkok.



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The content of the INPUT 2019 catalogue has been compiled with meticulous care and to the best of our knowledge as of 5 April 2019. Details of the programmes selected for INPUT 2019 are based on the information provided by the submitter.

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