

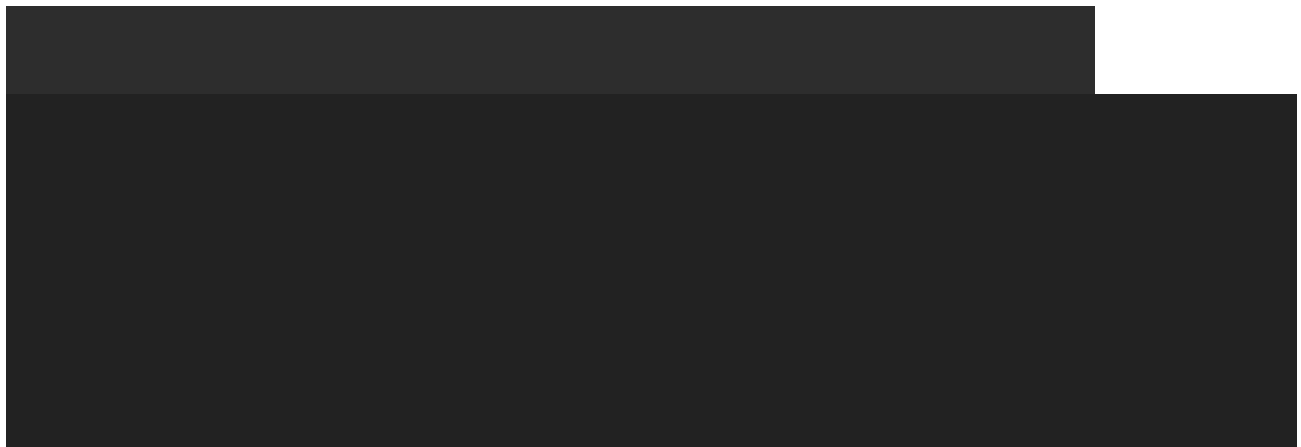
Arts & Culture (10/09/19)

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Recycling trash into art

THE Goethe-Institut in partnership with IFA (Institut für Auslandsbeziehungen), and the Vargas Museum in UP Diliman presents *Pure Gold – Upcycled! Upgraded!*, an exhibition that

highlights re- and upcycling in design. Composed of 76 pieces by 52 designers from seven regions in the world, *Pure Gold* is currently touring the world and will count Manila as one of its stops this year. The exhibit with the theme of upcycling — the re-use of raw materials that have already been processed to create new objects of greater value — aims to raise awareness of alternative production techniques, while simultaneously pointing up contemporary European and non-European design developments. The exhibit opens on Oct. 23, 6 p.m., with its curator Volker Albus present. Admission is free for the opening. On Oct. 24, Mr. Albus will give a talk about upcycling in Europe and about *Pure Gold* followed by a curator walkthrough of the exhibit from 10 to 11:30 a.m. Interested participants can contact James Tana at +63915-817-5314. The exhibit will be on public view from Oct. 24 to Nov. 23, 9 a.m. to 5 p.m., at the Vargas Museum, Roxas Avenue, University of the Philippines Diliman Campus, Diliman, Quezon City. The admission fee is P30, with discounts for students, seniors and PWDs.

West Gallery's current exhibitions

WEST GALLERY has several exhibit which are ongoing until Oct. 26. There is *Fractured Perfection*, featuring works by brothers Olan and Manok Ventura, which looks at the myriad ways in which the Internet and digital technology affect our visual experience and encounter of images, their circulation and reproduction. All their pieces are derived from the canons of the Renaissance and Baroque. There is also *Submerged Narratives*, in which artist Keiye Miranda returns to the theme of water; and *Small Doses of Palatable Poison* in which Efren Madlangsakay paints variations of this modern-day addiction to sugar as ice-cold, fizzy drink, caramelized popcorn or soft, gummy bears. These are interspersed with cross-sections and close-ups of body parts, of the organs used to consume and partake of these food items. Meanwhile, the gallery's existing seven-digit landline numbers with area code 02 will be migrating to the new eight-digit landline numbers. The gallery's new landline numbers are: +63 2 3411-0336 and +63 2 3411-9221.

WSK X: WSK Festival of the Recently Possible

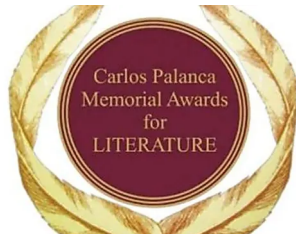
A DECADE-OLD platform that aims to advance artistic position reflecting on the impact of new technologies on people and culture, WSK is celebrating the 10th edition of Festival of the Recently Possible with a diverse set of events that showcase the cross-sectional relationships between art, sound, and technology with artists from across the globe, from Oct. 15 to 28 at multiple locations in Manila. This year, WSK X partners with Nusasonic, a creative collaboration between YES NO KLUB (Yogyakarta), WSK Festival of The Recently Possible (Manila), Playfreely/BlackKaji (Singapore), CTM Festival (Berlin). Nusasonic is a multi-year project that will review a broad spectrum of experimental sound and music cultures in Southeast Asia, enabling dialogue not only within the region but also with Europe. Nusasonic is an initiative of Goethe-Institut Southeast Asia. WSK X will kick off with *Stay: Sine Wave Orchestra Exhibition*, a participatory installation open to the public, which will be held at the Areté on Oct. 15. WSK X will be holding a series of concerts, residencies, hacklabs, exhibitions, workshops, forums, and open art science projects. For details visit website wsk.io and www.facebook.com/WSK.io/.

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