



PRESS RELEASE

17.12.2019

Henrike Grohs Art Award Shortlist of selected artists

The Henrike Grohs Art Award is a roving biennial art prize conceived by the Goethe-Institut and the Grohs family in memory of the former Head of Goethe-Institut in Abidjan, Henrike Grohs. The prize is awarded biennially to an artist or arts collective living and working on the African continent, and practicing in the field of visual arts.

Applications to the 2nd Henrike Grohs Art Award closed on 15 November 2019. Over 400 applications were received from 28 countries across the continent.

The selection committee, made up of Nkule Mabaso (Curator at Michaelis Galleries, South Africa), Yves Makongo (Project Manager at Doual'art, Cameroon) and Serubiri Moses (Independent Curator, Uganda) selected the following 20 artists for the shortlist:

Abdessamad El Montassir (Morocco)
Akwasi Bediako Afrane (Ghana)
Anderu Immaculate Mali a.k.a Immy Mali (Uganda)
Aurelie Djiena (Cameroon)
Christopher Nelson Obuh (Nigeria)
Eva Diallo (Senegal/Switzerland)
Francois Knoetze (South Africa)
Ivy Brandie Chemutai Ng'ok (Kenya)
Jackie Karuti (Kenya)
Kitso Lelliott (Botswana/South Africa)
Michael Soi (Kenya)
Misheck Masamvu (Zimbabwe)
Oupa Sibeko (South Africa)
Patrick Bongoy (DRC/South Africa)
Rehema Chachage (Tanzania)
Sabelo Mlangeni (South Africa)
Stacey Gillian Abe (Uganda)
Syowia Kyambi (Kenya)
Thenjiwe Niki Nkosi (South Africa/USA)
Va-Bene Elikem Kofi Fiatsi (Ghana)

The main prize will be awarded by an international jury at a ceremony in parallel to Dak'Art - Biennial of Contemporary African Art in May 2020. The winning individual artist or collective will receive a cash prize of 20.000€. Two artists or collectives will be selected as runners up and will receive a cash prize of 5.000€ each.

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Cameroonian intermedia artist Em'kal Eyangakpa was the recipient of the inaugural award in 2018 with the jury of Koyo Kouoh (Artistic Director, RAW Material Company, Dakar),



Laurence Bonvin (artist and representative of the Grohs family, Berlin), Raphael Chikukwa (Chief Curator, National Gallery of Zimbabwe, Harare) and Simon Njami (Curator, Paris).

For more information visit: www.henrikegrohsartaward.africa.

Follow the Henrike Grohs Art Award on social media:

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About Henrike Grohs

Henrike Grohs studied ethnology and was Head of the Goethe-Institut in Abidjan from 2013–2016. She co-founded the project Next - Intercultural Projects at the Haus der Kulturen der Welt in Berlin. Between 2002 and 2009, she worked as Project Manager in the Berlin Philharmonic Orchestra's Education programme. In 2009, she was appointed Advisor on Culture and Development at the Goethe-Institut in South Africa. Henrike Grohs passed away at the age of 51 in a terrorist attack in Côte d'Ivoire in March 2016 along with seventeen other people.

About the Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. Its mandate is to promote the study of German abroad and to encourage international cultural exchange. Today it is represented in 98 countries and has some 3,300 employees. It contributes widely to the promotion of artists, ideas and works. Supporting the local cultural scenes and strengthening pan-African dialogue through the arts are part of its mission on the African continent, where it operates 19 institutes in Abidjan, Accra, Addis Ababa, Alexandria, Cairo, Casablanca, Dakar, Dar es Salaam, Johannesburg, Khartoum, Kigali, Lagos, Lomé, Luanda, Nairobi, Rabat, Tunis, Windhoek and Yaoundé, as well as liaison offices in Algiers, Kinshasa and Ouagadougou and cultural associations in Antananarivo, Bamako, Cape Town, Harare, Kampala and Maputo.

Network Partners

A special thank you to the following partners across the continent that enabled the Henrike Grohs Art Award to reach so many artists in their networks:

Anima Creative Studio, Maputo, Mozambique
ANO, Accra, Ghana
Art Twenty One, Lagos, Nigeria
Association Soleil D'Afrique, Bamako, Mali
Association for Visual Arts Gallery, Cape Town, South Africa
Bag Factory Artists' Studios, Johannesburg, South Africa
Centre Cultural Kôrè, Ségou, Mali
Colectivo Pés Descalços, Luanda, Angola
Doual'art, Douala, Cameroon

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First Floor Gallery, Harare, Zimbabwe
Greatmore Art Studio, Cape Town, South Africa
Kër Thiossane, Dakar, Senegal
Le Cube, Rabat, Morocco
Les Atelier SAHM, Brazzaville, Congo
Nafasi Art Space, Dar es Salaam, Tanzania
Nubuke Foundation, Accra, Ghana
Raw Material Company, Dakar, Senegal
The Godown Arts Centre, Nairobi, Kenya
Townhouse Gallery, Cairo, Egypt
Village Unhu, Harare, Zimbabwe
Voices in Colour, Bulawayo, Zimbabwe
Centre d'Art Waza, Lubumbashi, Democratic Republic of Congo
Zoma Contemporary Art Centre, Addis Ababa, Ethiopia

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