

PRESS RELEASE



The Interests Are At Stake: A Visual and Sonic Cleansing of Dirty Money!



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French-German artist duo KREUSER/CAILLEAU explore the hidden inner imagery and sounds of money in their latest transdisciplinary project *The Interests Are At Stake*.

KREUSER/CAILLEAU is a duo project with German composer Timo Kreuser and French filmmaker Guillaume Cailleau. As they tour Southeast Asia in January and February 2020, the duo drop by Indonesia 27 January–8 February 2020 to present their project in a series of different event formats in four cities: Solo, Jakarta, Yogyakarta, and Bandung. They will present ***The Interests Are At Stake*** through audio-visual performances, exhibitions and multimedia workshops. The tour in Indonesia is organized in collaboration with Goethe-Institut Indonesien, Institut Français d’Indonésie, Studio Plesungan, and Ethnictro.

When and how does a piece of paper or an artwork acquire an exchange value? How is its value determined and put into practice? Although we live in a globalized world and economy, local histories, traditions as well as approaches to and interpretations of exchange vary. What can be summed up with “exchange” in English may be one of several different words in German: *Austausch*, *Umtausch*, *Eintausch*, *Abtausch*. What they all have in common is a given or a to-be-determined relation to a value. How do we define that value and what’s the exchange rate? What does value look like in artistic expression?

These are some of the questions that will be explored by KREUSER/CAILLEAU in their audio-visual performances using experimental analogue DJ/VJ set, prepared turntables, Super8 projectors, and audio devices.

The exhibition at Taman Budaya Jawa Tengah features “Wunderschein”, an installation by Guillaume Cailleau featuring a collaboration with New Zealand artist Matilda Fraser. Focusing on the physicality of money—especially banknotes—the project models, imitates, and fabricates money to address ideas of value in finance and art featuring 16 mm film, video, and static objects. “Wunderschein” was commissioned by CIRCUIT Artist Film and Video Aotearoa New Zealand.

In their workshop in Yogyakarta the duo will introduce their artistic method of working and guide the participants in creating their own performances and

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works. In their artistic practice, KREUSER/CAILLEAU depart from found non-artistic subjects, objects and contexts from which they build installations, machines, and audio-visual performances.

The duo's obsession is to approach objects as containers of signifying function, generalized meaning and sociocultural contexts. By ignoring the primary features of things and instead focusing on the potential of the object itself as sonic and visual stimulator, meaning is molded into new contexts and the original understanding of it is undermined.

Media representatives are cordially invited to the audio-visual performance Friday, 31 January 2020, in GoetheHaus Jakarta. The event will start at 8 p.m.

WIB. Media representatives who would like to interview the artists are kindly requested to inform our Public Relations Manager as listed below prior to the event.

When & Where: 27 January–8 February 2020

OPENING & EXHIBITION (Solo):

27–30 January 2020, 10 a.m.–6 p.m. WIB
(opening and concert: 27 January, 7:30 p.m. WIB)
Taman Budaya Jawa Tengah
Jl. Ir. Sutami No. 57, Solo

AUDIO-VISUAL PERFORMANCE (Jakarta):

31 January 2020, 8 p.m. WIB
GoetheHaus Jakarta
Jl. Sam Ratulangi No. 9–15, Jakarta

WORKSHOP (Yogyakarta):

2–8 February 2020
(mini showcase: 8 February, 7 p.m. WIB)
Ethnicro Music Education Centre
Jl. Nogosari No. 8, Yogyakarta

AUDIO-VISUAL PERFORMANCE (Bandung):

6 February 2020, 6:30 p.m. WIB
Institut Français d'Indonésie Bandung
Jl. Purnawarman No. 32, Bandung

For press accreditation and press inquiries:

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 [Download poster of The Interests Are At Stake here](#)

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