Goethe-Institut, Chennai and InDaF - Indo-German Teachers Association will be conducting a 2-day German teachers’ conference for South India and Sri Lanka. Theme of the conference will be ‘DaF lehren – digital, kreativ & interaktiv’.

Some of the aspects that would be handled are innovative and creative communication, storytelling and theatre in foreign language, memory training, playful and interactive learning.

Linguistic experts from Germany also help to define who an ideal German teacher of foreign origin is, methods of integrated preparation for examinations, how should the Indian German teachers’ bridge image and reality, German in schools, intercultural components and personalization in language classes.

The conference will conclude with a podium discussion on significance of foreign languages in the Indian school system with experts from the education field.

Participation only on prior registration through Goethe-Institut / Max Mueller Bhavan Chennai.
GOETHE-INSTITUT INVITES YOU TO A VIRTUAL REALITY WORLD INSPIRED BY FRANZ KAFKA

"As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect."

Thus begins the most well-known novella of the twentieth century, Die Verwandlung or The Metamorphosis by Franz Kafka.

VRwandlung - the virtual reality installation which offers the opportunity to be Gregor Samsa will be available for viewing until mid-February. The VR experience begins by donning shoes, gloves – both sensors for the VR – and a VR headset. Then in your new Avtaar as an insect, you begin the tour of Samsa's room in the old town of Prague. The metamorphosis progresses with the help of acoustics and visual effects.

MODERN TECHNOLOGY MEETS CLASSIC LITERATURE

5.2. - 15.2.2020

“As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.”

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Schedule VRwandlung Experience*:

5.2. - 8.2.2020 | 10.00 am – 5.00 pm
9.2.2020 | 10.00 am – 2.00 pm
10.2. - 15.2.2020 | 10.00 am – 5.00 pm

*For ages 12 and above

Register @ LibraryEvents

Write to us for slot reservations: CHE-LibraryEvents@goethe.de

Entry free, First come, first served
In 2020, Goethe-Institut Chennai celebrates its 60th Anniversary and to commemorate this occasion, Helmut Schippert, Director of Goethe-Institut Chennai has curated a series of 60 German films from 1960 - 2020 that have particularly appealed to him and that have an important relevance to the History of German Films. These 60 Films will be featured as 60 GERMAN FILMABENDE 1960-2020 for Chennai film buffs. Films by renowned directors such as Frank Beyer, Konrad Wolf, Alexander Kluge, Rainer Werner Fassbinder, Margarethe von Trotta, Werner Herzog, Volker Schlöndorff, Wim Wenders and many others will be featured and the screenings are scheduled almost every Friday and on certain Saturdays throughout the year in 2020.

**SCREENINGS @ 7.00 pm | Goethe-Institut Auditorium**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Director</th>
<th>Duration</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.2.2020</td>
<td>Wenn du groß bist, lieber Adam / When You are Older, Dear Adam</td>
<td>Egon Günther</td>
<td>74 min.</td>
<td>1966</td>
</tr>
<tr>
<td>14.2.2020</td>
<td>Abschied von gestern / Yesterday Girl</td>
<td>Alexander Kluge</td>
<td>86 min.</td>
<td>1966</td>
</tr>
<tr>
<td>28.2.2020</td>
<td>Jagdszenen aus Niederbayern / Hunting Scenes from Bavaria</td>
<td>Peter Fleischmann</td>
<td>88 min.</td>
<td>1969</td>
</tr>
</tbody>
</table>

Nine-year-old Adam lives alone with his father while his mother studies out of town. He is a clever boy with an active imagination. One day, a grateful swan gives him a magic flashlight. When its rays shine on someone who is lying, the person floats up into the air! Adam and his father decide to produce more of these flashlights, but no one is interested in buying them, least of all the politicians.

Born in 1937 to Jewish parents, Anita G. leaves the GDR for West Germany in search of a better life. With no home or job, she is caught stealing and sent to prison. After her release, her probation officer tries to help her, but she has trouble adjusting to life in a new society and becomes a drifter. When she falls in love with a married civil servant, she finally begins to feel a sense of security, until a woman she betrayed recognizes her.

Barbara's son Abram, a twenty-year-old mechanic, is homosexual. In the small Bavarian village where he lives this cannot be hidden for long. Wherever Abram goes, he is abused and driven away. At the beginning, he takes it calmly, but when Hannelore tells everybody that she is pregnant with Abram's child, the situation escalates. In a fit of rage, the young man strangles Hannelore and is consequently chased like an animal by the villagers.
DIGITAL CONCERT HALL
in cooperation with Berlin Philharmonic Orchestra

Symphonic Dramas and a Discovery

12.2.2020 | 7.00 pm | Goethe-Institut Auditorium

Jakub Hrůša
Conductor

Stéphanie d’Oustrac
Mezzo-Soprano

Goethe-Institut invites the Berlin Philharmonic Orchestra to its auditorium in a digital format with high definition video live-streaming for the connoisseurs of Western Classical Music of Chennai. The Digital Concert Hall with excellent sound and video is the best close-to-real experience one can get.

Programme

Miloslav Kabeláč
*Mystery of Time*, Passacaglia for large Orchestra, op. 31 (28 min.)

Antonín Dvořák
Concert Overture "Othello", op. 93 (17 min.)

Hector Berlioz
*Cléopâtre*, Lyric Scene (24 min.)

Béla Bartók
*The Miraculous Mandarin*, Suite, Sz 73 (23 min.)

Jakub Hrůša presents enthralling settings of three dark tales. We experience Shakespeare’s *Othello* dealing with jealousy, thirst for revenge and finally regret, an extensive emotional spectrum in the gripping tonal language of Antonín Dvořák and witness extreme states of mind musically in the last moments of *Cléopâtre* before her suicide in Hector Berlioz’s eponymous psychological drama and finally how Béla Bartók tells with brutal energy the sinister story of *The Miraculous Mandarin* reflecting the apocalyptic attitude towards life with an aggressive motoric impulse and atonal harmonic language. Plus a discovery at the very beginning: the inexorable progress of the passacaglia *Mystery of Time* by Miloslav Kabeláč, an introspective yet majestic meditation on the nature of time, without which there would be neither human beings nor music.
8th CHENNAI INTERNATIONAL DOCUMENTARY & SHORT FILM FESTIVAL 2020
in cooperation with Marupakkam
Curated and programmed by Amudhan R.P.

19.2. – 23.2.2020 | 10.00 am – 8.00 pm
Goethe-Institut Auditorium

Around 50 films will be screened under the following sections:

- German Documentary Films
- Retrospective 01 - Andres Veiel, Germany
- Retrospective 02 - Ranjan Palit, Filmmaker / Cinematographer, Kolkatta/ India
- Filmmaker in Focus - Rajula Shah, Filmmaker, Bhopal/India
- International Films - curated by Amudhan RP
- Indian Films - curated by Amudhan RP
- Homage - Manjira Datta, New Delhi/India
- Films from Tamilnadu - curated by Ulaga Cinema Bhaskaran
- Festival Director : Amudhan RP

For more details: marupakkammadurai@gmail.com
ANDRES VEIEL

Born in 1959 in Stuttgart. In addition to his psychology studies, he completed directorial and dramaturgy training at the end of the 1980s at the Künstlerhaus Bethanien under the Polish director Krzysztof Kieslowski. His play Der Kick was shown at the Maxim Gorki Theater in Berlin and at the Theater Basel.
Photography has always played an important role in South Asia and all Goethe-Institutes organise regularly exhibitions and photo projects. In Chennai the 2nd ‘Chennai Photo Biennale’ attracted more than 50,000 visitors. Other cities in India, like Hyderabad and Jaipur, are surely to be mentioned here with their photo festivals.

At the same time, everywhere in South Asia, it is quite difficult to organize largescale, public, contemporary, and socio-critical events. The conditions for large-scale, sustainable photo events are difficult and demand more flexibility than in German and European cities.

On the other hand, there exists an artistically exciting network of photography, curators, photo-artists, photojournalists, festival directors, galleries and book artists. In view of this context we organise a ‘Visitors Programme – Photography’ wherein 17 doers from this field will travel to important photography venues in Germany and Switzerland.

Important destination in Germany is the ‘Biennale for Contemporary Photography’ in the metropolitan region Rhein-Neckar, successor of the renowned ‘Fotofestival Mannheim-Ludwigshafen-Heidelberg’ which has been very successful and innovative initiating an active dialogue between the three cities. The design of a German photography biennale in multiple venues as art in public space will be strengthened and encourages possibilities for cooperation.

PARTICIPANTS

Anshika Varma
Bhooma Padmanabhan
Lola Mac Dougall
Helmut Schippert
Humayun Memon
Indu Antony
Munira Mutaher
NayanTara Gurung Kakshapati
Rahaab Allana

A S M Rezaur Rahman
Richard Nathaniel Gaskell
Rishi Singhal
Shuchi Kapoor
Soumya Sankar Bose
Sumit Dayal
Tanzim Wahab
Varun Gupta
Mrs. Vathsala Vijayakumar, retired teacher of Goethe-Institut / Max Mueller Bhavan Chennai was recently honoured with the Best Translators Award for 2019 by the Hon'ble Chief Minister of Tamil Nadu Thiru Edappadi K. Palaniswami.

She gets this award for having translated the post Sangam Tamil poetic works *Inna Naarpahu* and *Iniyavai Naarpahu* into German language.
Goethe-Institut is the official German cultural institution operational worldwide, promoting the study of German language abroad and encouraging knowledge on Germany, its art, culture, society and politics through inter-cultural exchange and cooperation.

Our educational and training projects enable mobility in an international learning community. With our network of Goethe-Instituts, Goethe centres, cultural societies, reading rooms, exam and language learning centres we have been playing a central role in the cultural and educational policies of Germany for over 60 years.

- Educational opportunities for German teachers, cultural experts and media professionals.
- Research journeys and network meetings.
- Inter-cultural communication and integration.
- Educational opportunities for children and youth.

Working Hours: Monday - Friday 9.30 am - 5.30 pm

For information on Cultural, Language and Library visit www.goethe.de/chennai
EDUCATIONAL SERVICES
FOR OUR PARTNER SCHOOLS AND COLLEGES

Goethe-Institut / Max Mueller Bhavan Chennai promotes learning of German in schools and colleges in Tamil Nadu and Andhra Pradesh. We actively support and train German teachers and provide guidance to schools by introducing and anchoring German in the curriculum.

For teachers, we offer Qualification Diploma in Teaching German (DTG) certified by IGNOU, refresher courses and workshops on teaching methods.

For schools and colleges, we design the curriculum, select books and reference material, facilitate German interns to teach and check quality through class observation.

For students in schools with German in curriculum, we offer German courses with international certification, youth camps and scholarships for language courses in Germany.

Is your school interested in introducing German as part of the curriculum?

Visit our website for details
www.goethe.de/chennai

OR scan the QR-code
Goethe-Institut Chennai offers Extensive, Intensive, Super-intensive and fast track rapid German courses. According to your convenience you can choose morning, afternoon, late evening or weekend timings.

Our courses are based on the levels of the 'Common European Framework of Reference of Languages' (CEFR) and range from A1 for beginners to C2 for language skills at the highest level.

Primarily our courses are designed for adult learners. During summer months we also have courses for young learners in the age group of 9 to 16 years.

DEUTSCH ONLINE, online course of Goethe-Institut / Max Mueller Bhavan allows you to adapt your learning to a flexible schedule and does not require you to be in any particular place. Rather than learning on your own, you are a part of a small group of 10 – 16 participants.

Goethe-Institut examinations are internationally recognized and can also be taken by external candidates, if they have reached the corresponding language level.

German helps you to be a winner!

Experience the joy of learning German through professionally trained faculties @ Goethe-Institut / Max Mueller Bhavan.

Language Office Hours: Monday – Friday 10.00 am - 1.00 pm
Imagine borrowing from a library and never having to worry about fines or returning by the due date. That’s exactly what Onleihe - the free digital service offered by the Goethe-Institut, allows you to do!

Our virtual reading room permits you to borrow digital media - such as eBooks, audio and video files and electronic newspapers and magazines - for a predetermined period of time by downloading them either directly onto your device or via app.

After registration and activation, more than 35,000 eBooks, audio books, movies, materials for German language learners, magazines and newspapers are available for downloading from the Onleihe. Delve into our latest offerings on German culture!

With our eLibrary, borrowing media is at your fingertips 24 hours a day…. Everyday!

For more details log on to https://www.goethe.de/ins/in/en/kul/ser/one.html

Library Hours: Tuesday – Friday 9.30 am - 5.00 pm | Saturday 11.00 am - 6.00 pm | Sunday, Monday closed

For more details call us at +91 44 28331645 or mail us at Library-Chennai@goethe.de

Our Library with a thematically diverse collection remains a key information resource for anyone interested in German language, culture and society. Here, you will find an up-to-date selection of print and audiovisual media in German and in translation that inform you about the current trends and contemporary themes in Germany. The focal points of our collection are German literature, culture, art and history. The book and magazine collections are complemented by literary audio books and the greatest choice of German feature and documentary films. With our wide range of language and teaching material, particular emphasis has also been placed on ‘Deutsch als Fremdsprache’ (German as a foreign language).

The comfortably equipped lounge and work areas, easy access to our resources and the wide range of programs and services that we offer make the library an ideal platform to interact with German culture in Chennai.

The free use of our multimedia and free internet access within the library premises invite reading, learning and cross-cultural discussions.

Drop in to our Library – Get to know Germany
BOOK BAZAAR
15.2.2020 | 2.00 – 5.00 pm | Library @ Goethe-Institut Chennai

The book bazaar is back with second hand and almost new books in German and English! German language learning material as well as books on arts and literature will be available at reduced prices.

Payment by cash only.

LIBRARY REWARDS LOG
Have you registered for the all year long Library Rewards Log?

Library Rewards Log - launched in 2018, aims not only to highlight the library as a proactive and collaborative space in an increasingly digital world but also provides even more reasons to visit the library. Anyone can register for the program and collect the Library Rewards Log sheet.

Participants can log their progress for various activities such as participating in library challenges, borrowing media* etc. Points can be earned, accumulated and redeemed for attractive gifts when various milestones are achieved.

For more details, information sheets are available in the library or call us at +91 44 28331645 or mail us at Library-Chennai@goethe.de

* Library membership is required to borrow media.
<table>
<thead>
<tr>
<th>MANAGEMENT TEAM</th>
<th>TEACHERS TEAM</th>
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<tbody>
<tr>
<td>Helmut Schippert</td>
<td>P. Seralathan (Teacher-Trainer)</td>
</tr>
<tr>
<td>Geetha Vedaraman</td>
<td>Anjali Kothari</td>
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<tr>
<td>Mrinaalini Narain</td>
<td>A.K. Rama</td>
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<tr>
<td>Anna Weber</td>
<td>Aurora Sarkar</td>
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<tr>
<td>Prabhakar Narayanan</td>
<td>Bhagyalakshmi Gopal</td>
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<tr>
<td>Susanna Magesh</td>
<td>Bharathi Subramaniam</td>
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<tr>
<td>S. Hemalatha</td>
<td>Dhanya Anand</td>
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<tr>
<td>Balajee Venkataraman</td>
<td>Hem Mahesh</td>
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<tr>
<td>Paul Noranah</td>
<td>Illango Dharmarajan</td>
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<td>Chitra P Krishnan</td>
<td>Jaya Narain Mahbubani</td>
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<td>K. Santhosh</td>
<td>Jerome Rajan</td>
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<td>J. Susai Arokiam</td>
<td>G. Lalitha</td>
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<td>Sameer Sharma</td>
<td>Meena Narayanan</td>
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<td>Deepa Karthik</td>
<td>Parvathy Gurumoorthy</td>
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<td>Jennifer Mary</td>
<td>R. Pravin</td>
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<td>G. Balaji</td>
<td>Sashirekha Srigiriraju</td>
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<td>G. Baskar</td>
<td>Shradda Vasan</td>
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<td>Joshua Fernando</td>
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<td>S. Sundararajan</td>
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<td>M. Ghouse Sheriff</td>
<td>Usha Krishna</td>
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<td>Vesna Polkic</td>
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<td>Vidya Balachandran</td>
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