



**APPLICATION
INTERNATIONAL
COPRODUCTION FUND
2020**

DATA SHEET

Ref. No.

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.

Applicant

Salutation:

Family name:

Given name:

Street 1:

Postcode / town:

Phone/Mobile:

Email:

Website:

Street 2:

Country:

Phone 2:

Project Partners / Coproducers

Name:	Role	City	Country
Coproducer Germany	Partner in Germany / 2nd coproducer		Germany
3rd Coproducer	Other coproducer / 3rd coproducer		
4th Coproducer	Other coproducer / 4th coproducer		

Performances

Country	Location	Event location	Starting date	End date

Target / Name	URL
Artist Page 1	
Artist Page 2	

Project Details

Title of the production

Title of the project

Short description of the project

(approx. 150 words)

Short description of the project in GERMAN

(approx. 150 words)

Detailed project description

(max. 1500 words)

Place of production

Project starting date

Have you applied for any other funding for the project?

Yes

Where and which amount has been requested?

Fund/Institution

Requested Amount

Have you had any prior contact about this project with the Goethe-Institut in the country in which the production is to take place?

Yes

With which Goethe-Institut?

Artistic Discipline

- 0 Dance
- 0 Music
- 0 Performance
- 0 Theatre
- 0 Visual Arts (as one element of the production)
- 0 Theatre for Young People

Schedule

Name:	Contents
Time frame	
Time frame	
Project Phase	Project Phase 1
Activity	(f.i. Research, first Meetings, etc.)
Place	
Time frame	
Time frame	
Project Phase	Project Phase 2
Activity	(f.i. Production, Rehearsals in...)
Place	
Time frame	
Time frame	
Project Phase	Project Phase 3
Activity	(f.i. Rehearsals and Premiere in ...)
Place	

Previous GI-Funding

Name:	Contents
Year	
Country	
Goethe-Institut	
Type of Funding / Cooperation	

Profile of the Ensemble/Artists/Company

the biography or profile of each coproduction partner (max. 300 words).

List of Participants

Name	(Artistic) Function	Country of residence (and work)
Person 1	Function 1	Abroad
Person 2	Function 2	Germany
Person 3	Function 3	
Person 4	Function 4	

Checklist

- All my statements herein are correct and complete
- I am aware that information about my partners and me will be stored as part of the application process / of the project (Data Protection.)
- I confirm that any work on this project didn't start prior to submission of this application. If financial liabilities need to be incurred before the support is approved, the corresponding "Early start of measure" will be requested per E-mail to koproduktionsfonds@goethe.de, after submitting my application
- I have read the Explanatory notice and have provided all required documents and information
- I undertake to notify immediately the Goethe-Institut of any changes in the project development

Expenses

Expenses

Team / Artist fees

Travel expenses

(including accomodation, visas, insurance, per diem, transport etc.)

Production costs

(space rentals, technical facilities, set, administration costs, PR, etc.)

Other costs

Total costs

Income

Income

Own resources

(Box office, artists fees, partner contrubutions, etc.)

Third-party contributions

(Public and private support)

of which confirmed (please upload certificates)

Expected amount from the Goethe-Institut

Total financing / income

Total costs

Balance

Uploads

Itemized overall financial plan (expenses / income)*

Documented travel expense estimates *

Signed confirmations from all coproduction partners*

Endorsements from sponsors, supporting institutions, venues, presenters

Detailed project description (max. 2 pages)