

MARCH 2020

Film Series

6, 7, 13, 14 MAR



Improvisation Workshop - Sharings

26 MAR



Educational Services



Dance

16 - 29 MAR



To
27, 29 MAR



German Language



Tropicopolitan Objects

21 MAR



The Long and Short of It

27, 28 MAR



Library / Onleihe



Book / Reward



Philosophical Enactment 1

22 MAR



Dramaturgy of Production

28 MAR



Team



Goethe-Institut



**GOETHE
INSTITUT**
MAX MUELLER
BHAVAN

IN CHENNAI

1960
2020

FILM SERIES

60 GERMAN FILMABENDE 1960-2020

In 2020, Goethe-Institut Chennai celebrates its **60th Anniversary** and to commemorate this occasion, Helmut Schippert, Director of Goethe-Institut Chennai, has curated a series of 60 German films from 1960 - 2020 that have particularly appealed to him and that have an important relevance to the history of German films. These 60 films will be featured as **60 GERMAN FILMABENDE 1960-2020** for Chennai film buffs. Films by renowned directors such as *Frank Beyer, Konrad Wolf, Alexander Kluge, Rainer Werner Fassbinder, Margarethe von Trotta, Werner Herzog, Volker Schlöndorff, Wim Wenders* and many others will be featured and the screenings are scheduled almost every Friday and on certain Saturdays throughout the year in 2020.

1960
2020

SCREENINGS @ 7.00 pm | Goethe-Institut Auditorium



6.3.2020

Die Legende von Paul und Paula / The Legend of Paul and Paula

Dir.: Heiner Carow | 1972 | 106 min.

Paula, a single mother, falls in love with the political functionary Paul. Paul isn't happy with his private life either. He knows his wife is cheating on him. Paula wants her new happiness by any means. At first, Paul is fearful and hesitant, until he realises that he may have found the love of his life. **THE LEGEND OF PAUL AND PAULA** is an enchanting plea for the right to individual happiness, even in a socialist state. The film was a huge success in the then German Democratic Republic.



7.3.2020

Yella

Dir.: Christian Petzold | 2007 | 88 min.

Yella leaves. She longs for the future. She wants to leave the life she has led up until now behind her. On her travels she meets a man working in the venture capital world. Yella proves herself as his assistant. But time and again fragments of her past force their way into her new life.



13.3.2020

Gegen die Wand / Head-On

Dir.: Fatih Akin | 2004 | 121 min.

The tale of two lost souls, torn between desperation and an intense longing for hope, in which twenty year-old Sibel, desperate to escape the suffocating traditional discipline of her family, convinces the disillusioned alcoholic Cahit to marry her.



14.3.2020

Out of Rosenheim / Bagdad Cafe

Dir.: Percy Adlon | 1987 | 108 min.

After a domestic dispute, Bavarian businesswoman Jasmin Münchgstettner is stranded alone in the Mojave Desert. She enters the Bagdad Café, a shabby motel with a café and gas station. Brenda, an endless nag, rules supreme here. It's also home to Brenda's son and his offspring, her provocative daughter Phyllis, a mysterious tattoo artist and a set-painter from Hollywood, Rudi Cox. Rudi paints an oil portrait of Jasmin in progressive levels of undress.

Jasmine gradually wins Brenda's trust and refurbishes the business. Using tricks from an old magic kit, the two women eventually become an insider's tip for those in the area. A gentle film about the friendship between two women from completely different worlds.



March Dance 2020

in collaboration with **Basement 21**
supported by **Dance Nucleus Singapore**



16.3. – 29.3.2020

Goethe-Institut / Max Mueller Bhavan Chennai

The year 2020 marks the end of a decade and brings with it the need to not just look back, but also to consider the very act of looking itself. From intense and complex political turmoil the world over to devastating climatic developments, performance practice finds itself charged with the need to unravel the assumptions of what the word practice means today.

If we were to consider the act of **looking back** as practice, can the act of **looking at** be a way to acknowledge the shifting ground under what has constituted the role of the arts in different societies?

March Dance 2020 in its fourth edition raises the question and from a range of differing perspectives challenges our understanding of the word performance while promoting enquiry into the creative process as a whole.

March Dance 2020 - Schedule

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Date	Day	Time	Event	Venue
16-20	Mon-Fri	6-9 pm	Maarten Visser, Pravin Kannanur <i>Workshop</i> Improvisation	Auditorium
21	Sat	7 pm	Ho Rui An <i>Lecture Performance followed by conversation</i> Tropicopolitan Objects	Auditorium
22	Sun	3 pm	Padmini Chettur, Aveek Sen <i>Performance followed by conversation</i> Philosophical Enactment 1	Auditorium
23-25	Mon-Wed	6-9 pm	Maarten Visser, Pravin Kannanur <i>Workshop</i> Improvisation	Auditorium
26	Thu	5 pm	Maarten Visser, Pravin Kannanur <i>Conversation</i>	Library
		7 pm	Participants of the Improvisation Workshop <i>Sharing</i>	Auditorium
27	Fri	5 pm	Surjit Nongmeikapam <i>Conversation</i>	Library
		7 pm	Poorna Swami <i>Performance</i> The Long and Short of It	Auditorium
28	Sat	5 pm	Poorna Swami <i>Conversation</i>	Library
		7 pm	Daniel Kok <i>Presentation</i> The Dramaturgy of Production	Auditorium
29	Sun	7 pm	Surjit Nongmeikapam <i>Performance</i> To	Auditorium

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TROPICOPOLITAN OBJECTS

Ho Rui An

21.3.2020 | 7.00 pm | Goethe-Institut Auditorium

In 'Tropicopolitan Objects', a lecture performance, the tropes of Empire melt away in the sweltering heat of the tropics. Drawing upon Srinivas Aravamudan's concept of the "Tropicopolitan", which reads the colonised subjects living in the tropics as both fleshy bodies in time and space and fictive tropes constructed by the colonial project, this lecture rewrites the history of European colonialism as an inventory of objects: from the instrument of "sun-writing" that is the heliograph to the all-encompassing skirt of a certain Anna Leonowens.

The presentation by its creator Ho Rui An will be followed by a conversation.

Ho Rui An is an artist and writer working in the intersections of contemporary art, cinema, performance and theory. Working primarily across the mediums of lecture, essay and film, he probes into the shifting relations between image and power, focusing on the ways by which images are produced, circulate and disappear within contexts of globalism and governance. In 2018, he was a fellow of the DAAD Berliner Künstlerprogramm. He lives and works in Singapore and Berlin.



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PHILOSOPHICAL ENACTMENT 1 **Padmini Chettur**

22.3.2020 | 3.00 pm | Goethe-Institut Auditorium

'But what does it mean?' is perhaps the most often heard response to dance that doesn't in itself propose meaning.

The project Philosophical Enactment 1 began with readings of reviews written about Padmini's work over the last twenty years. In a conversation with Aveek Sen, writer on photography and visual art, a script that articulates the physical procedures and ephemeral moments that constitute the material of Padmini's dance practice developed.

The 'body' of the work imagines layers of circles and arcs around a central axis used at times directionally, allowing the body to move, at times in opposition, bringing the body to a dynamic stop.

Set to a sound score by Maarten Visser that proposes gentle shifts in temporality, Philosophical Enactment 1 plays with a ceaseless motorical imagination of the body's capacity to expand and retreat.

Sound and text are layered to 'describe' movement, and at times are described by movement weaving textual images both literal and propositional which allow the audience to find multiple entry points and perspectives.

Philosophical Enactment 1 is a dancer and writer in search of form. An articulation of the inarticulable, a questioning of the very question "What does it mean?"

The performance will be followed by a conversation with Chettur and Sen.

Choreography and dance: Padmini Chettur

Music: Maarten Visser

Text and voice: Aveek Sen

Thanks to: Anandam Dancetheatre

Duration: 27 min.



March Dance 2020

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IMPROVISATION WORKSHOP - Maarten Visser and Pravin Kannanur

Conversation with M Visser and P Kannanur

26.3.2020 | 5.00 pm | Goethe-Institut Library

What equivalences exist between forms, how do we process the external impulse and channel it into a personal response? This workshop, open predominantly to performers but not limited to them, proposes improvisation as a way of listening and further physicalising across practice.

Musician Maarten Visser and theatre/visual artist Pravin Kannanur lead the second edition of their workshop on modes of listening and responding between practitioners of different arts that culminates in the creation of performance scores and their enactment by the participants.

Maarten Visser studied contemporary improvised music (saxophone) in the Netherlands, composes for a number of groups and collaborates with choreographer Padmini Chettur. He released a CD with saxophone solos and has a contemporary improvisation trio (MV3), with Keith Peters and Jeoraj George. Having travelled widely, Maarten Visser is always working with various bands and projects, is active as a free-lance musician for shows and recording sessions and teaches saxophone.

Pravin Kannanur is a trained theatre artist conversant in several disciplines, working predominantly in Tamil theatre and the visual arts. From the first public showing of his work, Pravin has endeavored to bring the 'play' of his art into the social sphere. Pravin has had a long history of working with contemporary dance in Chennai. He has collaborated with dancers and choreographers and has worked in the capacities of director, dramaturg, technical director and performer and strongly believes that artists have to nurture their eco-systems.

Sharings - Improvisation Workshop

26.3.2020 | 7.00 pm | Goethe-Institut Auditorium



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TO - Surjit Nongmeikapam

Conversation with Surjit Nongmeikapam

27.3.2020 | 5.00 pm | Goethe-Institut Library

Does an address define who we are, or a dress that we simply wear? The way we move, eat, talk or shout? The tool of identity serves more than a few but isn't it limiting to expect a certain behavior, accent, style or look?

The food one ate, the people one met, the places one travelled, events one witnessed and memories created are all factors that add up to the experiences of an individual.

Therefore one's views and expressions need not concur with others' expectations or views..

The idea is to explore and imbibe one's experiences and express what one truly desires.

The artist won't be one's true self if certain expected cultural behaviors or looks are imposed or forced upon one's expression.

'To' carries the very same questions of identity that one expects from an individual and is a manifestation of the same.

Surjit Nongmeikapam is a choreographer, dancer, movement teacher and performance artist. He is trained in classical and traditional dance, Indian martial arts and contemporary dance and movement. Surjit started dancing and choreographing professionally in 2004 and since then he hasn't looked back.

Performance 'To'

29.3.2020 | 7.00 pm | Goethe-Institut Auditorium

Research Collaboration/Program and Stage Management: Suresh Kiran Kh (Tomba)

Title Designer/Content: Rahul Laishram

Music: Sunil Loitonbgam, Marcel Zaes,
Nawahineokala'e Lanzilotti

Video Editor: Akee Sorokhaibam

Rehearsal Dancer: Waikhom Biken Meetei

Soundtrack: Tha Tha Thabungton
(source: Aribam Syam Sharma Archives)



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THE LONG AND SHORT OF IT - Poorna Swami

Performance 'The Long and Short of It'

27.3.2020 | 7.00 pm | Goethe-Institut Auditorium

Conversation with Poorna Swami

28.3.2020 | 5.00 pm | Goethe-Institut Library

'The Long and Short of It' is a durational sound and performance installation where each body must act within a set of rules, while also confronting residues of previously occupied lands. Audiences are invited to enter, move around, exit and re-enter whenever they like.

Poorna Swami is an independent choreographer, dancer, and writer on arts, culture, literature and politics. Initially trained in Bharatanatyam, she extended into contemporary dance and post-modern techniques. Her choreographic works frequently cross disciplines and reflect her interest in converging formal investigations with conceptual concerns. Poorna, who has graduated in dance-theatre and English from the U.S., has travelled and performed widely at many festivals.



Choreography: Poorna Swami & Marcel Zaes.

Performers: Dayita Nereyeth
Ronita Mookerji
Prashant More

Lights: Sujay Saple

Photos: Ajay Nair

March Dance 2020

in collaboration with **Basement 21**

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DRAMATURGY OF PRODUCTION (A Presentation)

Daniel Kok

28.3.2020 | 7.00 pm | Goethe-Institut Auditorium

Through the term 'Dramaturgy of Production', Daniel Kok will reformulate independent artistic practice based on his recent experiences as a performance maker working in an international framework, and as the artistic director of Dance Nucleus, a space for creative development in Singapore.

Daniel Kok has studied Fine Arts & Critical Theory and Advanced Performance and Scenography Studies. In 2008, he received the Young Artist Award from the National Arts Council.

Exploring the relational politics in spectatorship/audienceship, Daniel has worked with pole dance, cheerleading, bondage and other 'figures of performance'. His performances have been presented across Asia, Europe, Australia and North America.

Daniel is the artistic director of Dance Nucleus, a space for artistic research and creative development. He curates the annual da:ns Lab at the Esplanade. He is a core group member of the Asia Network for Dance (AND+).





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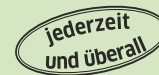
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Goethe-Institut / Max Mueller Bhavan

4, Rutland Gate 5th Street, Chennai 600 006
 +91 44 2833 1314, 2833 2343 | che-info@goethe.de
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