

Heritage in Perspective, Goethe Institut Accra/Ghana, 3.3.-5.3.2020

This 3-days workshop, the first in an intended workshop series in 2020/21, aims at creating a mutual forum for key practitioners in the field of cultural heritage in Ghana and bringing them together to jointly “map” important heritage collections in the country. The special focus will be on collections of music and other forms of expressive culture as an important store of African and World Heritage and knowledge.

As digitization of musical heritage and other audio recorded sources (eg. historical speeches) has come a long way in Ghana over the last 10 years, mainly in digitization efforts at the Ghana Broadcasting Corporation but also in other institutions, the current task is to create an outlook for future accessibility and public benefit.

The workshop also aims at linking practice and academic discourse on cultural heritage in important fields as heritage preservation and sustainability, recirculation/return, politics of heritage, heritage and art, in order to create synergies in the work on safeguarding, accessibility, and reproduction of cultural heritage for social and cultural development.

Guests from institutions outside Ghana, South Africa and Nigeria, involved in similar endeavours, will join us for the workshop. The workshop includes a film screening as well as a “heritage concert.”

Venue: Susanna Lodge Conference Room (11 Wuogon Rd, Accra, close to Goethe Institut, Accra)

Programme

Day 1 – March 3rd, 2020

Mapping Heritage Collections in Ghana

Special Focus: Audio & Audio-Visual Archives

- 9:00 Welcome & Introduction to the Topic
Heike Friesel (Director, Goethe Institut, Ghana) & Dr. habil. Markus Coester (University of Bayreuth/Germany & G.B.C. Digitization Project Coordinator 2008-2016) - Intangible Heritage?
- 9:30 Coffee Break
- 10:00 Presentation: Preservation and Digitization at the Ghana Broadcasting Corporation 2008-2018: The GBC Gramophone Library – Moses Adjei (Ghana Broadcasting Corporation)
- 10:45 Response/Discussion
- 11:00 Private Collections 1 - BAPMAF and Bookor Studio Digitization Project – Prof. John Collins (Department of Music, University of Ghana).
- 11:45 Response/Discussion

12:00 Lunch break

13:00 Presentation: Heritage Collections of the Information Services Department (ISD),
Ministry of Information/Ghana - Charles Wereko (Director ISD)

13:45 Response/Discussion

14:00 Presentation: Nketia Archives, University of Ghana – Current Projects and Outlook
Judith Opoku-Boateng (J.H. Kwabena Nketia Archives, Institute of African Studies,
University of Ghana)

15:00 Private Collections 2 – The Gramophone Museum, Cape Coast (N.N.)

15:45 Response/Discussion

Day 2 – March 4th, 2020

9:30 Workshop opening

Politics of Heritage

09:45 Lecture: What is the Politics of Heritage? Prof. Kodzo Gavua (University of Ghana)

10:30 Response/Discussion

Safeguarding Cultural Heritage in Ghana & beyond

10:45 Presentation: The UNESCO perspective – Mr. Abdourahamane Diallo (UNESCO,
Ghana) (tbc)

11:15 Response/Discussion

11:30 Concept Notes: Preserving the African Music Heritage - Ian Mashingaidze, MINDS
(Mandela Institute for Development Studies), South Africa

12:15 Response/Discussion

12:30 Lunch break

Audio/Visual Heritage, International Funding Options, Art & Heritage

14:00 Presentation: The Heritage Photo Lab - An EU-funded Initiative – Grace Aba Ayensu
(Project Manager HPL/German-French Cultural Fund)

14:45 Response/Discussion

15:00 Presentation: Ghana's Cinematic Heritage – New Perspectives, Dr. Rebecca Ohene-
Asah (Heritage Studies, University of Ghana)

15:45 Response/Discussion

16:00 Artist Talk: Relevance of Archive for Contemporary Art Practice in Ghana - Ato Annan
(Foundation for Contemporary Art, Ghana/International Curators)

17:00 **Film Screening** - Perished Diamonds
A film by Anita Afonu

Day 3 – March 5th, 2020

9:30 Workshop opening

The Practice of Heritage – Ghana & beyond

9:45 Lecture: Ethnomusicology and Cultural Heritage: Theoretical Issues and Lessons from the Field - Prof. Daniel Avorgbedor (University of Ghana)

10:30 Response/Discussion

10:45 “Highlife Legends”- Current projects of the Ghana Folklore Board - Nana Adjoa Asante (act. Dir G.F.B.) (tbc)

11.30 Preservation and Digitization of Nigeria’s National Radio Archive, Mr. Femi Taiwo, Mrs. Franca Dada (Radio Nigeria, Lagos) & Dr. Olu Ogboro-Cole (Hildesheim University/Germany)

12.15 Broadcasting & African Music Heritage Collections: “Gram Time” – Bright Aheto (G.B.C.)

13:00 Lunch break

Music Heritage & Copyright

14:00 “Ghana Muntie” & “The Gramophone Library Heritage CD Series”: Success and Pitfalls in Re/Disseminating Musical Heritage – Dr. Markus Coester

14.30 Roundtable: Music Heritage & Copyright
Requested Representatives GHAMRO, GBC, UNESCO, Ministry of Culture/Copyright Office (tbc)

15:00 Final Workshop Discussion

19:00 Heritage Concert @ Ghana Cocoa Board Club House (Lunch City), near TV3 & Dutch Embassy, artists t.b.a. Carpet: Franko’s Band

Film & Concert

WED, 4.3. 5pm **Film Screening** - Perished Diamonds @ NAFTI Cinema

A film by Anita Afonu

THU, 5.3. 7pm **Gram Highlife Concert** @ Ghana Cocoa Board Club House (Lunch City), near

TV3 & Dutch Embassy, artists of the night: Smart Nkansah / Naa

Amanua / Mawuli Decker / Teacher Boateng/ Ackablay/ Franko's Band.