

PRESS RELEASE
07 April 2020

COVID-19: Update on the Henrike Grohs Art Award Ceremony



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As a duty of care to our project team, contributors, supporters, artists and the visiting public we have taken the decision to not go ahead with hosting the 2020 Henrike Grohs Art Award ceremony in Dakar, Senegal, as was scheduled for 30 May 2020.

The ceremony will now take place at a later date, with the prize awarded to the winners at a time still to be confirmed.

We will communicate the way forward in the coming weeks and will engage directly with partners, stakeholders and artists. The public will be kept updated through our social media channels and our website, as we continue our work through digital channels.

The Henrike Grohs Art Award remains committed to connecting and supporting artistic practice across the continent, and will prioritise developing a new format in which to present the ceremony in 2020.

For more information:

info@henrikgrohsartaward.africa

Henrike Grohs Art Award Website: <https://www.goethe.de/prj/hga/en/index.html>

Facebook: [facebook.com/HenrikeGrohsArtAward/](https://www.facebook.com/HenrikeGrohsArtAward/)

Instagram: [instagram.com/henrikgrohsartaward/](https://www.instagram.com/henrikgrohsartaward/)

Twitter: twitter.com/HG_ArtAward

About Henrike Grohs

Henrike Grohs studied ethnology and was Head of the Goethe-Institut in Abidjan from 2013–2016. She co-founded the project Next - Intercultural Projects at the Haus der Kulturen der Welt in Berlin. Between 2002 and 2009, she worked as Project Manager in the Berlin Philharmonic Orchestra's Education programme. In 2009, she was appointed Advisor on Culture and Development at the Goethe-Institut in South Africa. Henrike Grohs passed away at the age of 51 in a terrorist attack in Côte d'Ivoire in March 2016 along with seventeen other people.

About the Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. Its mandate is to promote the study of German abroad and to encourage international cultural exchange. Today it is represented in 98 countries and has some 3,300 employees. It contributes widely to the promotion of artists, ideas and works. Supporting the local cultural scenes and strengthening pan- African dialogue through the arts are part of its mission on the African continent, where it operates 19 institutes in Abidjan, Accra, Addis Ababa, Alexandria, Cairo, Casablanca, Dakar, Dar es Salaam, Johannesburg, Khartoum, Kigali, Lagos, Lomé, Luanda, Nairobi, Rabat, Tunis, Windhoek and Yaoundé, as well as liaison offices in Algiers, Kinshasa and Ouagadougou and cultural associations in Antananarivo, Bamako, Cape Town, Harare, Kampala and Maputo.

Network Partners

A special thank you to the following partners across the continent that enabled the Henrike Grohs Art Award to reach so many artists in their networks:

Anima Creative Studio, Maputo, Mozambique
ANO, Accra, Ghana
Art Twenty One, Lagos, Nigeria
Association Soleil D'Afrique, Bamako, Mali
Association for Visual Arts Gallery, Cape Town, South Africa
Bag Factory Artists' Studios, Johannesburg, South Africa
Centre Cultural Kôrè, Ségou, Mali
Colectivo Pés Descalços, Luanda, Angola
Doual'art, Douala, Cameroon
First Floor Gallery, Harare, Zimbabwe
Greatmore Art Studio, Cape Town, South Africa
Kër Thiossane, Dakar, Senegal
Le Cube, Rabat, Morocco
Les Atelier SAHM, Brazzaville, Congo
Nafasi Art Space, Dar es Salaam, Tanzania
Nubuke Foundation, Accra, Ghana
Raw Material Company, Dakar, Senegal
The Godown Arts Centre, Nairobi, Kenya
Townhouse Gallery, Cairo, Egypt
Village Unhu, Harare, Zimbabwe
Voices in Colour, Bulawayo, Zimbabwe
Centre d'Art Waza, Lubumbashi, Democratic Republic of Congo
Zoma Contemporary Art Centre, Addis Ababa, Ethiopia