

HOW TO APPLY

To apply, applicants must electronically submit **one PDF file (max. 5MB)** by **25 March 2020, 11pm (GMT)** to:
applications@goethe.de

Please use the e-mail subject: "Residence NLS (Surname)"

The PDF file needs to include the following information:

1. **An up-to-date artist CV with contact details** including name, postal address, telephone, email and mobile number..
2. **Expression of Interest:** Why do you want to take part in the artistic residency at the NLS? How does AI feature in your artistic practice and/or critical thinking? What project do you propose to work on for the residency and which collection(s) do you propose to use from <https://data.nls.uk/?> How will your artistic practice benefit from working within a community of researchers? (max. 500 words)
3. Supporting material: Please include an **artist statement** and a **documentation of your previous artistic work** (max. up to 10 clearly titled images). If appropriate to your practice add up to three clearly labelled hyperlinks to moving image or sound listed within the PDF document.

Applicants should make it clear in the submissions if the residency work and artistic production would depend on technical or other provision.

GENERAL CRITERIA

- Creative practitioners will be selected based on the strength of their proposal, the originality of the AI applications suggested, and the proposal's contribution to their creative field, research, methods and/or tools.
- Artists based throughout France and Germany are eligible to apply.
- English will be the working language.
- Artists will be encouraged to share their work-in-progress in formats to be discussed with the partners, such as a talk or workshop, as well as to a broader Scottish audience after the residence.
- We welcome applications from artists at any stage of their career and aim to ensure our residence programmes are open, inclusive and welcoming to all.

The overall selection aims to find a balance in gender, age, artistic content, contemporary discourse and media.

The selection panel will include representatives from the

- Goethe-Instituts Glasgow,
- Alliance Française Glasgow,
- Institut Français d'Ecosse and the
- National Library of Scotland,
- Trustees and external Visual Arts Advisors from the Centre for Contemporary Arts, Glasgow and the
- NEoN Digital Arts Festival.

Applicants will be informed about the outcome of their submission by 15 April 2020.