



From June 4th, you can participate in the digital festival Latitude on this website. LIVE STREAMING STARTS ON THURSDAY, 11:30 A.M. You will find the livestream during the festival directly here: www.goethe.de/latitodefestival

You can also participate via Facebook www.facebook.com/goetheinstitut and Youtube www.youtube.com/goetheinstitut

THURSDAY, 4 JUNE 2020

- **11:30 - 12:45 CET // Opening talk**
Opening talk (In English, simultaneously translated into German.)
With **Michelle Müntefering** (Minister of State at the Federal Foreign Office of Germany, Berlin), **Johannes Ebert** (secretary general, Goethe-Institut, Munich), **Nanjira Sambuli** (political scientist and digital strategist, Nairobi), **Souleymane Bachir Diagne** (philosopher, New York City), **Nikita Dhawan** (political scientist, Berlin), **Prasanna Oommen** (moderator, Cologne)
- **13:00 - 14:00 CET // ALTERNATIVE POSSIBILITIES TOWARDS SELF-RELIANCE**
Panel (In English.)
With **João Roxo** (designer and visual strategist, Maputo), **Russel Hlongwane** (cultural producer and consultant, Durban), **James Shikwati** (economist, Nairobi), moderator: **Molemo Moiloa** (artist and curator, Johannesburg)
- **14:25 - 14:30 CET // COLONASTICS**
Video-Performance by Joana Tischkau (Performance in English.)
(also on **Fri, 5 June at 14:15 CET** and on **Sat, 6 June at 14:25 CET**, followed by a conversation with Joana Tischkau)
Colonastics is a production by **Joana Tischkau** (choreographer and performer, Berlin) in cooperation with **Elisabeth Hampe**, **Frieder Blume** and **Malu Blume**. Production management: **Lisa Gehring**
- **14:30 - 15:00 CET // GOOD QUESTION, NEXT QUESTION: DECOLONISE THE INTERNET**
Video chain reaction (In English with German subtitles.)
With **Malcolm Ohanwe** (journalist, Munich), **Lorena Jaume-Palasi** (ethics & technology, Berlin), **Renata Ávila Pinto** (lawyer and activist, Guatemala City), **Reem Al-Masri** (journalist and net activist, Amman)

- **15:00 – 15:15 CET // HEARTBEATS & POETRY**
Artistic interventions with and by Eric 1key (In English.)
 (also on **Fri, 5 June** and **Sat, 6 June at 15:00 CET**)
 With and by **Eric 1key** (poet, MC and performer, Kigali)
- **15:30 – 16:30 CET // RE-IMAGINING THE INTERNET: ROADMAPS TO DIGITAL EQUALITY**
Discussion (In English, simultaneously translated into German.)
 With **Nanjira Sambuli** (political scientist, Nairobi), **Renata Ávila Pinto** (lawyer and activist, Guatemala City), **Esra'a Al Shafei** (activist, Bahrain), **Mi You** (curator and lecturer, Cologne)
- **17:15 – 18:00 CET // ART CRITICISM AS WRITING EXERCISE: DIALOGUE ABOUT THE WORK OF THÓ SIMÕES**
Conversation (In Portuguese, simultaneously translated into English.)
 With **Thó Simões** (artist, Malanje), **Renata Martins** (curator, journalist and art critic, Bonn), **Fernanda Amâncio** (translator)
- **18:00 – 19:00 CET // RESISTING EXTRACTIVISM**
Panel (In English.)
 With **Lotte Arndt** (cultural theorist, Paris), **Rachel O'Reilly** (artist and curator, Berlin/Brisbane), **Sammy Baloji** (artist, Brussels/Lubumbashi), **Elena Agudio** (curator, Berlin)
- **19:30 – 20:00 CET // THINKING OUT LOUD**
Direct discussion (In English.)
 (also on **Fri, 5 June at 19:00 CET**)
 On June 4th at 7.30 pm, **Lorena Jaume-Palasi** and **Stefanie Kastner** invite you to a joint discussion. In the parallel virtual meeting room, you have the opportunity to talk with **Russel Hlongwane** and **Molemo Moiloa** about the topics and theses of the day. On the second day of the festival, June 5th at 7 pm **Larissa Förster** and **Stefanie Peter** will be talking together and with the audience. At the same time, **Ozoz Sokoh** will offer a place of exchange and daily review in a parallel meeting room.
- **20:30 – 21:00 CET // LIVE-FILMTALK**
Conversation (In English.)
 With **Thirza Cuthand** (film maker, Toronto) **Jessica Lauren Elizabeth Taylor** (artist, film maker and community organizer, London), **Karina Griffith** (artist, Toronto)

FRIDAY, 5 JUNE 2020

- **11:45 CET – 12:30 CET // LISTENING SESSIONS: WHO DOES SOUND BELONG TO?**
Webinar (In English)
 (also on **Sat, 6 June at 11:45 CET**)
 With **Joseph Kamaru** (field recording and sound artist, Nairobi) and **Sven Kacirek** (percussionist, Hamburg)
- **12:30 – 14:00 CET // LEARNING FROM EACH OTHER: RESTITUTION AS AN ETHICAL AND LEGAL CHALLENGE**
Panel (In English, simultaneously translated into German.)
 With **Leora Bilsky** (lawyer, Tel Aviv), **Larissa Förster** (cultural and social anthropologist, Berlin), Alexander Herman (lawyer, London/Toronto), **John Nakuta** (lawyer, Windhoek), **Ayisha Osori** (author and consultant, Lagos)
- **14:00 – 14:15 CET // TRAVELLING KITCHEN WITH FOOD EXPLORER OZOS SOKOH**
Kitchen talk (In English.)
 With **Ozoz Sokoh** (food explorer, Lagos), **Luciana Santos dos Reis** (PhD student and translator, Salvador)
- **14:15 – 14:20 CET // COLONASTICS**
Video-Performance by Joana Tischkau (In English.)
 (also on **Thu, 4 June at 14:25 CET** and on **Sat, 6 June at 14:25 CET**, followed by a conversation with Joana Tischkau)
 Colonastics is a production by **Joana Tischkau** (choreographer and performer, Berlin) in cooperation with **Elisabeth Hampe**, **Frieder Blume** and **Malu Blume**.
 Production management: **Lisa Gehring**
- **15:00 – 15:15 CET // HEARTBEATS & POETRY**
Artistic interventions with and by Eric 1key (In English.)
 (also on **Thu, 4 June** and **Sat, 6 June at 15:00 CET**)
 With and by **Eric 1key** (poet, MC and performer, Kigali)
- **15:30 – 17:00 CET // HOW MUSEUMS MOVE INTO THE FUTURE**
Panel (In English, simultaneously translated into German.)
 With **Tonya Nelson** (lawyer and art historian, London), **Léontine Meijer-van Mensch** (museum director, Leipzig), **Manuela Bauche** (historian, Berlin), **Latika Gupta** (art historian, Delhi), **Ciraj Rassool** (historian, Cape Town), **Keyna Eleison** (curator and art critic, Rio de Janeiro)
- **17:15 – 18:00 CET // FEMINIST AND DECOLONIAL ALLIANCES IN THE CINEMA**
Panel (In Portuguese, simultaneously translated into English.)
 With **Émilie B. Guérétte** (filmmaker, Montreal), **Sabrina Fidalgo** (filmmaker, Brazil), **Graciela Guarani** (filmmaker, Brazil) and **Peggy Nkunga Ndona** (filmmaker, Congo/Canada)

- **18:00 – 19:00 CET // THE MOURNING CITIZEN**

Video-Performance by Trixie Munyama (Film and conversation in English, the conversation will be translated into German simultaneously.)

Video-Performance by **Trixie Munyama** (choreographer and performer, Windhoek), subsequent conversation with **Prasanna Oommen** (moderator, Köln)

- **19:00 – 19:30 CET // THINKING OUT LOUD**

Direct discussion (In English.)

(also on **Thu, 4 June at 19:30 CET**)

On June 4th at 7.30 pm, **Lorena Jaume-Palasi** and **Stefanie Kastner** invite you to a joint discussion. In the parallel virtual meeting room, you have the opportunity to talk with **Russel Hlongwane** and **Molemo Moiloa** about the topics and theses of the day. On the second day of the festival, June 5th at 7 pm **Larissa Förster** and **Stefanie Peter** will be talking together and with the audience. At the same time, **Ozoz Sokoh** will offer a place of exchange and daily review in a parallel meeting room.

- **19:30 – 20:30 CET // CALL FOR ACTION & REFLECTION ON DECOLONISING ARCHIVES**

Reading and Panel (In English.)

With **Inês Beleza Barreiros** (art historian, Lissabon), **Ganza Buroko** (cultural coordinator, Goma), **Maria do Carmo Piçarra** (film curator, Lissabon), **Filipa César** (artist, Berlin), **Didi Cheeka** (filmmaker, Lagos), **Inadelso Cossa** (filmmaker, Maputo), **Fradique (Mário Bastos)** (filmmaker, Luanda), **Wolfgang Fuhrmann** (film scholar, Bogota), **Sana Na N'Hada** (Film maker, Bissau), **Yaa Addae Nantwi** (researcher, Accra), **Inês Ponte** (anthropologist, Lissabon), **Tom Rice** (film scholar, London), **Tamer El Said** (filmmaker, Kairo), **Raquel Schefer** (film scholar, Paris), **Catarina Simão** (artist, Lisbon), **Stefanie Schulte Strathaus** (curator, Berlin), **Antje Van Wichelen** (artist, Brussels)

SATURDAY, 6 JUNE 2020

- **11:45 CET – 12:30 CET // LISTENING SESSIONS: WHO DOES SOUND BELONG TO?**
Webinar (In English)
(also on **Fr, 5 June at 11:45 CET**)
With **Joseph Kamaru** (field recording and sound artist, Nairobi) and **Sven Kacirek** (percussionist, Hamburg)
- **12:30 – 13:00 CET // WHILE WE WAIT – TANZANIAN ARTISTIC PRODUCTION IN TIMES OF CORONA / VON VICENSIA SHULE**
Documentary and Conversation (The filmic interviews are in Kiswahili with English subtitles. The conversation is in English.)
By/with **Vicensia Shule** (artist, filmmaker and lecturer, Dar es Salaam), **Prasanna Oommen** (moderator, Cologne)
- **13:00 – 14:00 CET // DECOLONIZE ARCHITECTURE NOW**
Video-Performance by Pascale Obolo (The film is in French, the transcription is available online. The conversation is in French, simultaneously translated into English.)
Video-Performance by **Pascale Obolo**, followed by conversation with **Assumpta Mugiraneza** (sociologist, Kigali), **Pascale Obolo** (filmmaker, Paris), Moderation: **Katharina Hey** (director Goethe-Institut, Kigali)
- **14:25 – 14:45 CET // COLONASTICS**
Video-Performance von Joana Tischkau (Performance auf Englisch.)
(also on **Thu, 4 June at 14:25 CET** and on **Fr, 5 June at 14:15 CET**, followed by a conversation with Joana Tischkau)
Colonastics is a production by **Joana Tischkau** (choreographer and performer, Berlin) in cooperation with **Elisabeth Hampe**, **Frieder Blume** and **Malu Blume**.
Production management: **Lisa Gehring**
- **15:00 – 15:15 CET // HEARTBEATS & POETRY**
Artistic interventions with and by Eric 1key (In English.)
(also on **Thu, 4 June** and **Fr, 5 June at 15:00 CET**)
With and by **Eric 1key** (poet, MC and performer, Kigali)
- **15:30 – 16:00 CET // GOOD QUESTION, NEXT QUESTION: IDENTITY**
Video chain reaction (In English with German subtitles.)
With **Malcolm Ohanwe** (journalist, Munich), **Urvashi Butalia** (author and publisher, Delhi), **Nelago Shilongoh** (theatre producer and actress, Windhoek), **Keyna Eleison** (Curator, Rio de Janeiro)

- **16:00 – 17:15 CET // SUPPRESSED MEMORY: IDENTITY AND THE POLITICS OF MEMORY ON TRIAL**
Panel (In English.)
With **Urvashi Butalia** (author and publisher, Delhi), **Nelago Shilongoh** (theatre producer and actress, Windhoek), **Mark Terkessidis** (freelance author and migration researcher, Berlin), moderator: **René Aguihah** (moderator and journalist, Berlin)
- **17:15 – 18:00 CET // RETHINKING INSTITUTIONS**
Panel (In German, simultaneously translated into English.)
With **Sonja Anders** (theatre director of Schauspiel Hannover), **Johannes Ebert** (secretary general of the Goethe-Institut, Munich), **Natalie Bayer** (head of FHXB Friedrichshain-Kreuzberg Museum), moderator: **Prasanna Oommen** (moderator, Cologne)
- **18:00 – 18:45 CET // SONG OF THE DAUGHTERS OF THE WATERS**
Video-Performance by Laís Machado (The film is in Portuguese with English subtitles. The conversation is in Portuguese, simultaneously translated into English.)
Before the screening, **Aldri Anuniação** (author and dramaturg, Salvador) will moderate a discussion between **Laís Machado** (artist and performer, Salvador) and **Diego Araújo** (artist and theatre director, Salvador) under the title *Afro-Perspective - Afro-Reference*.
- **18:45 – 19:30 CET // AFTER IT'S ALL SAID**
Conversation (In Portuguese, simultaneously translated into English.)
With **Denise Ferreira da Silva** (philosopher, Vancouver), **Laís Machado** (transdisciplinary artist and performer, Salvador), **MuSa Michelle Mattiuzzi** (performer, São Paulo)
- **19:30 – 20:00 CET // CLOSING REMARKS**
Reflection (In English, simultaneously translated into German.)
Personal reflection by **Nikita Dhawan** (researcher and political scientist, Berlin).
- **20:00 – 20:30 CET // NYANGOMBE**
Concert by NYANGOMBE

SUPPORTING PROGRAMME

- **29 MAY - 12 JUNE // CAMERA MEMORY FOR HUMAN FORGETFULNESS**

Film programme

A film programme in cooperation with Arsenal - Institut für Film und Videokunst e.V. from 29.05. - 12.06.2020 / arsenal 3, curated by Karina Griffith (artist, Berlin)

The program can be seen on: www.arsenal-berlin.de

- **4 - 7 JUNE // LATITUDE ON AIR: UNSETTLING POWER RELATIONS**

Radio programme

The broadcast is available from 4th - 7th June via live stream on **reboot.fm**, and you can tune in on **88.4 FM Berlin** and **90.7 FM Potsdam**.

- **4 - 7 JUNE // DIGITAL RESIDENCY VILA SUL - GOETHE-INSTITUT SALVADOR-BAHIA**

Online exhibition by the residents of the Vila Sul

The web links for the online exhibitions will be available from 4th June on the website.