

iLiana Fokianaki is a [curator](#), writer, educator based in [Athens](#) and [Rotterdam](#). She is the founder and director of contemporary art space State of Concept in [Athens](#), where she curated solo exhibitions of artists such as [Laure Prouvost](#)[5], the research agency [Forensic Architecture](#)[6], [Croatian](#) artist [Sanja Iveković](#)[7] [8] and the Rojava Film Commune.[9] A retrospective of Fokianaki's institution titled *State (in) Concepts* was exhibited at [Kadist](#) Art Foundation in Paris in 2017.

Fokianaki's work explores the relation between art, formations of power and how they metamorphose under the influence of geopolitics, national identity and cultural and anthropological histories. Fokianaki was curator and programmer at Kunsthall Extra City in Antwerp from 2017-2019, where she curated the exhibitions *Extra Citizen* (2017) and *Extra States: Nations in Liquidation* (2018) Fokianaki is a lecturer at the Dutch Art Institute (DAI) of the [ArtEZ University of Arts](#) in the [Netherlands](#),[16] and a writer for various international art journals and publications, such as e-flux, Frieze a.o.