



INTERNATIONAL SHORTS COLLECTIVE

**AN EPIC EXPERIENCE
WITH SHORT FILMS**

**10th - 12th July
Online Streamings**

About this year's edition:

Alliance Française de Pune & Goethe-Institut Max Mueller Bhavan Pune join hands with the Pune Film Foundation and National Film Archive of India to bring you this year's online edition of the International Shorts Collective. The selection of films for the three-day film festival is brought to you by Short Export 2020 (a cooperation between AG Kurzfilm, German Films, Kurzfilm Agentur Hamburg, Goethe-Institut Lyon and the short film festival in Clermont-Ferrand) and the OTT platform IFcinéma à la carte ! The program ranges from bizarre and exciting to warm-hearted and hilarious stories, told as fiction, documentary or animation short films.

About Short Export 2020:

The Short Export - Made in Germany programme travels the world with a selection of German short films for the 15th year as a result of the Franco-German cooperation between AG Kurzfilm - German Short Film Association, German Films, the Goethe-Institut Lyon, the Kurzfilm Agentur Hamburg and the Clermont-Ferrand International Short Film Festival.

The German Shorts will be available for viewing using a Vimeo link, which will be shared on the website of [Goethe-Institut Max-Mueller Bhavan Pune](#) at 5.20 pm on 10 July.

Film-titles:

"Ascona" by Julius Dommer (2019)

"Ties" by Dina Velikovskaya (2019)

"The Proband" by Hannes Schilling (2019)

"Facelift" by Jan Riesenbeck and Dennis Stein-Schomburg (2019)

"The Ink doesn't dry" by Felix Hermann (2019)

"Hot Dog" by Marleen Valien, Alma Buddecke (2019)



About IFcinéma à la carte:

During the period of confinement, the Institut français has launched a month-long online film festival on the online platform IFcinéma. Viewers can discover a selection of short films and feature films with English subtitles at the comfort of their homes.

The films will be accessible online for free via a dedicated page of the IF Cinéma platform. Registration is not required. Viewers may click on the film of their choice to watch directly on the platform's pop-out media player.

Link to watch the films: <https://ifcinema.institutfrançais.com/fr/alacarte>.

Note: The link is available till 13 July only.

Film-titles:

"Le Vélo d'Éléphant" by Olesya Shchukina (2014)

"Le Skate Moderne" by Antoine Besse (2014)

"Les Filles" by Alice Douard (2015)

"9.58" by Louis Aubert (2017)

"Dunk" by Sophie Martin (2018)

"Afrique sur Seine" by Paulin Soumanou Vieyra (1955)



10th July 2020

5:00 PM

Welcome Address and official opening LIVE on Facebook. Watch it on the Facebook page of Alliance Française de Pune , or Goethe-Institut Max Mueller Bhavan Pune, NFAI or PIFF.

**5:30 -
7:30 PM**

Screening of German films - official selection from "Short Export 2020". To read about the German shorts, click here.

7:30 PM

Q&A Session with the Film-makers (TBC)

The filmmakers of the short films presented by Short Export 2020 will come online during a Facebook-LIVE session. Watch the LIVE stream on the Facebook page of Goethe-Institut Pune.

11th July 2020

6:00 PM

"Le Vélo d'Éléphant" by Olesya Shchukina
9 min, 2014, Belgium

An elephant lives in town among normal people and works as a street sweeper. One day, he sees a huge billboard advertising a bicycle, perfect in size! From this moment on, the elephant's life changes: he must have this bike at all costs!

6:30 PM

"Le Skate Moderne" by Antoine Besse
7 min, 2014, France

Far from the classic fisheye lines, and smooth concrete surfaces, Le Skate Moderne presents a group of skaters who do not hesitate to put their boards in the mud and ride on an unusual and atypical environment, that of the countryside. Between fiction and documentary, the video contemplatively follows a group of farmer skaters in the remote corners of Dordogne, France.

7:00 PM

"Afrique sur Seine"
by Paulin Soumanou Vieyra, Mamadou Sarr et Jacques Mélo Kane
21 min, 1955, Senegal

Is Africa in Africa, on the banks of the Seine or in the Latin Quarter? These are the sweet and sour questions from a generation of artists and students in search of their civilization, their culture and their future. This film was produced under the patronage of the Ethnographic Film Committee of the Musée de l'Homme.

12th July 2020

6:00 PM

“9.58” by Louis Aubret
16 min, 2017, France

Djal is sixteen years old. Like his idol Usain Bolt, he dreams of becoming a professional runner. But Djal is only sixteen years old.

6:30 PM

“Dunk” by Sophie Martin
25 min, 2018, France

Jully, a fourteen-year-old teenager, strong character and leader of her city's basketball team, is struck by the tragic death of her parents. Overnight, she is placed in a home with her little sister Charlie. Jully, preferring to hide the truth from her friends, will have to learn to integrate and overcome her anger and sadness. Basketball becomes her key to adaptation which nevertheless seems impossible.

7:00 PM

“Les Filles” by Alice Douard
28 min, 2015, France

It's summer. Charlotte works at the toll booth on the southern freeway and trains for the amateur soccer match organized by her sister Nath.



This Franco-German Festival is free to all! No registration required!

Follow us on Social-Media and our websites to get an access to the festival links and interesting updates!



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