

PRESS RELEASE



Open Call for New Comics: “Movements and Moments — Feminist Generations”



© Goethe-Institut Indonesien

Goethe-Institut
Jl. Sam Ratulangi 9-15
Jakarta 10350

Contact
Ryan Rinaldy
Public Relations Manager
Goethe-Institut Indonesien
Ryan.Rinaldy@goethe.de
T +62 21 391 4042 – ext. 145
M / WA +62 878 9835 0125
www.goethe.de/indonesia

Goethe-Institut invites graphic artists and teams of graphic artists and writers/authors/scenarists to submit proposals for new comics on indigenous feminist movements and activists from the Global South (Asia, Africa, Latin America, and Oceania). Up to ten selected stories in this international project entitled **“Movements and Moments — Feminist Generations”** will be published in an anthology of comics in 2021.

Applicants from the Global South or having resided for at least two years in the Global South with basic English skills are eligible to submit proposals. Additionally, applicants must have at least five published comics or sociological/political/feminist/scholarly/literary works or monographs in print and online (including social media). Proposal submission starts on 15 July 2020. The deadline for submissions is 31 August 2020 at 11:59 p.m. GMT +7.

“Goethe-Institut is interested in proposals that tell a biographical story of a notable activist or is a narrative of a whole movement. We welcome proposals that are accessible to a broad audience that use comics as a tool for testimony, education, and activism,” says Maya, Project Lead of “Movements and Moments — Feminist Generations” and cultural program coordinator of Goethe-Institut Jakarta.

The project “Movements and Moments — Feminist Generations” has been initiated by Goethe-Institut Jakarta to address the lack of accessible information about the feminist movements and their activists in the Global South, information that should be included and accessible in large knowledge databases such as Wikipedia. The achievements of feminist activists are often not documented because resources are too scarce or activists’ demands are not thematized.

The project aims to bring to light the hidden stories as well as activist activities and protagonists by relating their life stories in the highly accessible format of comics. By emphasizing an indigenous feminist perspective, which is often linked to decolonial struggles and emancipatory approaches to sustainability, the project hopes to give voice to one of the most marginalized, underexposed aspects of feminist protests.

At the same time, the project intends to inquire into how these often-overlooked struggles might be role models for feminist movements worldwide. By publishing stories from different continents and bringing them into dialogue with each other, Goethe-Institut hopes to spark interest in archiving and mediating non-Western feminist endeavors. For more information about this project, visit www.goethe.de/movementsmoments.

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.

**For press inquiries:**

Ryan Rinaldy
Public Relations Manager
Goethe-Institut Jakarta
Ryan.Rinaldy@goethe.de
M / WA +62 878 9835 0125

OPEN CALL INFORMATION

Output

As part of the project, a 20–40 page narrative comic work in color or black & white will be published online and in print.

Schedule

2020

October–December: Research

2021

January: Workshop

February–May: Production

June: Final artwork

Comic anthology launching and publishing in original language, English, and German

Eligibility

- Applicants may be a single person or a two-person group of graphic artist and writer/author/scenarist.
- Residence of at least two years in the Global South or originally from the Global South. Basic English skills are obligatory for a solo artist or for at least one of a two-person group.
- Applicants have at least five published comics or sociological/political/feminist/scholarly/literary works or monographs in print and online (incl. social media).
- Priority is given to female-identified or non-binary applicants.
- We welcome applications that consider experiences and stories that have been excluded from other accounts of indigenous feminisms, such as those of persons with disabilities, mental disorders, trans people etc.
- Applicants have not previously participated in a Goethe-Institut literature/anthology program.

How to Apply

Please provide the following materials in English and PDF format, in total less than 10 MB to maya.maya@goethe.de with the email subject line "Movements and Moments: [Name of Applicant(s)]":

- A proposal of up to 3 pages specifying your one initial idea/potential research topic/figure/community that you would like to portray (max. 500 words, including diagrams/plots/notes/images/sketches). We do not accept existing/finished projects.
- Confirmation that the submitted entry has so far been unpublished and that it will be produced especially for this call.
- Portfolio of up to 5 relevant works with the links (if published online). If your work is a collaboration, please specify your role.
- Brief informative CV.

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.



Selection

Commissions will be selected by a jury made up of Urvashi Butalia (Zubaan director, feminist writer and activist - Delhi), Sonja Eismann (founder of Missy Magazine, feminist writer and researcher - Berlin), Maya (cultural program coordinator of Goethe-Institut Indonesia, Jakarta), Auá Mendes (graphic designer, illustrator, graffiti artist, performer and indigenous activist - Manaus/Belém), and Johann Ulrich (head of avant-verlag publishing house - Berlin).

Benefits

The Goethe-Institut shall cover:

- A flat fee of €1,500
- An additional research and production support allowance up to €1,000. This includes expenses of any needed equipment, documentation, local/on-site research partner/assistance, resources, travel. This can be acquired only through a budget proposal process.
- Copies of published comics.
- Airfare, accommodation, airport transfer, meals allowance, and visa expenses for any events with Goethe-Institut invitation (only if international travel will be possible during the project).

In addition, Goethe-Institut will be responsible for all English and German online production and publishing costs. For presentation and marketing purposes, the artists shall share the original artworks and any required documents and information, and they shall be available for interviews and presentations upon agreement.

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.