



after the turn: an art educational program beyond the canon within a digital free art space | Gaza

Structure of the program

Over a period of six months, the participants will have the chance to get a critical insight into mainstream contemporary art fields by being introduced to certain discourses connected to the global South.

after the turn reaches out to artists and scholars from the global South and invites them to teach and lead the discussion, aiming to give space for interaction and knowledge distribution and transfer beyond the canon and dominated academic art practice. The program is designed of three main learning blocks. Each block picks up on a specific angle for the discussion and shall be guided by the overall question of representation and distribution of knowledge.

Each block is realized over the course of eight weeks by one lead mentor who will be in close contact with the participants throughout this time. The blocks are divided into a more theoretical part and a practice part. Lead mentors are to invite two guest lecturers who will be selected to join particular sessions, talking about their expertise (max 45 min; English with simultaneous translation provided), bringing in either a practical or a theoretical component. This approach allows a network to grow and supports the idea of debate between the participants. During this process, a reflective journal is a crucial tool in between sessions, drawing connections, and disparities.

Block I Seeing - Decolonizing the Gaze // mentored by Oraib Toukan.

Block II Moving // mentored by Kamal Aljafari

Block III Listening (to) // mentored by Lawrence Abu Hamdan

The seminar starts in November 2020.