

There Are Black People in the Future: Artwork-in-Residence - Program

The Artwork-in-Residence will include a workshop, collaborative discussions and final presentations. This program will unfold virtually over the course of four months:

- In August 2020, artists, teachers, and community members are invited to apply to participate in the residency.
- In September 2020, five applicants will be awarded microgrants of \$1,000 each to implement their proposals, with additional funds available on a case by case basis for materials and related expenses.
- Between September and November 2020, participants will implement their proposals. During this time, Wormsley will host a virtual workshop and collaborative discussions for awardees. These will provide a platform for conversation on the meaning of the text as well as input on projects. Participants will be asked to document their work through social media, photography, video, and/or other digital forms. Documentation will be used to present the progress and outcome of the participant's work.
- In November 2020, Wormsley will host a final virtual gathering to present and discuss the participants' project outcomes.

Residency Goals:

Through this residency, we hope the text connects to the community through art and practice. This collaborative effort will explore how artists, educators, activists and community members can collectively catalyze conversations that promote positive change. In Pittsburgh this program supported a wide range of folks; rest activists for black people, antiracist yoga training, teen afrofuturist gamemakers, black mothers world building, a street art project and more. For more information on the projects implemented in the Pittsburgh iteration, visit:

<https://www.thereareblackpeopleinthefuture.com/participants>

Residency Structure:

This residency is being led by Alisha B. Wormsley in collaboration with Goethe Pop Up Houston and Project Row Houses. Additional support is provided by the Goethe-Institut within the framework of the project *Shaping the Past*.

Eligibility:

We are seeking artists, teachers, and community members who live and/or work in the Houston-area to submit proposals on how they might explore the relevance of Wormsley's text, *There Are Black People In The Future*, in their own communities. Residents of Houston's Third Ward are particularly encouraged to apply.

Budget and Contract Information:

Each of the five accepted awardees will receive an honorarium of \$1,000 to implement their proposals to engage in the Artwork-In-Residence program. Additional money is available on a case by case basis for materials and related expenses. The selected awardees will enter into a contract with Project Row Houses.

Please note that both individuals and organizations may apply to the call.

Residency Timeline:

- August 3, 2020 - *Call for applications opens*
- August 23, 2020 - *Deadline for application*
- September 3, 2020 - *Participants announced*
- Fall 2020 - *Implementation & Documentation*
- September 10, 2020 - *Virtual Workshop with Alisha B. Wormsley*
- October 2020 (tbd) - *Collaborative Discussions*
- November 16-20 2020 - *Digital Gathering & Presentations*

The deadline for submissions is Sunday, August 23, 2020 at 11:59pm. Late submissions will not be accepted.

If you have questions about this call for participants, please contact Project Row Houses Curatorial Assistant and Arts Coordinator Sidney Garrett via email at [**sgarrett@projectrowhouses.org**](mailto:sgarrett@projectrowhouses.org)

About Project Row Houses:

Project Row Houses is a community platform that enriches lives through art with an emphasis on cultural identity and its impact on the urban landscape. Engaging neighbors, artists, and enterprises in collective creative action to help materialize sustainable opportunities in marginalized communities.

Project Row Houses occupies a significant footprint in Houston's Historic Third Ward, one of the city's oldest African-American neighborhoods. The site encompasses five city blocks and houses 39 structures that serve as home base to a variety of community enriching initiatives, art programs, and neighborhood development activities. PRH programs touch the lives of under resourced neighbors, young single mothers with the ambition of a better life for themselves and their children, small enterprises with the drive to take their businesses to the next level, and artists interested in using their talents to understand and enrich the lives of others. Although PRH's African-American roots are planted deeply in Third Ward, the work of PRH extends far beyond the borders of a neighborhood in transition. The Project Row Houses model for art and social engagement applies not only to Houston, but also to diverse communities around the world.

There Are Black People in the Future: Artwork-In-Residence is presented as part of the project *Shaping the Past*, a partnership between Monument Lab, the Goethe-Institut, and the Bundeszentrale für politische Bildung (German Federal Agency for Civic Education/bpb), which connects memory workers across Canada, Mexico, the U.S., and Germany who have piloted new approaches to memory in their local contexts.