

Digital Storytelling for GLAM institutions

Nina Hidayat
Head of Communications

Museum





MACAN, a disruption

- Museum MACAN's first exhibition (2017)
- 90+ works from Museum MACAN collection
- Indonesia in the context of global art history
- Modern & contemporary artworks from 19th century to present
- Encountered by 120,000+ visitors
- In 3 years, the Museum has held 9 major exhibitions, highlighting the works of Indonesian and international artists

And then the global pandemic hits, and forces us to redefine museum-going and enjoying art.

MACAN at Home

See, listen, learn art from home



Taking MACAN Collection Digital

- Story
- Personification
- Rethinking context of the collection
- Encouraging audience to explore

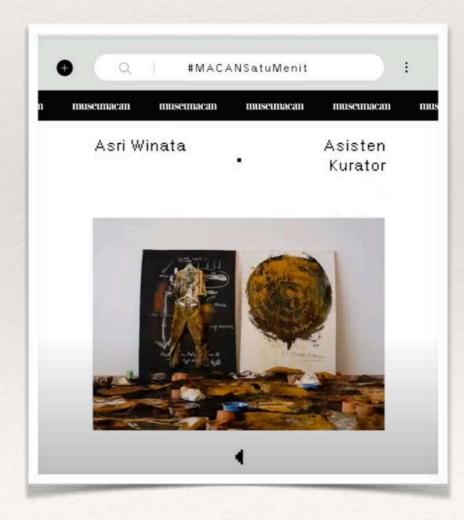
museumacan Collection #MuseumFromHome



Arahmaiani

Panduan Koleksi MACAN MACAN Collection Guide

01



How do we keep digital initiatives exciting?

Keeping Digital Content Human

- Staying in tune with current issues
- Creating a good mix of "serious" and "casual" content
- Get the audience involved
- Providing behind-the-scenes access to the world of GLAM

Let's discuss!

n.hidayat@museummacan.org