



AUSTRALIAN CURRICULUM: GERMAN CLIL UNIT PLANNER

SEQUENCE: F-6

YEAR LEVEL/BAND: 5-6

UNIT: KINDER UNIVERSITÄT

LECTURE: AMEISENSTURZ

This Unit Planner developed by, and kindly shared by former [AFMLTA](#) President, Kylie Farmer, has been adopted by the Goethe-Institut Australien.

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Please note

These resources are designed to be implemented optimally with a focus on the content knowledge as well as language. CLIL is flexible; however, to enable the learning of new content and/or skills through the Target Language some code switching between the students’ first language and the target language might be required. Assessment may be in the form of observation, conversation or a product.

Focus Questions: Why don’t ants hurt themselves when they fall from a branch or up high? How are Red Wood ants different from other ants? How does air play a role in ants’ lives?

	Language Focus		Content Focus		
			Learning Areas	Cross Curriculum Priorities	General Capabilities
Goals	Communicating Strand	Understanding Strand			
	Socialising (ACLGEC137) Informing (ACLGEC141) Creating (ACLGEC143) Reflecting (ACLGEC147)	Systems of Language (ACLGEU148)	<p>English: Literature projects: Joseph Guggenmos- "Ein Riese warf einen Stein", Stage La Fontaine- "The Grasshopper and the Ant". Collect and recite ant poems http://www.natwiss.ph- karlsruhe.de/BIO/medien/wegameise/gedichte.html and then create your own in a similar style. (ACELT1798)</p> <p>Mathematics: Learn about some interesting examples of ants’ behaviour that helped mathematicians and scientists understand mathematics and apply the concepts in different industries. (ACMMG137) https://lifethroughamathematicianseyes.wordpress.com/2017/08/16/learning-mathematics-from-ants/</p> <p>Science: Find out about different types of ants and their habits: https://thekidshouldseethis.com/?s=ants Collect interesting facts and present your findings to an interested audience in a manner of your choice e.g. create a Quizlet set, a Kahoot, poster or PP presentation. (ACSSU043) <a href="http://www.natwiss.ph-
karlsruhe.de/BIO/medien/wegameise/index.html">http://www.natwiss.ph- karlsruhe.de/BIO/medien/wegameise/index.html <a href="http://naturdetektive.bfn.de/lexikon/tiere/insekten-
spinnen/waldameisen.html">http://naturdetektive.bfn.de/lexikon/tiere/insekten- spinnen/waldameisen.html</p> <p>The Arts: Art projects: https://www.vbs-hobby.ch/lustige-ameisen-aus- styroporformen-und-buntem-alu-draht-t616/ https://goo.gl/dAsD9b (ACAVAM115)</p> <p>Technology: Food Technology- Bake an ant cake (ACTDEK021) https://www.gutekueche.at/ameisenkuchen-rezept-3732</p>	<p>Aboriginal and Torres Strait Islander Histories and Cultures (OI.2) Learn about how indigenous Australians have been eating honey ants for generations. https://www.sbs.com.au/food/a rticle/2018/09/06/these-sweet- australian-ants-are-best- honey-youve-ever-tasted</p> <p>Sustainability (OI.3) How can insects be used to add a sustainable protein to your diet? <a href="https://www.abc.net.au/radio/p
erth/programs/saturdaybreakfa
st/edible-insects/8823412">https://www.abc.net.au/radio/p erth/programs/saturdaybreakfa st/edible-insects/8823412</p>	<p><u>Literacy</u> Students look into the idea of Personification where human attributes are assigned to creatures like ants.</p> <p><u>Critical and Creative Thinking</u> Imagine you are a Red Wood ant. Take on the personality and imagine possibilities and connect ideas through considering alternatives, seeking solutions and putting ideas into action. (ACELT1618)</p> <p><u>Personal and Social Capability</u> Through the activities and games, students learn to negotiate and communicate effectively with others; work in teams, positively contribute to groups and collaboratively make decisions; resolve conflict and reach positive outcomes.</p>

Aspects of the 5-6 Band Achievement Standard being addressed through this Lecture: Suggested aspects of the Achievement Standard for the proposed Assessment Tasks are noted numerically on the following page next to each task. A full listing of all aspects of the Achievement Standard is to be found on the final page, noting that the numbering system is not from ACARA, but rather developed for the purpose of presenting this series of Unit Planners.

	Student Tasks	Language Assessment Tasks		Materials and Resources
Implementation	<ul style="list-style-type: none"> Understand a short (technical) film. Find precise information in a text. Expand their passive and active vocabulary. Understand technical terminology in context. Understand and answer simple thematic questions. Formulate their ideas/opinions using simple language. Use and develop learning strategies (use pictures as a learning tool, take notes, make conjectures, reconstruct processes, correctly spell words). Memorize short texts. Read a text and then convey it with drawings - Classify information as correct or incorrect. Carry out experiments, make observations, draw conclusions. Understand and follow instructions. Understand game instructions and actively take part in a game. <p><i>From the After School Program:</i></p> <ul style="list-style-type: none"> Understand simple sentences in German. Write a short profile about themselves (Ich bin...Ich wohne in...Ich lebe in...Am liebsten esse ich...) 	<p>Aural/Oral: Students respond to teacher questions and ask questions for clarification throughout the concept, including when reflecting on learning.</p>	1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 17	<p>Materials:</p> <ul style="list-style-type: none"> White paper (8.5 x 5.5) Coloured pencils/crayons Standard letter paper (8.5 x 11) A rock A glove Precision scale Large, stable piece of cardboard <p><i>For the After School Program:</i> As above plus</p> <ul style="list-style-type: none"> Red Wood Ant image card My Profile worksheet Red Wood Ants – True or False? question sheet, sentence slips, and answer sheets 2x True and False word cards Blue tape 3 chairs <p>Resources:</p> <ul style="list-style-type: none"> Students logged in to the Kinderuni website to access the exercises or print a copy of the exercises to complete before/during and after watching the video as a class. Access to digital or hardcopy dictionaries is ideal for some activities. <p>Additional Teacher Resources: Handbook, attachments and video script are available for pdf download from the teacher's version of the website.</p> <p>Materials for download: Spruce forest: https://www.pixelio.de/media/760387 Ant hill https://www.pixelio.de/media/475497 Flower nectar: https://www.pixelio.de/media/691122 Woodpecker: https://www.pixelio.de/media/352431</p>
		<p>Audio-visual/Written: Students view then discuss the short technical film, and complete the associated worksheets and/or online activities.</p>	1, 2, 3, 5, 6, 7, 15, 16, 17	
		<p>Aural/Oral: Students interact with others in the class while completing worksheets and/or online activities.</p>	1, 2, 3, 5, 6, 7, 14	
		<p>Inquiry Product: Students select an area of interest around the concept of Ameisensturz (see Content Focus above for further ideas) and present their findings to the class, year level, school community or wider audience.</p>	1, 2, 3, 5, 8, 10, 11, 15, 16, 17	
		<p>Extension Activities:</p> <ul style="list-style-type: none"> Forscherkoffer Experiment-<i>Luftdruck</i> (ACSHE081) Experiments from the Goethe Institut <i>Modul Luft</i> could be utilised: (ACSSU094) https://www.goethe.de/ins/sk/de/spr/unt/kum/kin/exp.html Experiments with air http://www.meine-forscherwelt.de/text/luft-bremst/ / https://goo.gl/DYVWii (ACSHE081) Build an Ameisenstrasse. See the <i>Lingo Macht Mint Magazine Heft 8: Insekten auf der Welt</i> (ACSIS231) Experiment with observing and feeding ants: http://www.labbe.de/zzebra/index.asp?themaid=546&titelid=766 (ACSIS231) 	1, 2, 3, 5, 7, 9, 11, 13, 15, 16	

Lecture: Ameisensturz Observational Assessment	Achievement Standard	How I see myself:			How my teacher sees me:		
		I know this in German.	I know this in English.	I still need to work on this.	You know this in German.	You know this in English.	You still need to work on this.
I can understand a short (technical) film on the topic.	5, 17						
I know new words and expressions on the topic.	10						
I can understand new technical terminology in context.	15, 16						
I can understand and answer questions on the topic.	1, 2, 4						
I can make guesses and test them out.	2, 3, 6, 11						
I can memorize short texts.	1, 6, 7						
I can read a text and convey it in drawings.	5, 7						
I can classify information as true or false.	5						
I can carry out experiments.	1						
I can make observations.	2, 5						
I can come to conclusions.	5, 11, 12						
I can correctly spell important words on the topic.	14						
I can understand and follow instructions.	1						
I can understand game instructions and actively take part in a game.	1						
<i>From the After School Program:</i> I can understand simple sentences in German.	5, 11, 13						
I can write a short profile about myself (Ich bin...Ich wohne in....Ich lebe in...Am liebsten esse ich...)	1, 2, 6						

Overall Assessment

Well Above Standard A	Above Standard B	At Standard C	Below Standard D	Well Below Standard E
The student can complete all of the challenges above in German with minimal English to help explain content, displaying excellent cognitive, communicative and creative skills.	The student can complete all of the challenges above in German with some English to help explain content, displaying above average cognitive, communicative and creative skills.	The student can complete most of the challenges above in English with some German words and phrases, displaying sound cognitive, communicative and creative skills.	The student can complete some the challenges above in English with some German words and phrases, displaying sound cognitive, communicative and creative skills.	The student can complete little or none of the challenges above in English, displaying limited cognitive, communicative and creative skills.

Australian Curriculum: German 5-6 Band Achievement Standard (F-10 Sequence)

1. Students use written and spoken German for classroom interactions, to carry out transactions, and to share ideas and opinions, relate experiences and express feelings.
2. Students use complete sentences in familiar contexts to ask questions such as, *Bist du fertig? Was machst du jetzt? Verstehst du das?* respond to requests and share experiences of learning, for example, *Ich kann gut sprechen, aber ich finde das Lesen und Schreiben schwierig.*
3. Students use descriptive and expressive vocabulary, including adjectives such as *aufgeregt, glücklich, nervös, sauer* and *traurig*, to express feelings and make statements such as *Ich nehme ein Käsebrötchen.*
4. Students use appropriate intonation for simple statements, questions and exclamations, and correct pronunciation, for example, for the two different pronunciations of *ch*.
5. Students gather and compare information from different sources about social and natural worlds, and convey information and opinions in different formats to suit specific audiences and purposes.
6. Students describe characters, events and ideas encountered in texts, and re-create imaginative texts to reflect their imaginative experience.
7. When creating texts, students manipulate modelled language to describe current, recurring and future actions, for example, *Wir gehen morgen schwimmen. Kommst du mit? Es geht mir nicht gut.*
8. Students produce original sentences with common regular and irregular verbs in the present tense, including limited forms of the modal verbs *dürfen* and *müssen* and some common separable verbs such as *mitbringen* and *fernsehen*.
9. Students use adjectives, adverbs and adverbial phrases to qualify meaning, for example, *viel Wasser, neue Schuhe; lieber, oft, jeden Tag.*
10. Students explain aspects of German language and culture, recognising that there are not always equivalent expressions in English, and create a range of bilingual texts to support their own language learning and the school community.
11. Students describe aspects of their intercultural interactions that are unfamiliar or uncomfortable, and discuss their own reactions and adjustments.
12. Students give examples of how German language and culture are continuously changing and are influenced by other languages and cultures.
13. Students identify and apply some of the systematic sentence structure and word order rules of German.
14. Students identify rules for pronunciation and apply phonic and grammatical knowledge to spell and write unfamiliar words, for example, words containing *ch, j, w* and *z*, and diphthongs such as *au, ei, eu* and *ie*.
15. Students apply the conventions of commonly used text types, and identify differences in language features and text structures.
16. Students give examples of the variety of ways German is used by different people in different contexts.
17. Students make connections between culture and language use, and identify ways that language use is shaped by and reflects the values, ideas and norms of a community.