



Galway
20 October 2020
Pálás Cinema
6.30pm / Admission free
15 Merchants Road Lower, Galway
Booking: palas.ie

Limerick
22 October 2020
**Limerick School of Art
and Design, LIT**
6.30pm / Admission free
Millennium Theatre, Moylish Campus, LIT
Booking: eventbrite.ie

Dublin
2 November 2020
Irish Film Institute
6pm / Admission free
6 Eustace Street, Temple Bar, Dublin 2
Booking: eventbrite.ie

Cork
9-11 November 2020
Cork Film Festival
Admission free
Online Screening
Booking: corkfilmfest.org

SHORT SHORTS FROM EUROPE FILM FESTIVAL



**Galway
2020
Gaillimh** **European
Capital
of Culture**



#1

EMBASSY OF POLAND
presents

NORMA

By Agata Mianowska

Animation – Poland – 2018 – 7' – No dialogue

Two young girls try to live up to contemporary notions of beauty. They are both different and, in fact, wonderful in their own special way, and yet neither one of them feels good about herself. Norma and her neighbour use a variety of methods in an attempt to find self-acceptance.

Agata Mianowska is an animation director and illustrator. She was born in 1992 in Warsaw, graduated from the High School of Fine Arts in Warsaw in 2012. In 2017 she graduated from The Polish National Film, Television and Theatre School in Łódź.



#2

ALLIANCE FRANÇAISE /
EMBASSY OF FRANCE
present

ARTEM SILENDI

By Frank Ychou

Comedy – France – 2017 – 8' – No dialogue

Devout nuns gather in a convent, but things are not as they seem. These nuns are human, and they too commit sins... Frank Ychou's short film won the award for best short film at the Alpe d'Huez International Comedy Film Festival in 2018. Frank Ychou is a French director and assistant director. He regularly works in advertising and video (commercials, video clips) as well as in cinema. He was assistant director for films like *Case Départ* by Lionel Steketee and *Anna M* by Luc Besson. Artem Silendi is his third short film.



#3

INSTITUTO CERVANTES / AECID
present

MI HERMANO JUAN

By Cristina and María José Martín

Drama – Spain – 2019 – 9' – English subtitles

A 6 year-old girl tells an adult about her family, in particular about her brother Juan. She describes what he likes, how he feels about her, how they play together... Soon, it will be revealed that things are not what they seem.

Directors and producers, Cristina and María José Martín founded their own company (Las del cine) in 2013. Since then, they have directed two music documentaries, have created video clips and recorded live albums.



#4

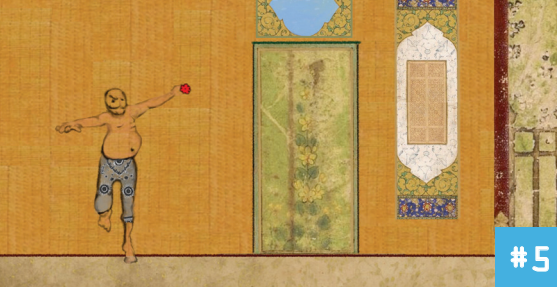
EMBASSY OF AUSTRIA
presents

SOAP & SKIN - ITALY & (THIS IS) WATER

By Ioan Gavriel & Anja F. Plaschg

Music Video – Austria – 2018 – 5' – No dialogue

A single day: from the tender break of dawn to the darkest night. One out of many days to come? Quite possibly the very last. Last caresses in solidarity, last minutes in shelter. Ioan Gavriel directs commercials and music videos. He also works as a camera technician and B-cameraman in various Austrian and international productions.



#5

BRITISH COUNCIL
presents

GRANDAD WAS A ROMANTIC

By Maryam Mohajer

Romance – UK – 2019 – 4' – English

A child documents the love life of her Grandad – a man who has a reputation for being a passionate romantic. She tells the story of how her Grandad decided that her Granny must be the love of his life.

Maryam Mohajer is a British-Iranian, BAFTA winning animator-director. Born in Tehran, Iran she lived through revolution, war and immigration. With a background in painting, she discovered animation after moving to the UK in 2000.



#6

**EMBASSY OF BULGARIA / STATE
INSTITUTE FOR CULTURE**
present

TASKS OF THE DAY

By Petya Zlateva

Animation – Bulgaria – 2019 – 5' – No Dialogue

A short visual poem in which the main heroine is looking for escape from solitude in the routine of daily tasks. Instead of getting her life in order, she discovers madness and chaos, which overwhelm her. Based on the poem by Stefan Ivanov.

Petya Zlateva graduated in 2011 from the New Bulgarian University in Animation Directing. Since 2007 she has been working on various Bulgarian and foreign animation projects. She currently works as an animator at Sugar Shack Animation, as well as other projects as a freelancer animator and director.



#7

CULTURE IRELAND
presents

BREAK US

By Rioghnach Ní Ghrioghair

Thriller – Ireland – 2019 – 9' – English

Mark and Sophie plan to rob a post office but as things go awry, they each discover what they're really made of...

Rioghnach works as Development Executive in Samson Films on an extensive slate of film and television projects including Float Like a Butterfly and Rose Plays Julie. She is a writer/director of Screen Ireland funded sci-fi short NEON and post office robbery thriller Break Us, both produced by 925 Productions. Break Us premiered at the Galway Film Fleadh in July 2019.



#8

GOETHE-INSTITUT
presents

DIE LETZTEN 5 MINUTEN DER WELT

By Jürgen Heimüller

Live Action – Germany – 2019 – 9' – English subtitles

What is important when time is up? Five people in the last five minutes before the world ends. Two couples and one loner. The last beer. Quarrels and conciliations. But the impending end brings them together again.

Jürgen Heimüller is an actor, musician, director and author from Nürnberg, Germany. He wrote, directed, produced and acted in The Last 5 Minutes of the World which was Winner of the 2019 German Film Award in Gold.



Out of
competition

IRISH FILM INSTITUTE
presents

TRIBULATIONS IRLANDAISES

By Éclair Journal

Documentary – France – 1965 – 7' – English subtitles

A whirlwind tour of Ireland in the 1960s, this newsreel documents multiple facets of Irish life. From the blessing of the Aer Lingus planes to Irish dancing in country halls, to Gaelic games and the Traveller community, the film shows what French reporters found distinctive about Irish life at the time.

This film is preserved in the IFI Irish Film Archive.



Out of
competition

LIMERICK SCHOOL OF ART & DESIGN,
LIT in partnership with the Richard Harris
International Film Festival presents

FOOD CONNECTS US

By Amerson Fortunato

Documentary – Ireland – 2020 – 4' – English

Brazilian Chef, Andrios Fortunato, relies on his love of cooking, good humour, and his undauntingly uplifting spirit to connect with a new community in Ireland and feel at home while being abroad.

Amerson Fortunato loves telling stories about experiences close to his heart through art. Like Andrios, Amerson is an immigrant with a passion for food since he was still a kid.



Out of
competition

CORK INTERNATIONAL FILM FESTIVAL
presents

THE LAST ORGANIST

By Paddy McConnell

Documentary – Northern Ireland – 2019 – 6' – English

Truly one of a kind, 93-year-old organist George takes us through his love of music and his move from Belgium to Ireland 67 years ago.

Paddy McConnell is a director and producer from Belfast. His work mostly focuses on factual filmmaking usually centred around a unique individual.

VOTE FOR YOUR FAVOURITE FILM!

EUNIC (European Union National Institutes for Culture) is a network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders.

